

crochet

today!

'70s Chic!

Get hooked on
rockin' fashion

BROADWAY HITS

Showstopping
accessories
for guys & dolls

VALENTINE GIFTS ♥ THAT SING!

The
MUSIC
ISSUE

24+
PATTERNS
See all projects
on PG. 96



DISPLAY UNTIL
February 7, 2012

Make this
Purple Haze
Sweater!
PG. 31



RED HEART
BOUTIQUE
Magical

**One Yarn,
Six Textures!**

Renaissance Capelet
LW2917

This and other free patterns
available at
www.redheart.com



Our crochet quartet, clockwise from top-left:
Nicole Hill Gerulat, photographer; me, your editor;
Robert Hold, art director; Mallory Ullman, stylist

A Crochet Cabaret!

Grab your hooks and
turn up the tunes for our
first Music Issue!

One of my favorite TV shows is *Glee* on Fox. I have such great admiration for the talented group of singers and dancers on the show, especially after I attempted to take voice lessons a couple of years ago. I always thought you could learn how to sing—I proved that you cannot. Still, I can appreciate music and, when no one's around, sing aloud while doing my craft. Like crochet, music inspires us, gives us joy and comfort, and keeps our brains active and thinking creatively. That's why it's the perfect theme for our first issue of 2012—and what a fun issue it is.

First, we honor rock 'n' roll on page 17 with a tribute to the Rolling Stones, who turn 50 this year, and other classic rockers. I adore the *Under My Thumb* Gloves on page 28 as well as the Stevie Shawl, designed by our favorite duet: The Double Stitch Twins, Erika and Monika Simmons. The design was inspired by Stevie Nicks' fringed shawls from the '70s—yep, they're back.

We couldn't do a music issue without giving our regards to Broadway. Stitch up an *Annie* dress for your favorite little

girl or get inspired by other big hits for yourself or your sig-o. The star-worthy accessories all start on page 39.

Valentine's Day is just around the corner too. "All You Need Is Love" on page 55 has sweet projects for kids and loved ones, like a heart necklace, lovebird blanket, and a quirky record pillow for your music lover.

Finally, who doesn't love the '80s? OK, neon, teased hair, and parachute pants weren't the best ideas, but we dug up a few patterns from the early '80s and salvaged them in modern colors and styles for today. Check 'em out on page 73. Then, grab your hooks, guys and dolls, and stitch to the beat of your favorite songs.

Enjoy!

Theresa

Theresa Gonzalez
Editor in Chief

PS. Turn to page 6 to download
the *Crochet Today* Playlist!

Rock out to...



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Fab Four Amigurumi pg. 36



Under My Thumb Gloves pg. 28



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ON THE COVER

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We Love It!

Start off the New Year
in crochet style!



FAIR & SQUARE

Keep your hooks, notions, and measuring tapes handy with a colorful felted pouch made by artisans in Nepal. The one-of-a-kind, fair-trade pouches have fabric linings and zippered tops and come in a variety of shapes and sizes: squares (shown here), as well as flowers, sheep, and leaves. \$5 to \$15, frabjousfibers.com



HEAVEN SCENT

Protect your stash (and your finished sweaters) from moths and other pests with fragrant lavender-scented stones. Each organdy sachet bag contains ceramic pieces hand-pressed by Sony Hartley, who originally devised them as a way to use up leftover clay. Lavender naturally repels moths, and you can renew the scent with a few drops of lavender oil.

\$6, knittingagniappe.com

ON A ROLL

Keep your tools at the ready with this four-compartment Fold 'n Go notions case. The zippered, see-through sections and lay-flat design make it easy to find what you need. When you're ready to go, just roll it up and snap the magnetic closures shut. The sturdy microfiber case is printed with a "Crochet Happy" logo...as if you needed a reminder. \$25, iknithappy.com

FOUND TREASURE

Seven subtle—yet rich—softly graduated color combinations make this wool-blend yarn a true Treasure, the latest addition to the Red Heart Boutique line. Each worsted-weight ball contains 151 yards and is our coveted choice for sweaters, afghans, lovely winter hats, and other accessories. \$6.50, shopredheart.com



FAGRANT FLOCK

Seeking the perfect hostess gift for a fiber friend? Look no further than this handcrafted flock of sheep-shaped soaps with embossed curlicue coats. Delicious scents include Sherbet, Orange Tree, Green Tea, Lime Fresca, The Garden, and The Sea. \$8, jimmybeanswool.com



CONTAIN YOURSELF

Keep your stash yarn at the ready with a drum-shaped yarn tote from Art Bin. The lightweight container stores at least eight standard skeins of yarn. Pull a strand through the top slot to keep the yarn anchored inside and untangled. An adjustable shoulder strap, mesh pocket, and clip-on accessories pouch keep all your necessities near at hand. \$20, shopredheart.com

Follow Your Heart

Located in Florida, the Knit Love Into It nonprofit group encourages crocheters (as well as knitters) to put love into every stitch while creating hats, toys, socks, and blankets for medical patients of all ages. When founder Jennifer Cruz was in high school, she needed a project for the National Honor Society. Her organization now collects several hundred items every year. Find out more at: knitloveintoit.com.



Winter Fests

JANUARY 14-16

Vogue Knitting Live
New York, NY

Focus on fashion, fiber, and world-class teachers at this chi-chi event in the heart of New York City. www.vogueknittinglive.com

FEBRUARY 10-12

Pittsburgh Knit & Crochet Festival
Pittsburgh, PA

Gather with the locals and nationally renowned teachers at this eighth annual festival.

Crochet classes range from amigurimi and Tunisian crochet to pattern reading and colorwork. www.pghknitandcrochet.com

FEBRUARY 23-25

Stitches West
Santa Clara, CA

Improve your skills with classes from experienced teachers, shop an extensive vendor's mall, and enjoy fun social events like an evening Pajama Party. www.knittinguniverse.com/stitches

Rock & Roll Strap

One for the money, two for the show, three to get ready—go cat, go! This studded guitar strap adds a touch of crochet cool to any aspiring guitarist.

BY BRENDA K. B. ANDERSON

What You'll Need

YARN

- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #656 Real Teal (A)
 - 1 skein #312 Black (B)
 - 1 skein #341 Light Grey (C)

CROCHET HOOK

- Size G/6 (4.0mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Sewing needle and black thread
- Sewing pins
- Black nylon webbing, 38"/96.5cm long x 2"/5cm wide
- 40 (45) standard .5"/1.5cm pyramid studs (from www.studsandspikes.com)
- Flathead screwdriver (to bend prongs of studs)
- Stitch marker
- Yarn needle

Skill Level: Easy



the yarn 4

Super Saver in Light Grey

SIZES

S/M (M/L)

Note Size S/M fits most teens and petite women. Size M/L fits most adults.

FINISHED MEASUREMENTS

Width Approx 2"/5cm wide

Length 37 (41)"/94 (104)cm, plus additional Tie End length of 15"/38cm to make strap adjustable.

GAUGE

15 sc and 16 rows = 4"/10cm square

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sc.

Rows 2–16 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Each end of the guitar strap is different. One end has a reinforced buttonhole to attach to the guitar's top strap button. The other end has a long, adjustable Tie End. Fasten this end around the bottom strap button on your guitar and adjust as necessary.

2 Some rows of the guitar strap are worked with RS facing, some with WS facing. Turn work only when directed.

GUITAR STRAP

Strap

With B, ch 132 (147).

Row 1 (RS) Working in back bar of each ch, sc in 2nd ch from hook and in each remaining ch across—131 (146) sc.

Fasten off B.

Row 2 (RS) Insert hook in first sc and draw up a loop of C, ch 1, sl st in next sc and in each sc across—130 (145) sl sts.

Fasten off C.

Turn.

Note Row 2 slip stitches are decorative only. Work in last sc row on next row, not in these



slip stitches.

Row 3 (WS) Insert hook in last sc of Row 1 and draw up a loop of A, ch 1, sc in same sc as joining and in each sc across—131 (146) sc.

Rows 4–8 Ch 1, turn; sc in each st across—131 (146) sc. At end of Row 8, fasten off A.

Row 9 Repeat Row 2.

Note Row 9 slip stitches are decorative only. Work in last sc row on next row, not in these slip stitches.

Row 10 (RS) Insert hook in first sc on Row 8 and draw up a loop of B, ch 1, sc in same sc as joining and in each sc across—131 (146) sc. Fasten off.

Tie End

With B, leaving a 12"/30.5cm beginning tail, ch 16; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining and in each remaining ch around—16 sc.

Do not join, work in a spiral.

Note Insert stitch marker in last st and move up to last st in each round as work progresses.

Rounds 2–4 Sc in each sc around.

Round 5 [Sc2tog, sc in next 2 sc] 4 times—12 sc.

Round 6 [Sc in next sc, sc2tog] 4 times—8 sc.

Round 7 [Sc2tog] 4 times—4 sc.

Round 8 Sc2tog, ch 61, working in bottom of each ch, sl st in second ch from hook and in each remaining ch across, sc2tog—2 sc.

Fasten off B.

Buttonhole End

With B, ch 16, leaving a 12"/30.5cm beginning tail; join with sl st in first ch to form a ring.

Rounds 1–6 Work same as Rounds 1–6 on Tie End—8 sc at end of Round 6.

Round 7 Sc in next st, ch 1, sk next st, sc in next 3 sts, ch 1, sk next st, sc in next 2 sts—6 sc and 2 ch-1 sps.

Do not fasten off.

Buttonhole

Sc in next st, line up ch-1 sps on Round 7, working in both ch-1 sps at same time, work 6 sc in ch-1 sps; join with sl st in next sc—7 sc.

Fasten off B.

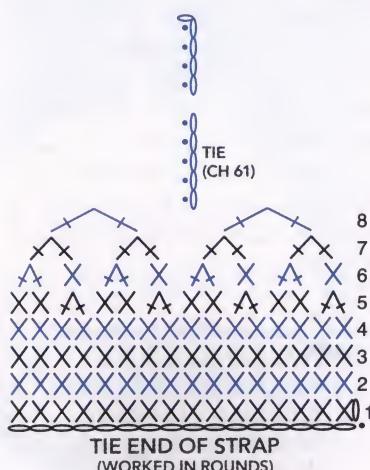
FINISHING

Weave in all ends.

ASSEMBLY

Attaching Studs

Place studs in every third stitch across center 2 sc rows of strap. Leave approx 1"/2.5cm at either end of strap without studs; these sections are partially covered by ends. Using flathead screwdriver, attach studs by inserting prongs through RS of fabric, then bend prongs inward as far as possible on WS of fabric (toward each other).



TIE END OF STRAP
(WORKED IN ROUNDS)

Prongs should face long edges of straps, not each other, for maximum strength.

Metal studs add about an hour to this quick project.

Attaching Ends

Insert one end of strap approx .5 (1")/1.5 (2.5)cm into Tie End. Insert other end of strap approx .5 (1")/1.5 (2.5)cm into Button-hole End. Using yarn needle and beginning yarn tails, stitch ends securely in place through all layers. Stitch strap and ends together securely.

Weave in all ends.

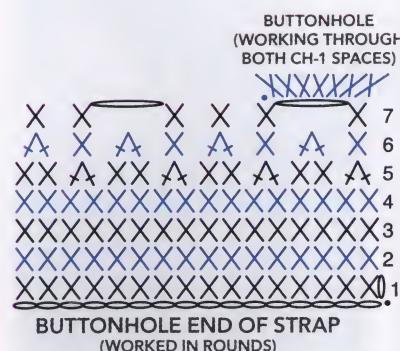
Stitching Webbing to Back of Strap

Trim webbing to fit into space between ends of Guitar Strap. Using lighter or candle flame, melt each end of webbing slightly to prevent fraying. Pin webbing to back side of Strap. With needle and thread or sewing machine, stitch webbing to back side of Guitar Strap around all 4 outer edges of webbing. If sewing by machine, keep webbing side down.

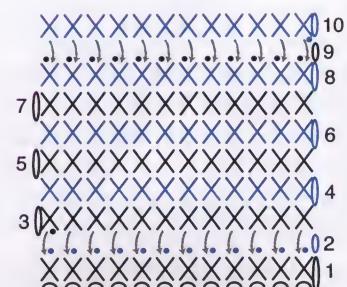


Tip

For guitars with no top strap button, make a longer Tie End that can be tied around the head stock above the fret board.



BUTTONHOLE END OF STRAP
(WORKED IN ROUNDS)



REDUCED SAMPLE OF
STRAP PATTERN

Crochet Doctor

Cro-pro **Linda Permann** shows you how to read schematics and gives the Rx for finished edges.

Q: What does it mean when the pattern tells me to "evenly crochet" around the edge of a piece? How many stitches should I work?

A: This is an easy way to create a straight, finished edge. If the pattern doesn't specify an exact number of stitches, use your best judgment to create a flat, smooth edge. I usually work one stitch into the top and bottom edges of crochet rows (where stitches are easy to identify), but the side edges can be a little trickier. My rule of thumb: Work 1 stitch into the side of each sc row, 2 stitches per dc row, and 3 stitches for every two rows of hdc. I also work 3 stitches in corners to help the border turn and prevent it from curling.

When the instructions specify the number of stitches to crochet, it's

usually because the edging is a setup for another edging row, with a pattern that needs a certain multiple of stitches.

To evenly distribute stitches over a large area, break the piece into sections. For instance, to work 150 stitches along the edge of a shawl, divide the edge by 5. Place a removable stitch marker at each 1/5 interval along the edge. Divide the total number of stitches over the number of sections (i.e., 150 stitches divided by 5 sections = 30) and work that number of stitches into each marked section. Of course, the numbers don't always fit so cleanly, but the sections help you decide where to redistribute extra stitches. So if the pattern calls for a total of 153 stitches, work 1 extra stitch in every alternate section (31, 30, 31, 30, 31 stitches).

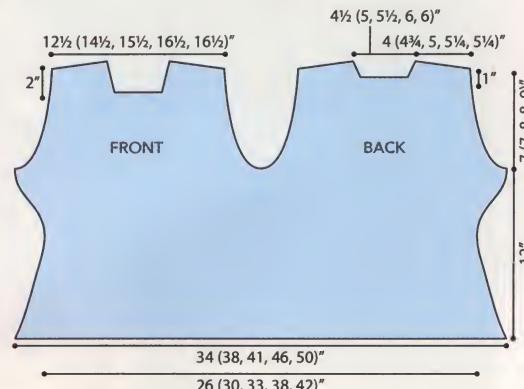


This way, you won't end up with a ruffled edge (caused by too many stitches), or run out of stitches before the end of the row. When working on a square piece, divide by a multiple of 4 since there are four obvious sections, but feel free to further subdivide your work with markers (see photo). You can use this sectioning technique for any shape. ☀

Q: What is a schematic and how do I use it?

A: A schematic is a blueprint of the piece (or pieces) you are making, usually for a garment. Schematics provide a quick visual overview of the shape and measurements of each piece, making it easy to understand the construction at a glance and plan any changes you may want to make. For instance, this vest schematic shows that it is worked in one large piece from the bottom

up, with some waist shaping; and that the collar is deeper in front than in the back. Unless otherwise indicated—usually with an arrow—work begins at



the bottom of the schematic.

You can use this information to compare your measurements with the finished measurements, and if you're confident, make changes to the fit. For instance, for a boxy fit, you could eliminate some of the vest's waist shaping. Before you proceed with any shaping segment (such as the armholes), ensure that your piece's measurements match the schematic's measurements. Just keep in mind that schematics represent the finished, blocked size of each piece, so your work may not measure up exactly, especially if your gauge swatch grew or shrunk when you blocked it.

Rock 'n' Roll Cool

We rock the (crochet) charts with a tribute to legendary musicians like the Rolling Stones, who turn 50 this year. Crochet guitar-friendly gloves, rockin' wraps, edgy lace tops, and mop-topped dolls straight from their world tour. ⚡

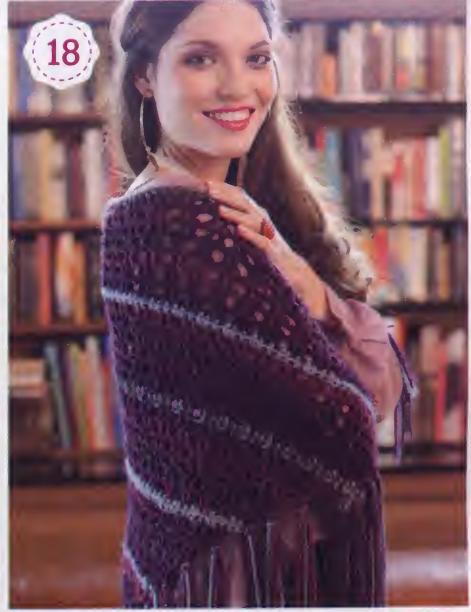
26



31



18



36



28



21



Stevie SHAWL

Who needs leather and lace when you have luxurious yarn?
Reinvent the best of the '70s with this fun fringed shawl.

BY THE DOUBLE STITCH TWINS

What You'll Need

YARN

RED HEART Boutique Midnight, 2.5oz/70g balls, each approx 153yd/140m (acrylic/wool/nylon/metallic polyester)

- 3 balls #1942 Serenade (A)
- 1 ball #1936 Misty (B)

CROCHET HOOK

- Size L/11 (8.0mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: EASY



the yarn 4

Boutique Midnight in Serenade



Check out
The Double Stitch Twins'
new crochet pattern
book on page 85!

FINISHED MEASUREMENTS

Shawl Approx 27.5"/70cm long x 52"/132cm wide (excluding fringe)

GAUGE

11 sts (8 dc and 3 chs) = 3.75"/9.5cm
7 dc rows = 4"/10cm

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 13.

Row 1 Dc in fourth ch from hook (skipped chs count as dc), dc in each remaining ch across—11 dc.

Row 2 Ch 3 (counts as dc), turn; dc in next dc; *ch 1, sk next dc, dc in next 2 dc; repeat from * across, working last dc in first skipped ch of foundation ch—8 dc and 3 ch-1 sps.

Rows 3–7 Ch 3, turn; dc in next dc; *ch 1, sk next ch-1 sp, dc in next 2 dc; repeat from * across, working last dc in 3rd ch of turning ch-3.

Resulting gauge swatch should measure approx 3.75"/9.5cm wide x 4"/10cm long. If necessary, adjust hook size to obtain correct gauge.

NOTE

To change colors, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st.

SHAWL

Starting at top edge with A, ch 154.

Row 1 Dc in fourth ch from hook (skipped chs count as first dc), dc in each remaining ch across—152 dc.

Row 2 Ch 1, turn; sl st in first 7 dc, ch 3

(counts as dc here and throughout), dc in next 4 dc, [ch 1, sk next dc, dc in next 2 dc] 44 times, dc in next 3 dc, leave last 6 dc unworked—140 sts (96 dc and 44 ch-1 sps).

Row 3 Ch 1, turn; sl st in first 4 dc, ch 3, dc in next dc; *ch 1, sk next ch, dc in next 2 dc; repeat from * across to last 3 sts, leave last 3 sts unworked—134 sts (90 dc and 44 ch-1 sps).

Rows 4–7 Ch 3 (counts as dc), turn; dc in next dc; *ch 1, sk next ch, dc in next 2 dc; repeat from * across to last 3 sts, changing to B in last st on last row, leave last 3 sts unworked—3 less sts on each row. At end of Row 7—122 sts (82 dc and 40 ch-1 sps).

Fasten off A.

Row 8 With B, ch 1, turn; starting in first st, hdc in each dc and ch-1 sp across to last 3 sts, changing to A in last st, leave last 3 sts unworked—119 hdc.

Fasten off B.

Row 9 With A, ch 3, turn; dc in next hdc; *ch 1, sk next hdc, dc in next 2 hdc; repeat from * across to last 3 sts, leave last 3 sts unworked—116 sts (78 dc and 38 ch-1 sps).

Rows 10–14 Ch 3, turn; dc in next dc; *ch 1, sk next ch-1 sp, dc in next 2 dc; repeat from * across to last 3 sts, changing to B in last st on last row, leave last 3 sts unworked—3 less sts in each row. At end of Row 14—101 sts (68 dc and 33 ch-1 sps).

Fasten off A.

Rows 15–35 Repeat Rows 8–14 for 3 more times—3 less sts in each row. At end of Row 35—38 sts (26 dc and 12 ch-1 sps).

A woman with long dark hair, wearing a purple and black patterned dress with a belt and a pink cardigan, is sitting on a brown leather couch. She is smiling and looking towards the camera. A guitar case is leaning against the couch behind her. In the background, there is a bookshelf filled with books.

*Tie it in the
front or under
your shoulders
to the back,
which creates a
"sleeve" effect.*

Rows 36–46 Repeat Row 10 for 11 more times. At end of Row 46—5 sts (4 dc and 1 ch-1 sp).

Row 47 Ch 3, turn; dc in next dc, dc in next ch-1 sp, dc in last 2 dc—5 dc.

Row 48 Ch 1, turn; hdc in each dc across—5 hdc.

Fasten off.

FRINGE

Cut 25"/63.5cm lengths of A and B. Fold 4 strands in half (3 strands of A and 1 strand of B). Insert fold through every other row at each point on side edges. Pull ends through fold and tighten to form fringe. Trim fringe as desired.

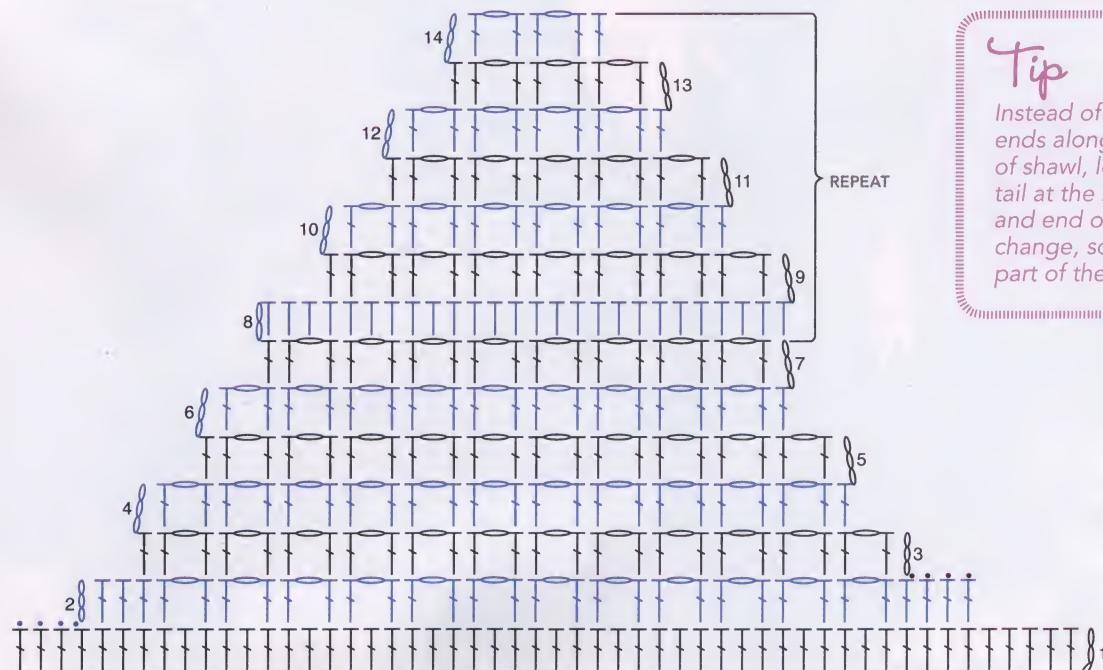
TIES

With B, ch 100 (for first tie), sc in 50th ch of foundation ch at top edge of shawl, sc in next 53 chs, ch 100 (for second tie)—54 sc.

Fasten off.

FINISHING

Weave in all ends. ☀



Tip

Instead of weaving in ends along side edges of shawl, leave a long tail at the beginning and end of each color change, so it becomes part of the fringe.

Joplin VEST

Feeling good is easy when you slip into this lacy and flirty vest, punctuated by a stunning back medallion.

BY MARI LYNN PATRICK



What You'll Need

YARN

SMC Northern Wool, 3.5oz/100g balls, each approx 220yd/200m (wool)

- 4 (6, 7) balls #9404 Camel

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 1 button, 1 1/8"/28mm diameter
- Yarn needle

Skill Level: **EXPERIENCED**



the yarn 6 4

Northern Wool in Camel



SPECIAL ABBREVIATIONS

4-dc Cl (4 double crochet Cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.

5-dc Cl (5 double crochet Cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 6 loops on hook.

dc4tog (double crochet 4 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

dc5tog (double crochet 5 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.

SIZES

S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS

Back Width, Shoulder to Shoulder 14 (16, 18)"/35.5 (40.5, 45.5)cm

Diameter 36 (43, 50)"/91.5 (109, 127)cm

To Fit Bust 32–38 (39–45, 46–52)"/81.5–96.5 (99–114.5, 117–132)cm

Note Vest fits a wide range of sizes, depending on the amount of overlap desired at front. Vest can be worn open with no overlap.

GAUGE

14 sts and 8 rounds = 4"/10cm over pattern of alternating rounds of hdc and dc.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Work Rounds 1–8 of Center Motif.

Resulting gauge swatch should measure approx 9"/23cm diameter. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Vest is worked in joined rounds, beginning at center back.

2 Slit openings are left for armholes.

3 Pay careful attention to when piece is turned at the beginning of a round and when it is not.

VEST

Center Motif

Ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

Round 2 Ch 1, sc in same ch as join, [ch 7 sk next sc, sc in next sc] 5 times; join with ch 3, sk last sc, tr in first sc (join counts as ch-sp)—6 sc and 6 ch-7 sps.

Round 3 Ch 3 (counts as first dc here and throughout), 4 dc in first ch-sp (formed by join), [ch 3, 5 dc in next ch-7 sp] 5 times, ch 3; join with sl st in top of beginning ch—30 dc and 6 ch-3 sps.

Round 4 Ch 3, dc in next 4 dc, ch 3, sc in next ch-3 sp, ch 3, *dc in next 5 dc, ch 3, sc in next ch-3 sp, ch 3; repeat from * around; join with sl st in top of beginning ch—30 dc, 6 sc, and 12 ch-3 sps.

Round 5 Ch 3, dc4tog, [ch 5, sc in next ch-3 sp] 2 times, ch 5, *dc5tog, [ch 5, sc in next ch-4 sp] 2 times, ch 5; repeat from * around; join with sl st in top of first dc4tog—6 dc5ogs, 12 sc, and 18 ch-5 sps.

Round 6 Sl st in first 2 ch of first ch-5, (sl st, ch 1, sc) in next ch, ch 5, *sc in next ch-5 sp,

ch 5; repeat from * around; join with sl st in first sc—18 sc and 18 ch-5 sps.

Round 7 Sl st in first 2 ch of first ch-5, (sl st, ch 1, sc) in next ch, ch 5, sc in next ch-5 sp, ch 3, (5 dc, ch 3, 5 dc) in next ch-5 sp, ch 3, *sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, (5 dc, ch 3, 5 dc) in next ch-5 sp, ch 3; repeat from * around; join with sl st in first sc—60 dc, 12 sc, 6 ch-5 sps, and 12 ch-3 sps.

Round 8 Ch 3, 5 dc in first ch-5 sp, dc in next sc, 3 dc in next ch-3 sp, sc in next 5 dc, 3 sc in corner ch-3 sp, sc in next 5 dc, 3 dc in next ch-3 sp, *dc in next sc, 5 dc in first ch-5 sp, dc in next sc, 3 dc in next ch-3 sp, sc in next 5 dc, 3 sc in corner ch-3 sp, sc in next 5 dc, 3 dc in next ch-3 sp; repeat from * around; join with sl st in top of beginning ch—156 sts.

Round 9 Ch 3, dc BL in each st around; join with sl st in top of beginning ch.

Round 10 (WS) Ch 2 (does not count as a st), turn; hdc FL in each st around; join with sl st in first hdc.

Round 11 (RS) Ch 3, turn; dc BL in each st around; join with sl st in top of beginning ch.

Sizes L/1X (2X/3X) Only

Round 12 (WS) Ch 2 (does not count as a st), turn; [hdc FL in next 12 sts, 2 hdc FL in next st] 12 times; join with sl st in first hdc—168 sts.

Round 13 Repeat Round 11.

All Sizes

Rounds 12 (14, 14) and 13 (15, 17)

Repeat Rounds 10 and 11 for 1 (1, 2) more times—156 (168, 168) sts.

Shape Armholes

Round 14 (16, 18) (WS) Turn; ch 30 (34, 36) (counts as ch-2 beginning ch, and one 28 (32, 34) ch-sp, beginning ch-2 does not count as a st), sk first 28 (32, 34) sts (for armhole), hdc FL in next 50 (52, 50) sts, ch 28 (32, 34), sk next 28 (32, 34) sts (for armhole), hdc FL in next 50 (52, 50) sts; join with sl st in third ch of beginning ch—100 (104, 100) sts and 2 ch-28 (32, 34) sps.

Sizes S/M (L/1X) Only

Round 15 (17) (RS) Ch 3, turn; dc in each st and ch around; join with sl st in top of beginning ch—156 (168) sts.

Size 2X/3X Only

Note In Round 19, work in each dc and ch.

Round 19 (RS) Ch 3, turn; [dc in next 13 sts,

2 dc in next st] 12 times; join with sl st in top of beginning ch—180 sts.

All Sizes

Round 16 (18, 20) Ch 2 (does not count as a st), do not turn; *[sc in next st, dc in next st] 12 (13, 14) times, (sc, dc) in each of next 2 sts; repeat from * around; join with sl st in top of beginning ch—168 (180, 192) sts.

Round 17 (19, 21) (WS) Ch 1, turn; *sc in next dc, dc in next sc; repeat from * around; join with sl st in first sc.

Round 18 (20, 22) (RS) Ch 2 (does not count as a st), turn; *[sc in next st, dc in next st] 13 (14, 15) times, (sc, dc) in each of next 2 sts; repeat from * around; join with sl st in top of beginning ch—180 (192, 204) sts.

Round 19 (21, 23) (WS) Repeat Round 17 (19, 21).

Round 20 (22, 24) (RS) Ch 3, turn; dc in next 13 (14, 15) dc, (dc, ch 2, dc) in next st, [dc in next 14 (15, 16) dc, (dc, ch 2, dc) in next st] 11 times; join with sl st in top of beginning ch—192 (204, 216) dc and 12 ch-2 sps.

Note All remaining rounds are worked with RS facing. Do not turn at beginning of rounds.

Round 21 (23, 25) Ch 3, [dc in each dc to next ch-2 sp, ch 2, sk ch-2 sp] 12 times, dc in last dc; join with sl st in top of beginning ch.

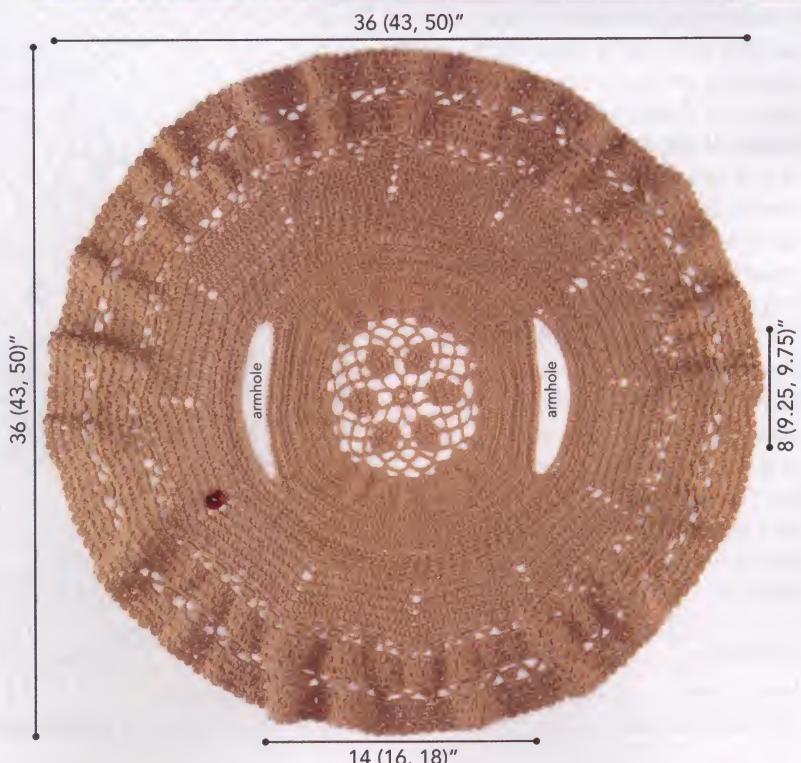
Rounds 22 (24, 26) –24 (27, 30) Ch 3, [dc in each dc to next ch-2 sp, (dc, ch 2, dc) in ch-2 sp] 12 times, dc in each dc to end of round; join with sl st in top of beginning ch—264 (300, 336) dc and 12 ch-2 sps.

Round 25 (28, 31) Sl st in next 0 (2, 1) sts, ch 2 (does not count as st), hdc in same st, hdc in next st, [ch 1, sk next st, hdc in next 2 sts] 5 (5, 6) times, ch 1, sk next st, 2 hdc in next ch-2 sp, *[ch 1, sk next st, hdc in next 2 sts] 7 (8, 9) times, ch 1, sk next st, 2 hdc in next ch-2 sp; repeat from * around to last 4 (7, 7) dc, [ch 1, sk next st, hdc in next 2 sts] 1 (2, 2) times, ch 1, sk last st; join with sl st in top of beginning ch—192 (216, 240) hdc and 96 (108, 120) ch-1 sps.

Round 26 (29, 32) Sl st in next hdc, *ch 4, sk next ch-1 sp, sk next hdc, sl st in next hdc; repeat from * around working last sl st in same st as first sl st—96 (108, 120) ch-4 sps.

Round 27 (30, 33) (Sl st, ch 2, 4-dc Cl) in first ch-4 sp, ch 3, sc in next ch-4 sp, ch 3, *5-dc Cl in next ch-4 sp, ch 3, sc in next ch-4 sp, ch 3; repeat from * around; join with sl st in top of first Cl—48 (54, 60) Cls, 48 (54, 60) sc, and 96 (108, 120) ch-3 sps.

Round 28 (31, 34) Ch 3, 3 dc in first ch-3 sp, dc



in next sc, 3 dc in next ch-3 sp, *dc in next Cl, 3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp; repeat from * around; join with sl st in top of beginning ch—384 (432, 480) dc.

Rounds 29 (32, 35) – 30 (35, 40)

Ch 3, sk next st, 2 dc in next sp between sts, *sk next 2 sts, 2 dc in next sp between sts; repeat from * around to last 2 sts, sk last 2 sts, dc in sp before beginning ch; join with sl st in top of beginning ch—192 (216, 240) dc-groups.

Round 31 (36, 41) (Sl st, ch 1, sc) in first sp between 2-dc groups, *Ch 5, sk next 4 dc, sc in next sp between sts; repeat from * around to last 4 dc, ch 5, sk last 4 dc; join with sl st in first sc—96 (108, 120) ch-5 sps.

Round 32 (37, 42) (Sl st, ch 2, 4-dc Cl) in first ch-5 sp, ch 4, sc in next ch-5 sp, ch 4, *5-dc Cl in next ch-5 sp, ch 4, sc in next ch-5 sp, ch 4; repeat from * around; join with sl st in top of first Cl—48 (54, 60) clusters, 48 (54, 60) sc, and 96 (108, 120) ch-4 sps.

Round 33 (38, 43) (Sl st, ch 3, 3 dc) in first ch-4 sp, dc in next sc, 4 dc in next ch-4 sp, sk next cluster, *4 dc in next ch-4 sp, dc in next sc, 4 dc in next ch-4 sp, sk next Cl; repeat from * around; join with sl st in top of beginning ch—432 (486, 540) dc.

Rounds 34 (39, 44) – 35 (42, 49)

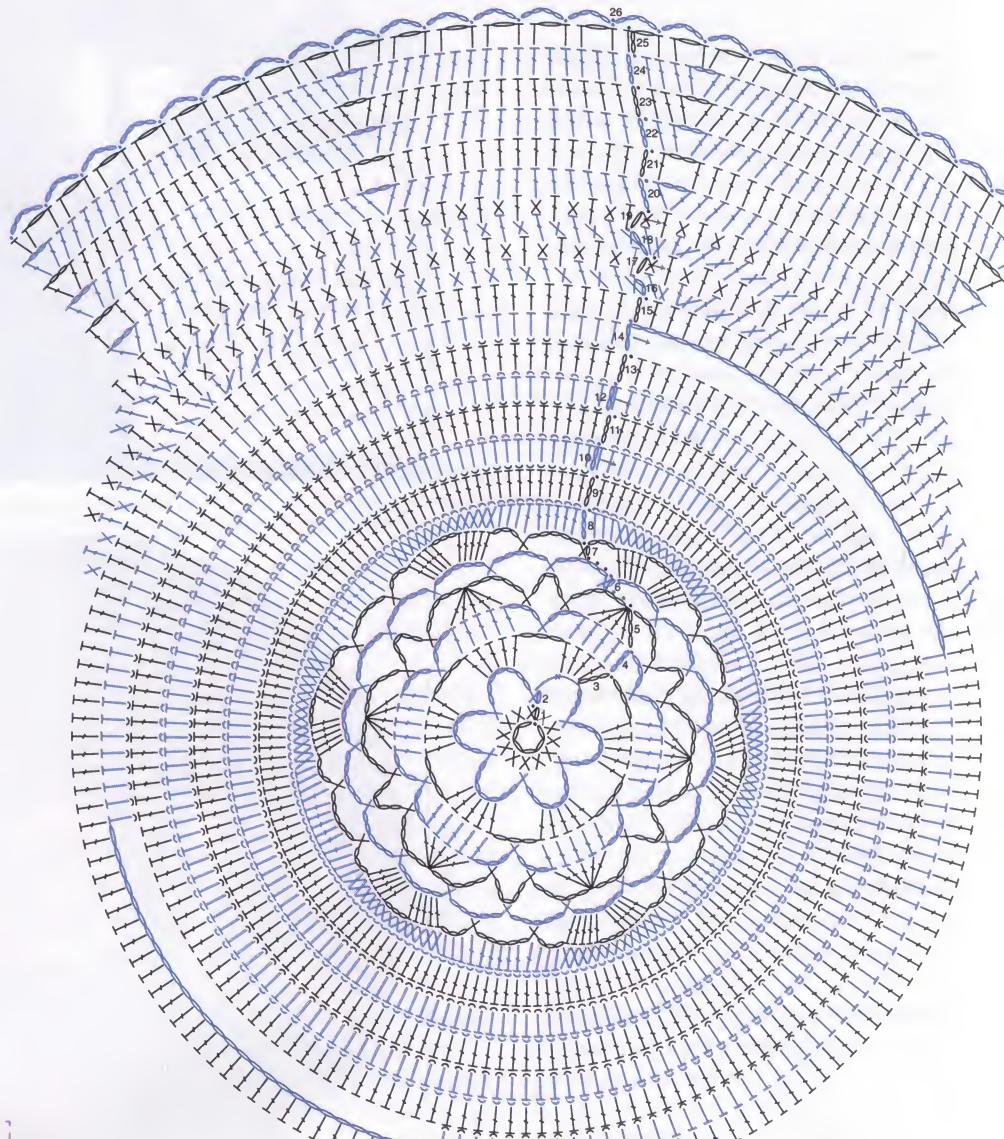
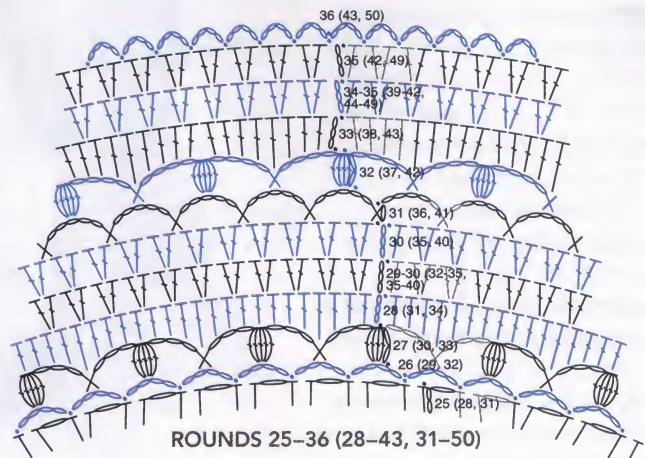
Ch 3, sk next st, 2 dc in next sp between sts, *sk next 2 sts, 2 dc in next sp between sts; repeat from * around to last 2 sts, sk last 2 sts, dc in sp before beginning ch; join with sl st in top of beginning ch—216 (243, 270) dc-groups.

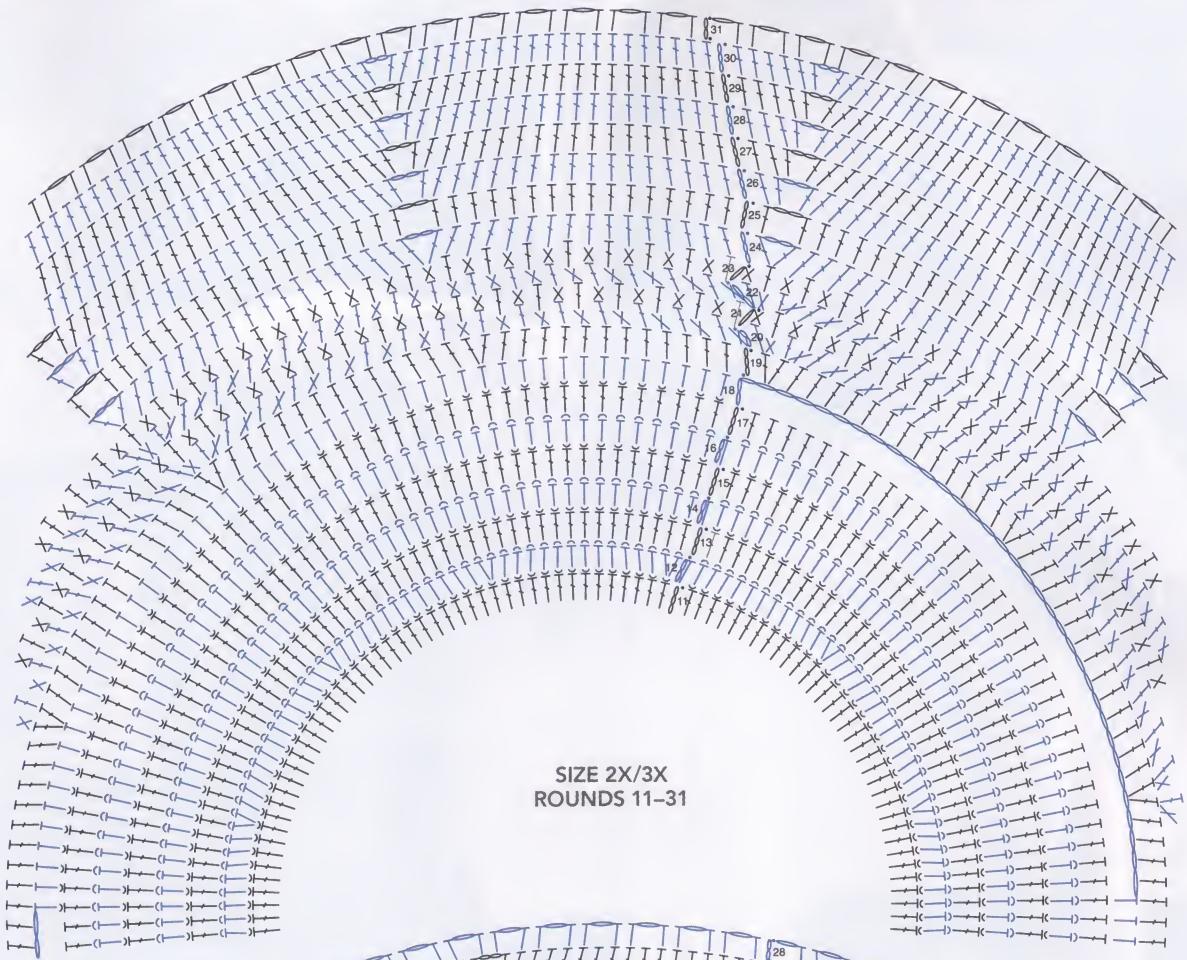
Round 36 (43, 50) Sl st in first sp between 2-dc groups, *ch 4, sk next 2 dc, sl st in next sp between sts; repeat from * around to last 2 dc, ch 4, sk last 2 dc; join with sl st in same sp as first sl st—216 (243, 243) ch-4 sps. Fasten off.

FINISHING

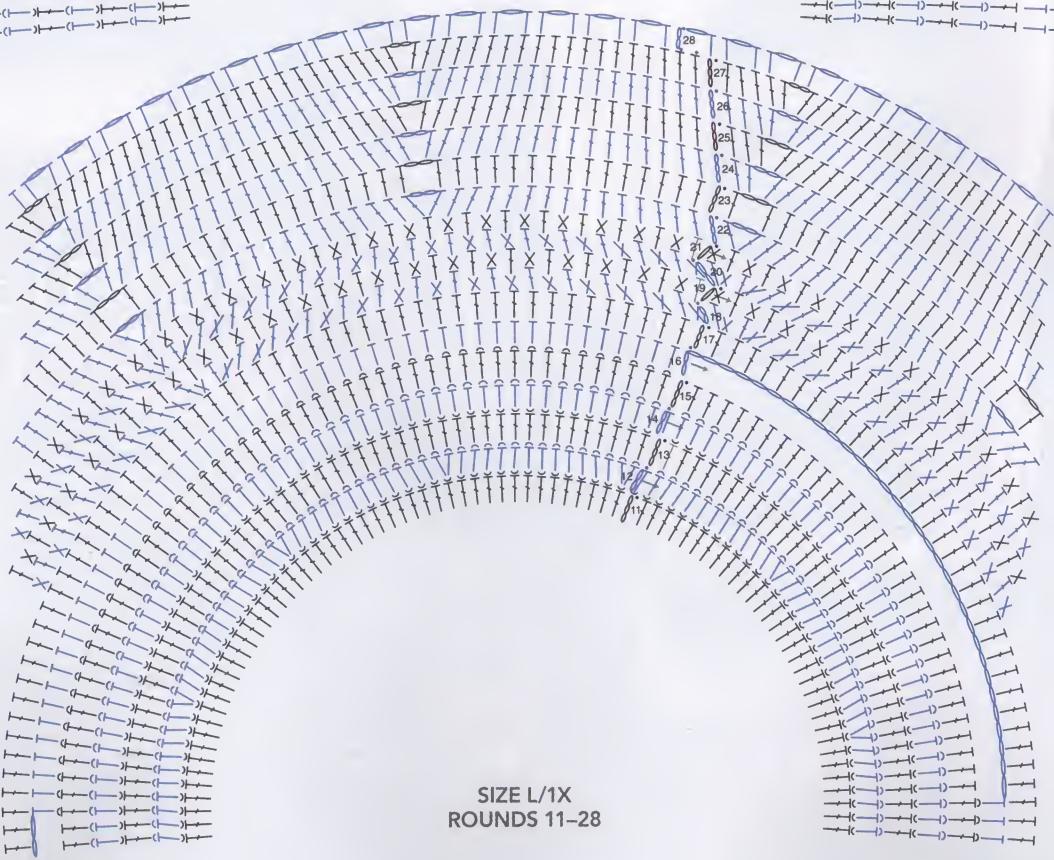
Weave in ends.

Block vest lightly.





SIZE 2X/3X
ROUNDS 11-31



SIZE L/1X
ROUNDS 11-28



Bohemian **WRAPSODY**

Stitch up a versatile, all-season
shawl-scarf-wrap fit for a Queen.

BY SHANNON MULLETT-BOWLSBY

What You'll Need

YARN

SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)
• 4 balls #08267 Oatmeal Heather (A)
• 1 ball #08308 Petrol (B)
• 1 ball #08194 Lime (D)

SMC Bravo Color, 1.75oz/50g balls, each approx 146yd/133m (acrylic)
• 1 ball #02089 Teal Print (C)

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: EASY



the yarn 3

Bravo in Petrol



SPECIAL ABBREVIATIONS

Fsc (foundation single crochet)

Step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

Step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat Step 2 for desired number of Fsc.

Split-hdc (split half double crochet) Yarn over, insert hook in same st or sp as last st made (or in same st or sp as last leg of last st made), yarn over and draw up a loop (3 loops on hook), insert hook in next st or ap, yarn over and draw up a loop, yarn over and draw through all 4 loops on hook.

FINISHED MEASUREMENTS

Wrap Approx 28"/71cm wide x 41"/104cm long

GAUGE

Note Make sure all your yarn is the same weight so your gauge is the same across the wrap.
19 sts = 4"/10cm and 16 rows = 5.5"/14cm over sc.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Fsc 19.

Rows 1–15 Ch 1, turn; sc in each sc across—18 sts.

Resulting gauge swatch should measure approx 4 x 5.5"/10 x 14cm. If necessary, adjust hook size to obtain correct gauge.

Note Block swatch before measuring.

NOTES

1 Wrap is made from 3 rectangles: 2 striped rectangles and 1 solid rectangle.

2 To change color, work last st of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete st.

STRIPED RECTANGLE

(Make 2)

With A, Fsc 53.

Rows 1 and 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc FL in next st; repeat from * to last

st, sc in last st; change to B in last st of Row 2—53 sts.

Rows 3–86 Repeat Row 2, changing color as follows: Work next 5 rows with B, 3 rows with A, 10 rows with C, 1 row with A, 1 row with D, 1 row with B, 1 row with A, 1 row with B, 1 row with D, 1 row with A, 10 rows with C, 3 rows with A, 5 rows with B, 41 rows with A.

Fasten off.

SOLID RECTANGLE

Fsc 135.

Rows 1–31 Ch 1, turn; sc in first st, *ch 1, sk next st, sc FL in next st; repeat from * to last st, sc in last st.

Fasten off.

FINISHING

Block rectangles to schematic measurements. Arrange rectangles as shown in schematic, ensuring that stripes of striped rectangles are on free end of the wrap.

Sew rectangles together.

Border

With RS facing, join A with sl st anywhere in edge of wrap.

Round 1 Ch 1, split-hdc evenly spaced all the way around edge; join with sl st in first st.

Fasten off.

Weave in ends. ☀



Under My Thumb **GLOVES**

Make guitar playing,
record playing, any
playing easy with
fingerless gloves
blooming with
glittery blossoms.

BY SUSAN JEFFERS



What You'll Need

YARN

RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (superwash wool/nylon)

- 2 balls #1253 Coral

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 1

Stardust in Coral



SIZE

Women's S/M

FINISHED MEASUREMENTS

Gloves Approx 11.5"/29cm long x 8.5"/21.5cm circumference (length and circumference are adjustable)

GAUGE

Motif = 2.5"/6.5cm square

Note Motif stretches when joined to other motifs.

Remember to check gauge for best results!

If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

NOTE

To join with a sc, place a slip knot on hook, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through both loops on hook.

GLOVE

(Make 2)

Motif 1

Make an adjustable ring.

Round 1 (RS) Ch 2 (does not count as a st), 16 dc in ring; join with sl st in first st—16 dc.

Round 2 Ch 1, sc in same st as joining, ch 5, [sk next st, sc in next, ch 5] 7 times; join with sl st in first sc—8 ch-5 loops.

Round 3 Sl st in first ch-5 loop, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-5 loop (petal made), [(sc, hdc, 3 dc, hdc, sc) in next ch-5 loop] 7 times; join with sl st in first sc—8 petals.

Round 4 (WS) Ch 1, turn; FPsc around post of next sc on Round 2, [ch 6, FPsc around post of next sc on Round 2] 7 times; join with ch 3, dc in first sc (counts as ch-6 loop)—8 ch-6 loops.

Round 5 (RS) Ch 1, turn; sc in first ch-6 loop (formed with joining ch 3, dc), ch 7, [sc in next ch-6 loop, ch 7] 7 times; join with sl st in first sc—8 ch-7 loops.

Fasten off.

Insert st markers in first and fourth ch-7 loops.

Motif 2

Rounds 1–4 Work same as Rounds 1–4 on Motif 1.

Round 5 (Joining Round) Ch 1, turn; sc in first ch-6 loop (formed with joining ch 3, dc), ch 3, sl st in fourth (marked) ch-7 loop on Motif 1, ch 3, sc in next ch-6 loop on Motif 2, ch 3, sl st in next ch-7 loop on Motif 1, ch 3, sc in next ch-6 loop on Motif 2, ch 7, [sc in next ch-6 loop, ch 7] 5 times; join with sl st in first sc—6 ch-7 loops and 2 joined ch-7 loops. Fasten off.

Insert st marker in fourth ch-7 loop after 2 joined ch-7 loops.

Motif 3

Rounds 1–4 Work same as Rounds 1–4 on Motif 1.

Round 5 (Joining Round) Ch 1, turn; sc in first ch-6 loop (formed with joining ch 3, dc), ch 3, sl st in marked ch-7 loop on Motif 2, ch 3, sc in next ch-6 loop on Motif 3, ch 3, sl st in next ch-7 loop

on Motif 2, ch 3, sc in next ch-6 loop on Motif 3, ch 7, [sc in next ch-6 loop, ch 7] 5 times; join with sl st in first sc—6 ch-7 loops and 2 joined ch-7 loops. Fasten off.

Insert st marker in fifth ch-7 loop after 2 joined ch-7 loops.

Right Glove (First Side)

Row 1 With RS facing and working along RS of joined motifs, starting at elbow end, join with sc in marked ch-7 loop on Motif 3, ch 3 (joining sc and ch 3 counts as tr), 5 tr in same ch-7 loop, 6 tr in next ch-7 loop, 5 tr in each of next 2 ch-7 loops, 6 dc in next ch-7 loop, 6 hdc in next ch-7 loop, 5 hdc in next ch-7 loop, 5 dc in next ch-7 loop, 6 dc in each of next 2 ch-7 loops—56 sts.

Row 2 Turn; without chaining, sc in first st, ch 2 (sc and ch 2 counts as dc), sc in next st, *dc in next st, sc in next st; repeat from * across. Repeat Row 2 until piece measures approx 4.5"/11.5cm, not counting motifs, or until piece can wrap around arm, leaving approx 1.5"/4cm gap before motifs.

Fasten off, leaving long tail for sewing.

Right Glove (Second Side)

Row 1 With RS facing, and working along left side of joined motifs, starting at hand end, join with sc in first marked ch-7 loop on Motif 1, leaving 2 loops at hand end unworked, ch 2 (sc and ch 2 counts as dc), 5 dc in same ch-7 loop, 6 dc in next ch-7 loop, 5 dc in next ch-7 loop, 5 hdc in next ch-7 loop, 6 hdc in next ch-7 loop, 6 dc in next ch-7 loop, 5 tr in each of next 2 ch-7 loops, 6 tr in each of next 2 ch-7 loops—56 sts.

Row 2 Work same as Row 2 on First Side of Right Glove.

Repeat Row 2 until piece measures approx 1.5"/4cm.

Fasten off, leaving long tail for sewing.

Left Glove (First Side)

Row 1 Work same as Row 1 on Second Side of Right Glove.



Work the first three rounds on motifs with an alternate color for a different look!

Row 2 Work same as Row 2 on Second Side of Right Glove.

Repeat Row 2 until piece measures approx 4.5"/11.5cm, not counting motifs, or until piece can wrap around arm, leaving approx 1.5"/4cm gap before motifs.

Fasten off, leaving long tail for sewing.

Left Glove (Second Side)

Row 1 Work same as Row 1 on First Side of Right Glove.

Row 2 Work same as Row 2 on First Side of Right Glove.

Repeat Row 2 until piece measures approx 1.5"/4cm.

Fasten off, leaving long tail for sewing.

FINISHING

Assembly

Pin last row on First Side and Second Side of each glove together and check for fit. Adjust as necessary. Sew together 1"/2.5cm at hand end of each glove. Leave 2"/5cm opening for thumb. Sew remainder of last rows together across to elbow end. Fasten off.

Hand Edging

Round 1 With RS facing, join with sc in seam

at hand end of glove, work 42 sc evenly spaced around, or number of sts needed for a comfortable fit, making sure to work an even number of sts; join with sl st in first sc—42 sc.

Round 2 Sc in same st as joining, ch 2 (sc and ch 2 counts as dc), dc in each remaining st around; join with sl st in first st—42 sts.

Round 3 Sc in same st as joining, ch 2 (sc and ch 2 counts as dc), BPdc around next st; *FPdc around next st, BPdc around next st; repeat from * around; join with sl st in first st.

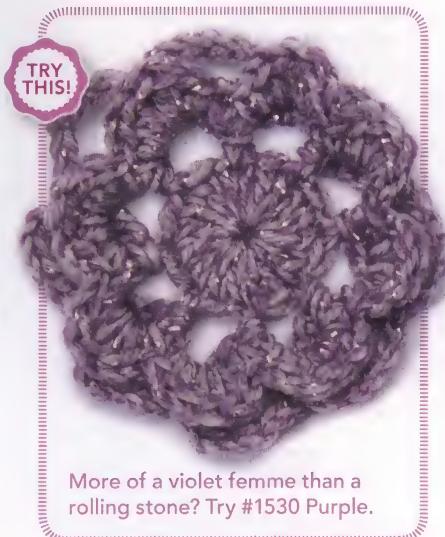
Round 4 Repeat Round 3 once, or as many times as necessary, for desired length.

At end of last round, fasten off.

for desired length.

At end of last round, fasten off.

Weave in all ends. ☀

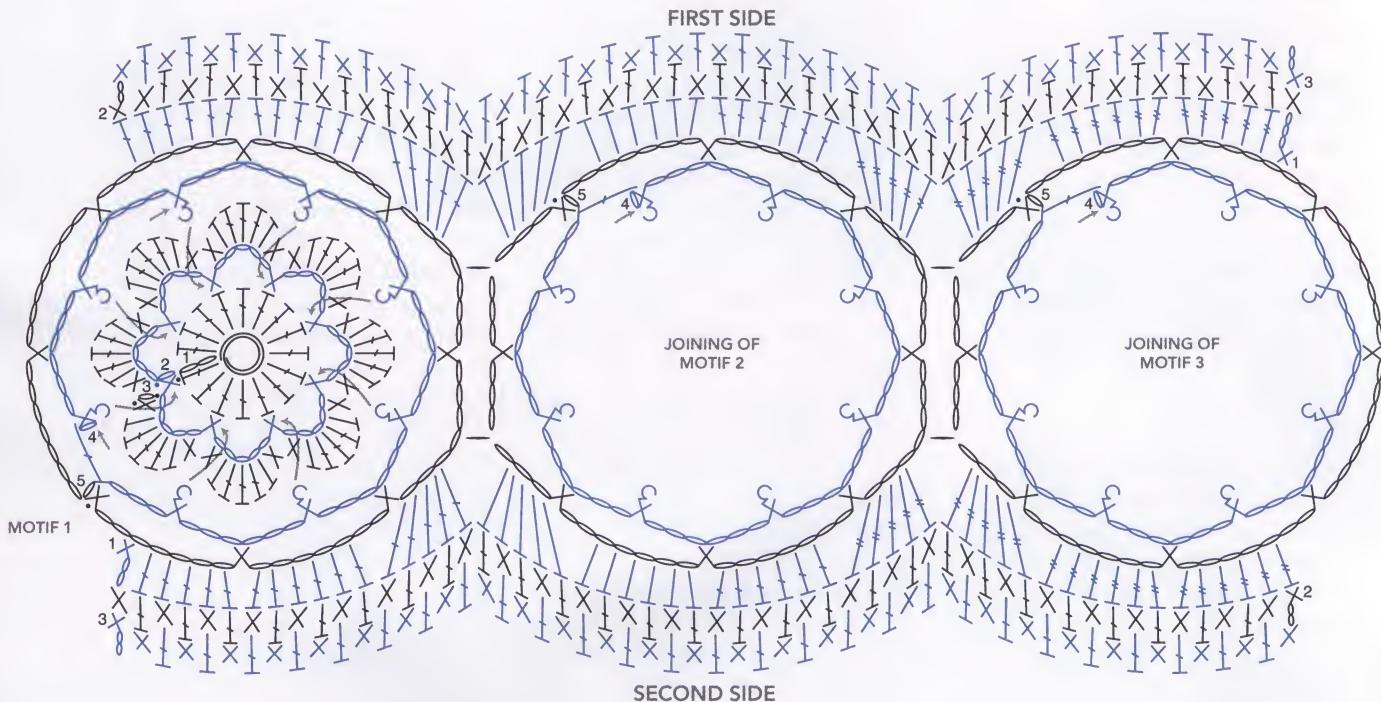
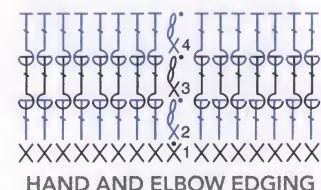


Elbow Edging

Round 1 With RS facing, join with sc in seam at elbow end of glove, work 46 sc evenly spaced around, or number of sts needed for a comfortable fit, making sure to work an even number of sts; join with sl st in first sc—46 sc.

Round 2 Repeat Round 2 on Hand Edging—46 sts.

Rounds 3–5 Repeat Round 3 on Hand Edging, 3 times, or as many times as necessary,





Purple Haze **SWEATER**

Let the sun shine in
through the central motif
on the back of this
psychedelic sweater!

BY ELENA MALO

What You'll Need

YARN

STITCH NATION BY DEBBIE STOLLER
Full O' Sheep, 3.5oz/100g balls, each
approx 155yd/142m (wool)
• 6 (7, 8, 9, 10) balls #2925
Passionfruit

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn

Full O' Sheep in Passionfruit



SPECIAL ABBREVIATIONS

dtr (double treble crochet) [Yarn over] 3 times, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

3-dc Cl (3 double crochet Cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

dtr2tog (double treble crochet 2 stitches together) [Yarn over] 3 times, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook); [yarn over] 3 times, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 3 loops on hook.

dtr5tog (double treble crochet 5 stitches together) [Yarn over] 3 times, insert hook in

indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook); * [yarn over] 3 times, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times; repeat from * once more, yarn over and draw through all 6 loops on hook.

SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm

Length 26 (26.5, 27.5, 27.5, 28.5)"/66 (67.5, 70, 70, 72.5)cm

GAUGE

14 sts and 8 rows = 4"/10cm in Outer Edge pattern

Rounds 1–4 of Center Motif Approx

6"/15cm diameter

Center Motif to Armholes Approx 17"/43cm, slightly stretched

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Work Rounds 1–4 of Center Motif.

Resulting gauge swatch should measure approx 6"/15cm in diameter. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Front and back are each made from a large center motif. Each motif is worked in joined rounds, with RS facing at all times. Do not turn at beginning of rounds.

2 Outer edge pattern is worked back and forth in rows across the side edges of the motifs to shape the top, form the skirt, and extend the sides.

FRONT

Center Motif

Ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 2 (counts as hdc here and throughout), 15 hdc in ring; join with sl st in top of beginning ch—16 hdc.

Round 2 Ch 3 (counts as dc here and throughout), 2 dc in same st as join, * ch 1, sk next st, 3 dc in next st; repeat from * around to last st, ch 1, sk last st; join with sl st in top of begin-

ning ch—24 dc (in 8 groups of 3-dc each) and 8 ch-1 sps.

Round 3 Ch 3, 2 dc in next dc, dc in next dc, * ch 2, sk next ch-1 sp, dc in next dc, 2 dc in next dc, dc in next dc; repeat from * around to last ch-1 sp, ch 2, sk last ch-1 sp; join with sl st in top of beginning ch—32 dc (in 8 groups of 4-dc each) and 8 ch-2 sps.

Round 4 Ch 3, dc in same st as join, dc in next 2 dc, 2 dc in next dc, * ch 2, sk next ch-2 sp, 2 dc in next dc, dc in next 2 dc, 2 dc in next dc; repeat from * around to last ch-2 sp, ch 2, sk last ch-2 sp; join with sl st in top of beginning ch—48 dc (in 8 groups of 6-dc each) and 8 ch-2 sps.

Round 5 Ch 3, 2 dc in next dc, dc in next dc, ch 1, dc in next dc, 2 dc in next dc, dc in next dc, * ch 2, sk next ch-2 sp, dc in next dc, 2 dc in next dc, dc in next dc, ch 1, dc in next dc, 2 dc in next dc, dc in next dc; repeat from * around to last ch-2 sp, ch 2, sk last ch-2 sp; join with sl st in top of beginning ch—64 dc (in 16 groups of 4-dc each), 8 ch-2 sps, and 8 ch-1 sps.

Round 6 Ch 3, dc in next 3 dc, ch 1, dc in next ch-1 sp, ch 1, dc in next 4 dc, * ch 2, sk next ch-2 sp, dc in next 4 dc, ch 1, dc in next ch-1 sp, ch 1, dc in next 4 dc; repeat from * around to last ch-2 sp, ch 2, sk last ch-2 sp; join with sl st in top of beginning ch—72 dc, 8 ch-2 sps, and 16 ch-1 sps.

Round 7 Ch 3, dc in next 3 dc, ch 1, sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, dc in next 4 dc, * ch 2, sk next ch-2 sp, dc in next 4 dc, ch 1, sk next ch-1 sp, (dc, ch 3, dc) in next dc, ch 1, sk next ch-1 sp, dc in next 4 dc; repeat from * around to last ch-2 sp, ch 2, sk last ch-2 sp; join with sl st in top of beginning ch—80 dc, 8 ch-3 sps, 8 ch-2 sps, and 16 ch-1 sps.

Round 8 Ch 3, dc in next 3 dc, ch 2, sk next ch-1 sp, (3-dc Cl, ch 3, 3-dc Cl) in next ch-3 sp, ch 2, sk next ch-1 sp, dc in next 4 dc, * ch 1, sk next ch-2 sp, dc in next 4 dc, ch 2, sk next ch-1 sp, (3-dc Cl, ch 3, 3-dc Cl) in next ch-3 sp, ch 2, sk next ch-1 sp, dc in next 4 dc; repeat from * around to last ch-2 sp, ch 1, sk last ch-2 sp; join with sl st in top of beginning ch—64 dc, 16 Cls, 16 ch-2 sps, and 8 ch-1 sps.

Round 9 Ch 3, dc in next 3 dc, ch 2, sk next ch-2 sp, (dc, ch 3, dc) in next ch-3 sp, ch 2, sk next ch-2 sp, dc in next 4 dc, * sk next ch-1 sp,

dc in next 4 dc, ch 2, sk next ch-2 sp, (dc, ch 3, dc) in next ch-3 sp, ch 2, sk next ch-2 sp, dc in next 4 dc; repeat from * around to last ch-1 sp, sk last ch-1 sp; join with sl st in top of beginning ch—80 dc, 8 ch-3 sps, and 24 ch-2 sps.

Round 10 Ch 2 (counts as part of last dc2tog of this round), dc in next 3 dc, ch 2, sk next ch-2 sp, (3-dc Cl, [ch 2, 3-dc Cl] 2 times) in next ch-3 sp, ch 2, sk next ch-2 sp, dc in next 3 dc, *dc2tog, dc in next 3 dc, ch 2, sk next ch-2 sp, (3-dc Cl, [ch 2, 3-dc Cl] 2 times) in next ch-3 sp, ch 2, sk next ch-2 sp, dc in next 3 dc repeat from * around to last dc, dc in last st; join with sl st in top of beginning ch—56 dc, 24 Cls, and 32 ch-2 sps.

Round 11 Ch 3, dc in next dc, dc2tog, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in each of next 3 Cl, *ch 2, sk next ch-2 sp, dc2tog, dc in next 3 dc, dc2tog, ch 2, sk next ch-2 sp, (dc, ch 2, dc) in each of next 3 Cls; repeat from * around to last ch-2 sp, ch 2, sk last ch-2 sp, dc2tog, dc in last dc; join with sl st in top of beginning ch—88 dc, and 40 ch-2 sps.

Round 12 Ch 4 (counts as part of last dtr5tog of this round), dtr2tog, ch 4, dc in next ch-2 sp, [ch 3, sc in next ch-2 sp] 3 times, ch 3, sk next ch-2 sp, sc in next dc, ch 3, sk next 3 dc, sc in next dc, sk next ch-2 sp, [ch 3, sc in next ch-2 sp] 3 times, *ch 3, dc in next ch-2 sp, ch 4, dtr5tog, ch 4, dc in next ch-2 sp, [ch 3, sc in next ch-2 sp] 3 times, ch 3, sk next ch-2 sp, sc in next dc, ch 3, sk next 3 dc, sc in next dc, sk next ch-2 sp, [ch 3, sc in next ch-2 sp] 3 times; repeat from * around to last ch-2 sp, ch 3, dc in last ch-2 sp, ch 4, dtr2tog; join with sl st in top of beginning ch—8 ch-4 sps and 36 ch-3 sps. Fasten off.

SIDES

Sizes M (L, 1X, 2X) Only

With RS facing, join yarn with sl st in any corner Cl, to work across a side edge.

Row 1 (RS) Ch 3, 3 dc in next ch-4 sp, [ch 1, 3 dc in next ch-3 sp] 9 times, ch 1, 3 dc in next ch-4 sp, dc in next corner Cl—11 3-dc groups and 1 dc at each end.

Row 2 Ch 3, turn; dc in first 3 dc, [ch 1, sk next ch-1 sp, dc in next 3 dc] 9 times, ch 1, dc in next 3 dc, dc in top of beginning ch. Repeat last row 0 (2, 4, 6) more times. Fasten off.



Repeat across opposite side.

SKIRT

Size S Only

With RS facing, join yarn with sl st in ch-4 sp before any corner Cl, to work across an edge.

Row 1 Ch 3, 3 dc in corner Cl, ch 1, 3 dc in next ch-4 sp, [ch 1, 3 dc in next ch-3 sp] 9 times, ch 1, 3 dc in next ch-4 sp, ch 1, 3 dc in next corner Cl, dc in next ch-4 sp—13 3-dc groups and 1 dc at each end.

Sizes M (L, 1X, 2X) Only

With RS facing, join yarn with sl st in any corner, to work across a long edge (including ends of rows of sides)

Row 1 Working across ends of rows of side, ch 3, 3 dc in end of first row, [ch 1, sk end of next row, 3 dc in end of next row] 0 (1, 2, 3) times, ch 1, sk end of next row, 3 dc in corner Cl, ch 1, 3 dc in next ch-4 sp, [ch 1, 3 dc in next ch-3 sp] 9 times, ch 1, 3 dc in next ch-4 sp, ch 1, 3 dc in next corner Cl; working in ends of rows

of side, [ch 1, sk end of next row, 3 dc in end of next row] 1 (2, 3, 4) times, dc in corner—15 (17, 19, 21) 3-dc groups and 1 dc at each end.

All Sizes

Rows 2–8 Ch 3, turn; dc in first 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across, dc in top of beginning ch—13 (15, 17, 19, 21) 3-dc groups and 1 dc at each end.

Row 9 Ch 1, turn; sc in each dc and in each ch-1 sp across—53 (61, 69, 77, 85) sts.

Row 10 Ch 1, turn; sc in each sc across. Fasten off.

TOP

Size S Only

With RS facing, working across opposite edge of motif, join yarn with sl st in ch-4 sp following first corner Cl.

Row 1 Ch 4 (counts as dc, ch 1), [3 dc in next ch-3 sp, ch 1] 9 times, dc in next ch-4 sp—9 3-dc groups and 1 dc at each end.

Rows 2–5 Ch 4, turn; sk next ch-1 sp, [dc in

next 3 dc, ch 1, sk next ch-1 sp] 9 times, dc in 3rd ch of beginning ch.

Row 6 Ch 1, turn; sc in first dc, [sc in next ch-1 sp, sc in next 3 dc] 9 times, sc in next ch-1 sp, sc in third ch of beginning ch—39 sts.

Row 7 Ch 1, turn; sc in each sc across.

Fasten off.

Sizes M (L, 1X, 2X) Only

With RS facing, working across last (unworked edge) of motif, join yarn with sl st in end of first row of side.

Row 1 Working across ends of rows of side, ch 3, sk first row, 3 dc in end of next row, [ch 1, sk end of next row, 3 dc in end of next row] 0 (1, 2, 3) times, ch 1, sk corner Cl, 3 dc in next ch-4 sp, [ch 1, 3 dc in next ch-3 sp] 9 times, ch 1, 3 dc in next ch-4 sp, ch 1, sk next corner Cl; working in ends of rows of side, 3 dc in end of next row, [ch 1, sk end of next row, 3 dc in end of next row] 0 (1, 2, 3) times, dc in end of last row—13 (15, 17, 19) 3-dc groups and 1 dc at each end.

Row 2 Ch 3, turn; sk first 2 dc, dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc, dc in 3rd ch of turning ch.

Row 3 Ch 3, turn; sk first 2 dc, dc in next dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next dc, dc in 3rd ch of turning ch.

Row 4 Ch 3, turn; sk first ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, sk last ch-1 sp, dc in top of beginning ch—11 (13, 15, 17) 3-dc groups and 1 dc at each end.

Repeat last 3 rows 0 (1, 1, 1) more times—11 (11, 13, 15) 3-dc groups and 1 dc at each end.

Next 2 (1, 1, 3) Rows Ch 3, turn; dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across, dc in top of beginning ch.

Row 7 (9, 9, 11) Ch 1, turn; sc in each dc and ch-1 sp across—45 (45, 53, 61) sts.

Row 8 (10, 10, 12) Ch 1, turn; sc in each sc across.

Fasten off.

BACK

Work same as Front to top. Work top same as for Front, working 1 additional even row (with no decreasing) in pattern before the last 2 sc rows.

SLEEVE

(Make 2)

Ch 45 (49, 53, 57, 61).

Row 1 Dc in fourth ch from hook (beginning ch counts as dc), dc in next ch, ch 1, sk next ch, *dc in next 3 ch, ch 1, sk next ch; repeat from * to last 3 ch, dc in last 3 ch—11 (12, 13, 14, 15) 3-dc groups.

Rows 2–4 Ch 3, turn; dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc, dc in top of turning ch.

Row 5 Ch 3, turn; sk first 2 dc, dc in next dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next dc, sk next dc, dc in third ch of turning ch.

Row 6 Ch 4 (counts as dc, ch 1 here and throughout), turn; sk first ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in top of turning ch.

Row 7 Ch 3, turn; sk first ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, sk last ch-1 sp, dc in third ch of turning ch.

Row 8 Ch 3, turn; sk first 2 dc, dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc, sk next dc, dc in third ch of turning ch—9 (10, 11, 12, 13) 3-dc groups.

Rows 9–13 Repeat Rows 5–8—7 (8, 9, 10, 11) 3-dc groups.

Rows 14–17 Repeat Row 2 for 4 times.

Row 18 Ch 3, turn; dc in first st (increase made), dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc,

2 dc in top of turning ch.

Row 19 Ch 3, turn; dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 3 dc, dc in top of turning ch.

Row 20 Ch 4, turn; sk first st, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 3 dc, ch 1, dc in top of turning ch.

Row 21 Ch 4, turn; dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, dc in third ch of turning ch.

Row 22 Ch 4, turn; dc in first st, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, 2 dc in third ch of turning ch.

Row 23 Ch 3, turn; dc in next st, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next st, dc in third ch of turning ch.

Row 24 Ch 3, turn; dc in first st, dc in next st, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next dc, 2 dc in top of turning ch—9 (10, 11, 12, 13) 3-dc groups.

Row 25 Repeat Row 2.

Rows 26–33 Repeat Rows 18–25—11 (12, 13, 14, 15) 3-dc groups.

Shape Cap

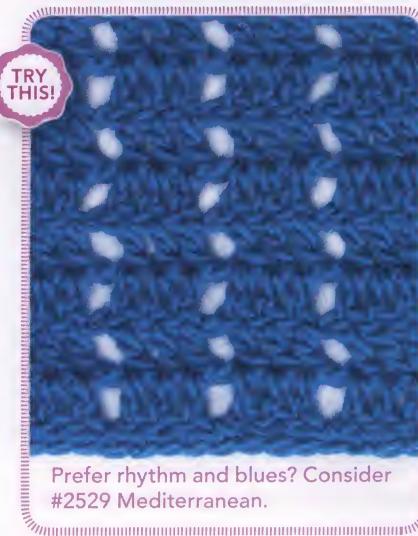
Row 1 Ch 1, turn; sk first st, sl st in next 2 sts, ch 4, sk next ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next dc; leave last 2 dc unworked.

Row 2 Ch 3, turn; sk first ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, sk last ch-1 sp, dc in third ch of turning ch.

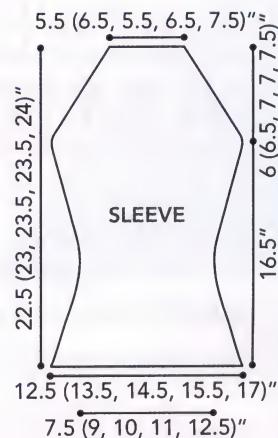
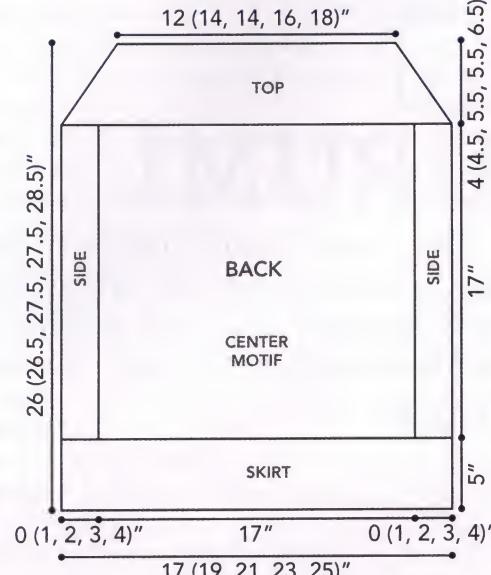
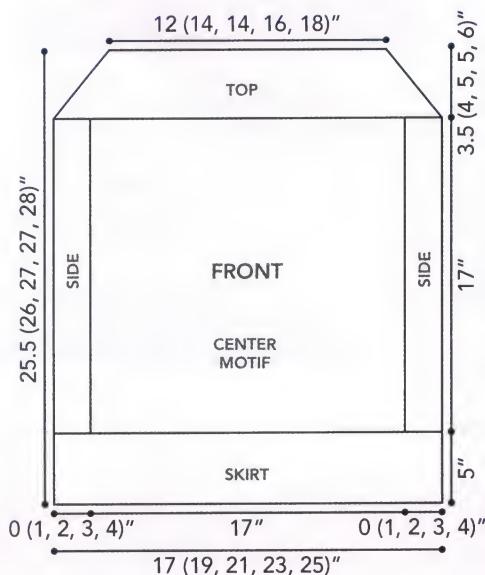
Row 3 Ch 3, turn; sk first 2 dc, dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc, sk next dc, dc in third ch of turning ch—9 (10, 11, 12, 13) 3-dc groups.

Row 4 Ch 3, turn; sk first 2 dc, dc in next dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next dc, sk next dc, dc in third ch of turning ch.

Row 5 Ch 4, turn; sk first ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in top of turning ch.



Prefer rhythm and blues? Consider #2529 Mediterranean.



Rows 6 and 7 Repeat Rows 2 and 3—7 (8, 9, 10, 11) 3-dc groups.

Rows 9–11 Repeat Rows 4–7—5 (6, 7, 8, 9) 3-dc groups.

Sizes L (1X, 2X) Only

Row 12 Ch 3, turn; sk first 2 dc, dc in next dc, sk next ch-1 sp, dc in next 3 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, sk last ch-1 sp, dc in next dc, sk next dc, dc in top of turning ch.

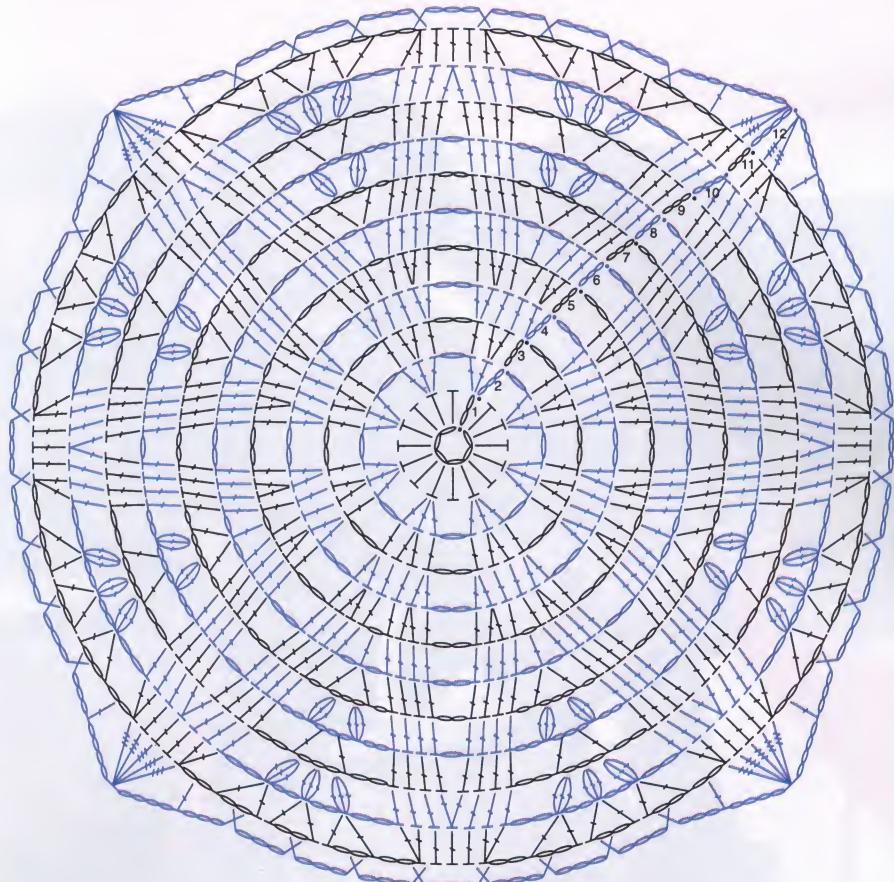
Row 13 Ch 3, turn; sk first 3 dc, dc in next 2 dc, *ch 1, sk next ch-1 sp, dc in next 3 dc; repeat from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in next 2 dc, sk next 2 dc, dc in top of turning ch—5 (6, 7) 3-dc groups.

All Sizes

Fasten off.

FINISHING

Block pieces to schematic measurements. Sew shoulder seams, beginning at side edge and sewing for approx 2 (3, 3, 3.5, 4.5)"/5 (7.5, 7.5, 9, 11.5)cm or until desired neck width is achieved. Beginning at top edge and measuring across the diagonal of front side edge, place a marker 8.5 (9, 9.5, 10, 10.5)"/21.5 (23, 24, 25.5, 26.5)cm from top edge on each side of front. Fold Front over Back and place markers on side edges of back corresponding to markers on front. Sew sleeve cap between markers. Sew side and Sleeve seams.



CENTER MOTIF OF PURPLE HAZE SWEATER

Sleeve Edging

With RS facing, join yarn with sl st in sleeve seam at wrist edge.

Round 1 Ch 1, sc evenly spaced around edge of sleeve; join with sl st in first sc.

Round 2 Ch 1, sc in each sc around; join with sl st in first sc.

Fasten off.

Weave in the remaining ends.

Block lightly, if desired. 

Fab Four AMIGURUMI

Designed in Spain, these guys almost didn't make it to our shoot, thanks to a postal mix-up! We're happy to present them to you for their first-ever crochet performance on their one-stop world tour.

BY MONICA RODRIGUEZ FUERTES



What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #334 Buff (A)
- 2 skeins #312 Black (B)
- 1 skein #311 White (C)
- 1 skein #341 Light Grey (D)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 8 black glass eyes, 7mm diameter
- Fiberfill, non-allergenic
- 12 tiny black buttons, 6mm diameter
- 2 tiny yellow buttons, 4mm diameter
- Pink felt, small amount
- Red sewing thread or red yarn
- Pink sewing thread and sewing needle (or fabric glue)
- Stitch marker
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 4

Super Saver in Light Grey

FINISHED MEASUREMENTS

Each Beatle Approx 11.5"/29cm tall

GAUGE

14 sc and 12 rows = 4"/10cm x 4"/10cm

Gauge is not critical for this project.

NOTES

1 Work tightly so stuffing does not show through sts.

2 Much of this pattern is worked in a spiral without joining. Place a st marker in the last st of each round to keep track of it.

3 To join with sc, start with a sl knot on hook and work sc as usual.

BEATLE

(Make 4)

Shoes, Pants, and Shirt

Starting at bottom of shoe with B, leaving a long tail for sewing, ch 10; join with sl st in first ch to form a ring.

Round 1 (WS) Sc in same ch as joining and in each ch around—10 sc.

Note Work in BL of sts on Rounds 2–25.

Round 2 [2 sc in next sc] 10 times—20 sc.

Round 3 Sc in each sc around.

Round 4 [Sc2tog] twice, sc in next 12 sc, [sc2tog] twice—16 sc.

Round 5 [Sc2tog] twice, sc in next 8 sc, [sc2tog] twice—12 sc.

Rounds 6–13 Sc in each sc around.

Fasten off first pant leg and set aside.

Repeat Rounds 1–13 to make second pant leg, but do not fasten off.

Round 14 Sc in each sc on second pant leg, lining up first pant leg so toes are facing same direction, sc in each sc on first pant leg, joining legs together—24 sc.

Rounds 15–19 Sc in each sc around, changing to C in last sc on Round 19.

Fasten off B.

Rounds 20–25 With C, sc in each sc around.

At end of Round 25, join with sl st in first sc.

Fasten off C, leaving a long tail for sewing.

Stuff shoes, pant legs, pants and shirt. Sew shoulders (last round) with Blind st or Whip st. Sew first round closed on each pant leg for shoes. Attach 2 tiny bows with black yarn onto top of shoes for laces.

Head

Starting at top of head with A, ch 3; join with sl st in first ch to form a ring.

Round 1 (WS) Work 2 sc in same ch as joining and in each ch around—6 sc.

Note Work in BL of sts on Rounds 2–14.

Round 2 [Work 2 sc in next sc, sc in next sc] 3 times—9 sc.

Round 3 Work 2 sc in next sc, [sc in next sc, 2 sc in next sc] 4 times—14 sc.

Round 4 [Work 2 sc in next sc, sc in next sc] 7 times—21 sc.

Round 5 [Work 2 sc in next sc, sc in next 2 sc] 7 times—28 sc.

Rounds 6–9 Sc in each sc around.

Round 10 [Sc2tog, sc in next 2 sc] 7 times—21 sc.

Round 11 [Sc2tog, sc in next sc] 7 times—14 sc.

Round 12 Sc2tog, [sc in next sc, sc2tog] 4 times—9 sc.

Round 13 [Sc2tog, sc in next sc] 3 times—6 sc.

Round 14 [Sc2tog] 3 times; join with sl st in first sc—3 sc.

Fasten off.

Stuff Head. Referring to photograph for placement, sew on black glass eyes and embroider mouth with red thread or red yarn. For cheeks, cut 2 tiny pink felt circles and sew or glue them onto the face.

Neck

With A, leaving a long tail for sewing, ch 5; join with sl st in first ch to form a ring.

Round 1 (WS) Sc in same ch as joining and in each ch around—5 sc.

Rounds 2 and 3 Sc in BL of each sc around. At end of Round 3, join with sl st in first sc.

Fasten off, leaving a long tail for sewing.

Stuff necks and sew between center of shoulders and bottom of heads.

Hair

Cut 6.5"/16cm strands of B. Fold a strand in half. Insert hook in a st on top, back, or side of head, put fold of strand on tip of hook and pull fold part-way through st, then insert tails of strand through fold and pull tails to tighten strand, forming hair. Continue inserting strands around head in same manner to cover head with hair, as shown in photograph. Trim hair strands to appropriate shape.

Jacket

Starting at top with B, ch 29.

Row 1 Sc in second ch from hook and in each remaining ch across—28 sc.

Rows 2–12 Ch 1, turn; sc in FL of each sc across.

Edging

Round 1 (RS) Sc in each st and in edge of each row around all 4 edges of Jacket, working 2 sc in each corner; join with sl st in first sc.

Fasten off.

Assembly

Fold down bottom 2 corners diagonally to RS and sew corners down to form front Jacket collar. Fold side edges toward center, with RS facing outside of Jacket to form front and back of Jacket. Sew 3 sts at right and left on same edge as front collar with Blind st or Whip st to form shoulders of Jacket, leaving 8 sts in center for back neck.

Jacket Collar

Row 1 With RS of jacket facing and shoulder edge at top, join B with sc in first of 8 sts along

center back neck edge, sc in next 7 sts—8 sc.

Note Work in FL of sts on Rows 2 and 3.

Row 2 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—10 sc.

Row 3 Repeat Row 2—12 sc.

Fasten off.

Sew 3 tiny black buttons along front left edge of jacket, as shown in photo.

Sleeve

(Make 2)

Starting at cuffs with C, ch 9; join with sl st in first ch to form a ring, changing to B.

Round 1 (WS) With B, sc in same ch as joining and in each ch around—9 sc.

Rounds 2–12 Sc in BL of each sc around. At end of Round 12, join with sl st in first sc.

Fasten off.

Sew Round 12 of Sleeves to top side edges of Jacket.

Hand

(Make 2)

With A, ch 3; join with sl st in first ch to form a ring.

Round 1 (WS) Work 2 sc in same ch as joining

and in each ch around—6 sc.

Note Work in BL of sts on Rounds 2–4.

Round 2 [Work 2 sc in next sc, sc in next sc] 3 times—9 sc.

Rounds 3 and 4 Sc in each sc around. At end of Round 4, join with sl st in first sc.

Fasten off.

Sew first round closed. Stuff hand with a small amount of polyfill. Insert hand into cuff end of sleeve and sew in place.

Shirt Collar

With C, ch 11.

Row 1 Sc in second ch from hook and in

each remaining ch across—10 sc.

Note Work in FL of sts on Rows 2 and 3.

Row 2 Ch 1, turn; 2 sc in first sc, sc in next 8 sc, 2 sc in last sc—12 sc.

Row 3 Ch 1, turn; sc in each sc across. Fasten off.

Sew first row of Shirt Collar to top of Shirt around neck, as shown in photo. Fold Collar over to RS.

Tie

With B, ch 9.

Fasten off.

Sew Tie to front of Shirt, just below Shirt Collar.

Weave in ends. ☀



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Our Regards to Broadway

Act 1. Read your playbill, *er* pattern, and pick up some colorful, easy-care yarns. Act 2. Crochet star-worthy accessories (and a sweet little dress!) inspired by theatre's greatest hits. **Finale.** Hold for applause! ⏪

51



48



43



46



40



Chicago Headliner

Channel Roxie Hart with a crochet cloche that will give any outfit the old razzle-dazzle. The wired brim holds its shape so you don't look funny, honey.

BY REGINA RIOUX

What You'll Need

YARN

STITCH NATION BY DEBBIE STOLLER
Bamboo Ewe, 3.5oz/100g balls, each
approx 177yd/162m (wool/viscose from
bamboo)

- 1 ball #5410 Mercury (A)
- 1 ball #5520 Eucalyptus (B)
- 1 ball #5910 Lipstick (C)
- 1 ball #5510 Beach Glass (D)

CROCHET HOOK

- Size H/8 (5mm) crochet hook
or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

NOTIONS

- 20-gauge wire, approx 28"/71cm long
- Pins
- Stitch marker
- Yarn needle

Skill Level: EASY



the yarn



4

Bamboo Ewe in Eucalyptus



SIZE

Average adult

FINISHED MEASUREMENTS

Hat Approx 20–22"/51–56cm circumference,
not including brim

GAUGE

16 sts and 17 rows = 4"/10cm square over

single crochet using larger hook

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 17.

Row 1 Sc in second ch from hook, sc in each remaining ch across—16 sc.

Rows 2–17 Ch 1, turn; sc in each sc across.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

HAT

With A and larger hook, ch 2.

Round 1 (RS) Work 6 sc in second ch from hook; do not join, work in continuous spiral—6 sc.

Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

Round 9 Sc in each sc around.

Round 10 [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

Round 11 Sc in each sc around.

Round 12 [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

Round 13 Sc in each sc around.

Round 14 [Sc in next 9 sc, 2 sc in next sc] 6 times—66 sc.

Round 15 Sc in each sc around.

Round 16 [Sc in next 10 sc, 2 sc in next sc] 6 times—72 sc.

Round 17 Sc in each sc around.

Round 18 [Sc in next 11 sc, 2 sc in next sc] 6 times—78 sc.

Rounds 19–34 Sc in each sc around.

Round 35 [Sc in next 5 sc, 2 sc in next sc] 13 times—91 sc.

Do not break yarn.

Brim

Round 36 Sc in next 23 sc, hdc in next 45 sc, sc in next 23 sc.

Round 37 [Sc in next 6 sts, 2 sc in next st] 3 times, sc in next 2 sts, hdc in next 4 sts, 2 hdc in next st, hdc in next 6 sts, 2 hdc in next st, hdc in next 3 sts, dc in next 3 sts, 2 dc in next st, dc in next 6 sts, 2 dc in next st, dc in next 4 sts, hdc in next 2 sts, 2 hdc in next st, hdc in next 6 sts, 2 hdc in next st, hdc in next 5 sts, sc in next st, 2 sc in next st, [sc in next 6 sts, 2 sc in next st] 3 times—104 sts.

Round 38 Sc FL in each st around; join with sl st in first sc.

Fasten off.

Cut a length of 20-gauge wire that measures same as distance around Round 38 with an additional 1"/2.5cm of overlap.

Round 39 With RS facing and working in free BLs of Round 38, join yarn with sl st BL in first st of Round 38, hold wire against edge of Hat and work sts over the wire (to cover it and secure it to Hat), ch 1, sc BL in each st of Round 38 around; join with sl st in first sc.

Fasten off.

Loosely twist ends of wire together and tuck them between the sts of Rounds 38 and 39.

Round 40 With RS facing, insert hook in first st of Round 38 then into first st of Round 39 and work a sl st, *insert hook in next st of



Round 38 then into next st of Round 39 and work a sl st; repeat from * around; join with sl st in first st.
Fasten off.

FLOWER

Petal (Make 2—1 each with B and C)

With smaller hook, ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 1, [sc in ring, ch 9, sc in second ch from hook, sc in next 7 ch (petal made), 2 sc in ring] 4 times; join with sl st in beginning ch.

Round 2 Ch 1, *sc in next sc; working across opposite side of foundation ch of petal, sc in

next ch, hdc in next ch, dc in next 4 ch, hdc in next ch, sc in next ch, ch 3; working in sts down other side of petal, sc in next st, hdc in next st, dc in next 4 sts, hdc in next st, sc in next st; sc2tog over next 2 sts; repeat from * 3 more times; join with sl st in first sc.

Fasten off.

FINISHING

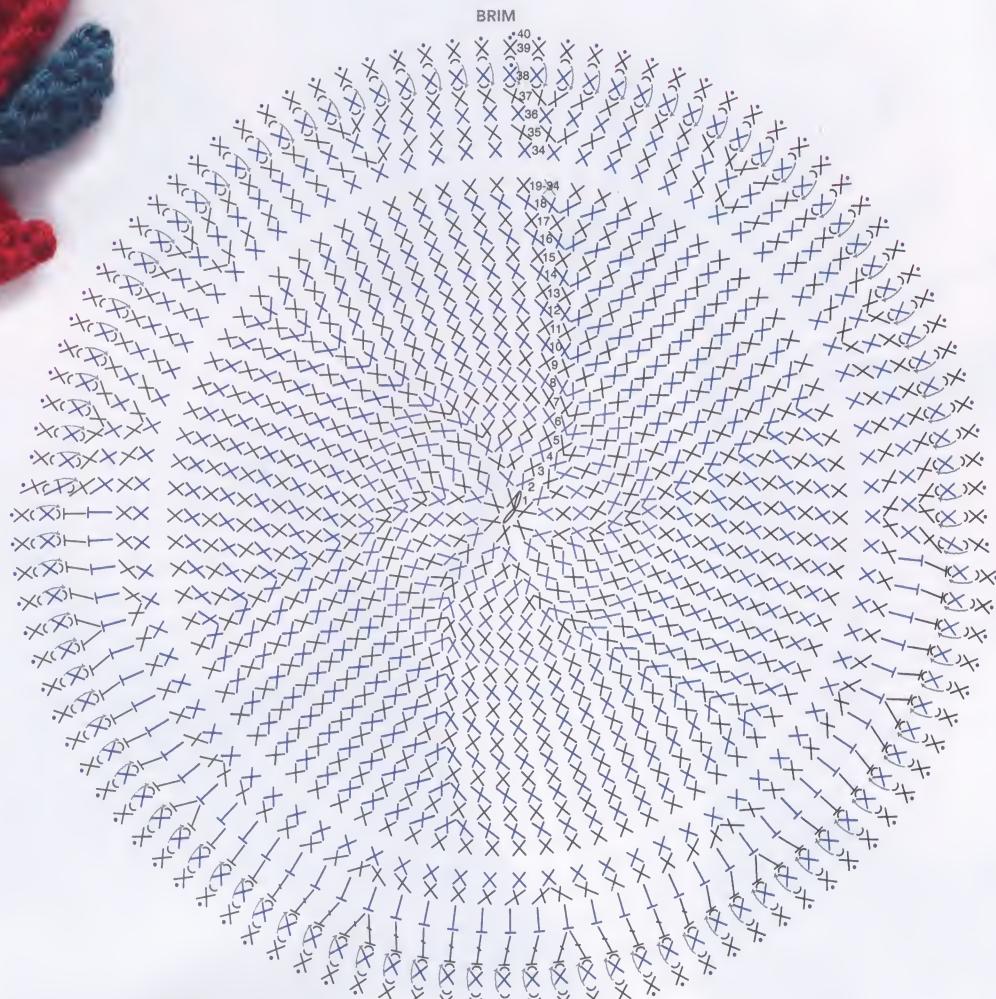
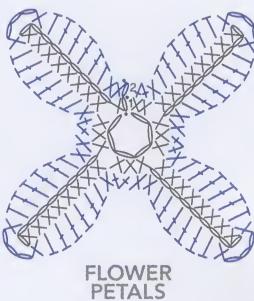
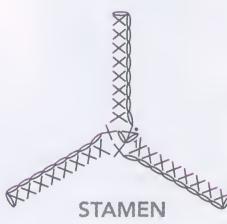
Place one Petal piece over another, staggering the pieces so that all 8 Petals can be seen.

Pin pieces together. Pull Stamen through ring at center of Petals, from back to front, leaving base at back of Petals. Sew base of Stamen to back of Petals. Sew Flower to side of Hat.

Weave in ends. ☀

Tip

For a different look, switch out the crocheted posy for a ribbon bow, or sew a jeweled button in the middle of the flower instead of a stamen.



CHICAGO HEADLINER HAT

Ruby Red Slippers

After a long trek to the Emerald City, Dorothy would happily have traded her shoes for these sparkling slippers, complete with red "ruby" buttons and double soles for extra comfort.

BY MARGIE DOUGHERTY



What You'll Need

YARN

RED HEART Shimmer, 3.5oz/100g balls, each approx 280yds/256m (acrylic/metallic polyester)

- 1 ball #1929 Red

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 2 5/8"/1.5cm diameter red "ruby" buttons (La Mode #43277)
- Sewing needle and matching thread (to attach buttons)
- Stitch marker
- Yarn needle

Skill Level: EASY



the yarn



4

Shimmer in Red

SIZE

Women's Medium

FINISHED MEASUREMENTS

Slipper Approx 9"/22.5cm long x 3.75"/9.5cm wide (at widest part of foot)

GAUGE

Rounds 1–3 of sole = 8.25"/21cm long x 2.5"/6.5cm wide (at widest point)

Remember to check gauge for best results!

SPECIAL ABBREVIATION

hdc2tog (half double crochet 2 stitches together)

[Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over, draw through all 5 loops on hook.

NOTES

1 A stitch marker is used at the toe to mark the center st. Move marker up in

each round to st worked in marked st, unless otherwise stated. Marker is moved to the left in some rounds to compensate for sts that move/lean to the right when working in rounds.

2 Some rounds start with the first st worked in the same st as joining and end with the last st worked in the last st. Other rounds start with the first st worked in the "next" st (st after joining), and end with the last st worked in the same st as joining. Pay close attention to where the first and last sts are worked in each round, so the strap across the slipper top is worked in the proper place.

RIGHT SLIPPER

Sole (Make 2)

Ch 24.

Round 1 (RS) Work 3 sc in second ch from hook, sc in next 10 chs, hdc in next 11 chs, 7 hdc in last ch for toe (insert st marker in center hdc of 7 hdc at toe); working in free loops on opposite side of ch, hdc in next 11 chs, sc in next 10 chs, 3 sc in last ch; join with sl st in first sc—55 sts.

Round 2 Ch 1, 3 hdc in same st as joining, hdc in each st across to 2 sts before marked st, 2 hdc in each of next 2 sts, hdc in marked st, 2 hdc in each of next 2 sts, hdc in each st across to last st, 2 hdc in last st; join with sl st in first hdc—62 sts. Move marker 1 st to left.

Round 3 Ch 1, hdc in next st and in each st across to 2 sts before marked st, 2 hdc in each of next 2 sts, hdc in marked st, 2 hdc in each of next 2 sts, hdc in each remaining st, 2 hdc in same st as joining; join with sl st in first hdc—67 sts.

Round 4 Ch 1, hdc in same st as joining and in each st across to 2 sts before marked st, 2 hdc in each of next 2 sts, hdc in marked st, 2 hdc in each of next 2 sts, hdc in each st across to last st, 2 hdc in last st; join with sl st in first hdc—72 sts.

Note At end of first sole, fasten off. At end of second sole, do not fasten off and work Round 5.

Round 5 Place first sole behind second sole, with WS together, matching stitches. Ch 1, working in both thicknesses, sc in next st and in each st around, sc in same st

as joining; join with sl st in first sc. Move marker 1 st to left.

Instep and Sides

Round 6 Ch 1, hdc in BL of same st as joining and in BL of each st around; join with sl st in first hdc.

Move marker over 1 st to left.

Round 7 Ch 1, hdc in same st as joining and in each st around; join with sl st in first hdc. Move marker over 1 st to left.

Round 8 Ch 1, hdc in same st as joining and in each st across to 8 sts before marked st, [hdc2tog] 4 times, hdc in marked st, [hdc2tog] 4 times, hdc in each remaining st; join with sl st in first hdc—64 sts.

Round 9 Ch 1, hdc in same st as joining and in each st across to 4 sts before marked st, [hdc2tog] twice, hdc in marked st, [hdc2tog] twice, hdc in each remaining st; join with sl st in first hdc—60 sts.

Move marker 1 st to left.

Round 10 Ch 1, hdc in next st and in each st across to 5 sts before marked st, [hdc2tog] twice, hdc in next 3 sts (st before marked st, marked st and st after marked st), [hdc2tog] twice, hdc in each remaining st, hdc in same st as joining; join with sl st in first hdc—56 sts.

Remove marker.

Round 11 Ch 1, sc in next 19 sts, hdc in next 19 sts, sc in next 17 sts, sc in same st as joining; join with sl st in first sc.

Round 12 Ch 1, sc in next 18 sts, ch 12, turn; dc in second ch from hook and in next 10 chs (strap made), sc in each remaining st, sc in same st as joining; join with sl st in first



TRY THIS!

Slip into glittering diamond slippers with Snow #1010.

sc—56 sc and 11 dc (on strap).

Fasten off.

LEFT SLIPPER

Sole (Make 2)

Ch 24.

Rounds 1–11 Work same as Rounds 1–11 on

Right Slipper.

Round 12 Ch 1, sc in next 38 sts, ch 12, turn; dc in second ch from hook and in next 10 chs (strap made), sc in each remaining st, sc in same st as joining; join with sl st in first

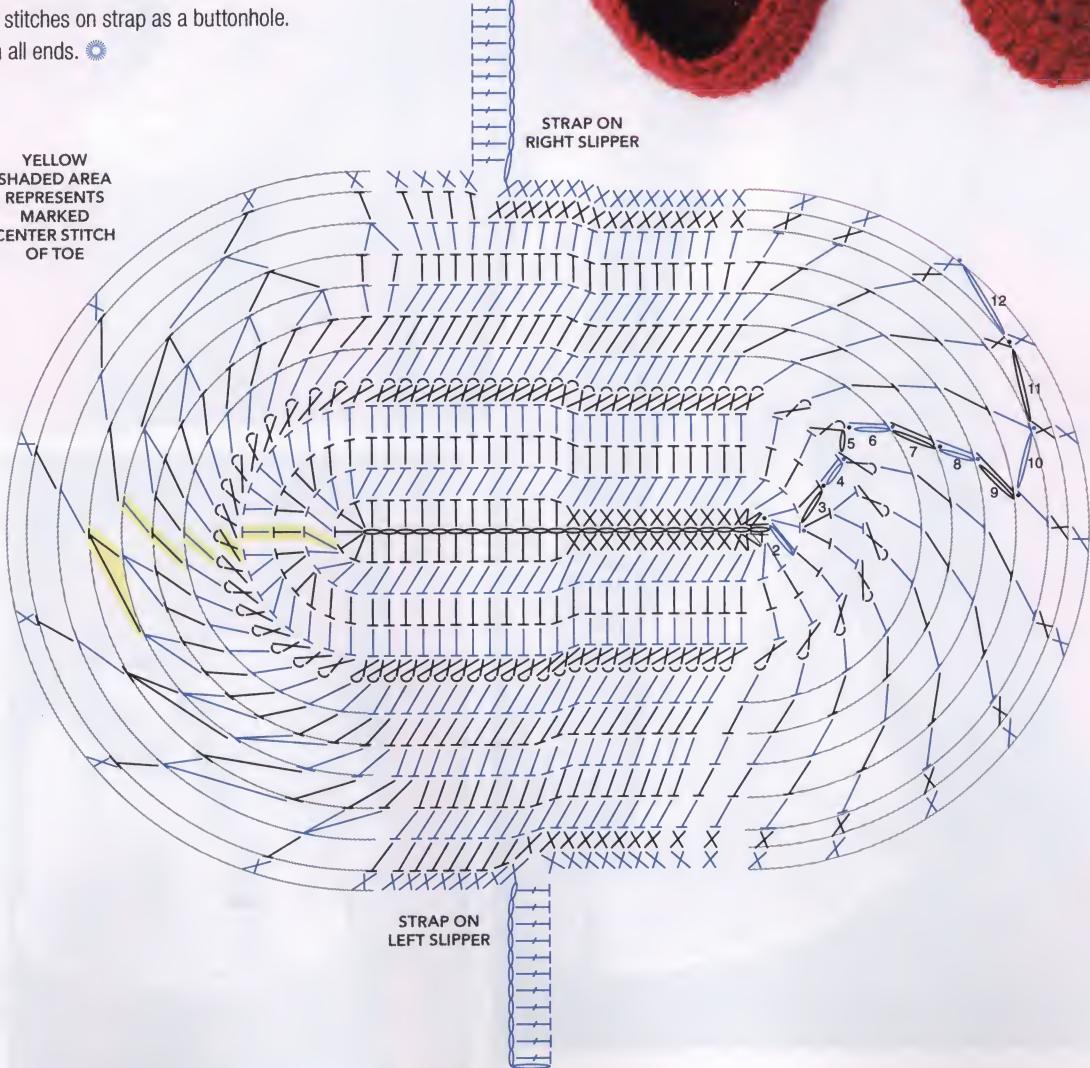
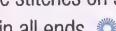
sc—56 sc and 11 dc (on strap).

Fasten off.

FINISHING

Assembly

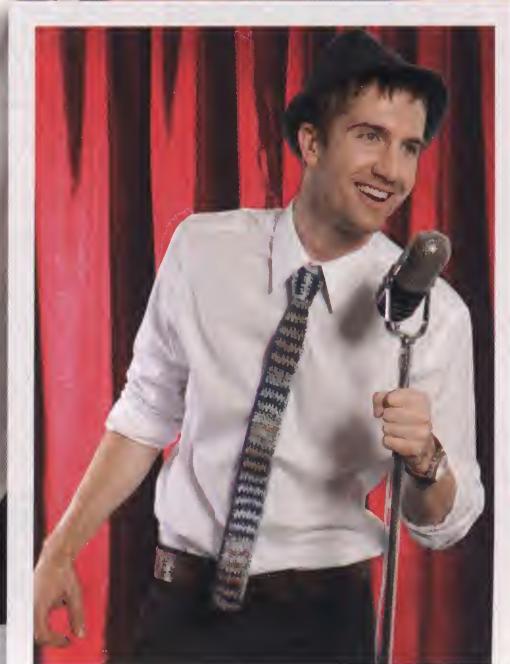
Sew button on outside of slipper between Rounds 11 and 12 on opposite side of slipper as strap. To fasten strap, use space between any 2 dc stitches on strap as a buttonhole. Weave in all ends.



Guys & Dolls Tie

Luck be a lady! Simple stitches and colorful yarn make this unisex and stylin' tie a cinch to stitch up.

BY MARGIE DOUGHERTY



What You'll Need

YARN

SMC Catania Color + Fashion, 1.75oz/50g balls, each approx 137yds/125m (cotton)
• 2 balls #00194 Landscape Mix

CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: EASY



Catania Color + Fashion in Landscape Mix



FINISHED MEASUREMENTS

Tie Approx 2"/5cm wide (at widest point) x 60"/150cm long (length can be adjusted as desired)

GAUGE

24 sts (12 sc and 12 ch-1 sps) and 24 rows = 4"/10cm square

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 26.

Row 1 Sc in 4th ch from hook (skipped chs count as beginning ch-1 sp), *ch 1, sk next ch, sc in next ch; repeat from * across—12 sc and 12 ch-1 sps.

Row 2 Ch 2 (counts as beginning ch-1 sp here and throughout), turn; sc in first ch-1 sp, *ch 1, sc in next ch-1 sp; repeat from * across, ending with sc in beginning ch-1 sp.

Rows 3–24 Repeat Row 2 for 22 more rows. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

Notes

1 Tie is crocheted with two balls of the same color yarn, starting each strand at the beginning of a different color repeat. Alternate the balls every 2 rows to get a striped effect. If you get to a point in the repeat where both colors are the same, cut 1 strand and rejoin at the next color change.

2 Mark 1 ball as color A and 1 ball as color B.

3 To change colors, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Carry the unused color up the side of the tie.

TIE

With A, ch 14.

Row 1 (RS) Sc in fourth ch from hook (skipped chs count as beginning ch-1 sp), *ch 1, sk next ch, sc in next ch; repeat from * across—6 sc and 6 ch-1 sps.

Row 2 Ch 2 (counts as beginning ch-1 sp here and throughout), turn; sc in first ch-1 sp, *ch 1, sc in next ch-1 sp; repeat from * across, ending with sc in beginning ch-1 sp, changing to B in last sc.

Row 3 With B, ch 2, turn; sc in first ch-1 sp, *ch 1, sc in next ch-1 sp; repeat from * across, ending with sc in beginning ch-1 sp.

Row 4 With B, ch 2, turn; sc in first ch-1 sp, *ch 1, sc in next ch-1 sp; repeat from * across, ending with sc in beginning ch-1 sp, changing to opposite ball in last sc.

Repeat Rows 3 and 4, alternating A and B every 2 rows, until tie measures approx 24"/60cm, ending with a Row 3 repeat.

Decrease Row (This row replaces a Row 4 repeat.) With same color, ch 2, turn; sc in first ch-1 sp, ch 1, sc2tog, *ch 1, sc in next ch-1 sp; repeat from * across, ending with sc in beginning ch-1 sp, changing to 2nd color in last sc—1 less sc and 1 less ch-1 sp.

With 5 sc and 5 ch-1 sps in each row, repeat Rows 3 and 4, alternating A and B every 2 rows, for approx 15"/35cm more, ending by working a Row 3 repeat.

Work Decrease Row as before—4 sc and 4 ch-1 sps.

With 4 sc and 4 ch-1 sps in each row, repeat Rows 3 and 4, alternating A and B every 2 rows, for approx 10"/25cm more, ending with a Row 3 repeat.

Decrease Row (This row replaces a Row 4 repeat.) With same color, ch 2, turn; sc in first ch-1 sp, ch 1, sc2tog, ch 1, sc in beginning ch-1 sp, changing to 2nd color—3 sc and 3 ch-1 sps.

With 3 sc and 3 ch-1 sps in each row, repeat Rows 3 and 4, alternating A and B every 2 rows, for approx 10"/25cm more, ending with a Row 3 repeat.

Tie should measure approx 59–60"/150–152.5cm long. Adjust length, if desired. Do not fasten off.

EDGING

(Worked on 3 Edges)

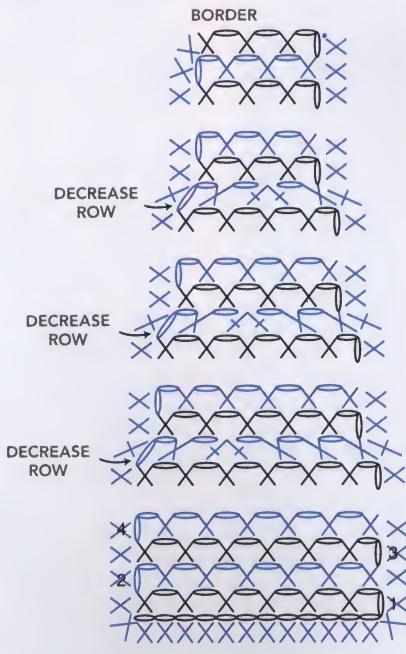
Work 2 more sc in corner (same beginning ch-1 sp as last sc worked on last row), sc evenly spaced along side edge of rows, working approx 7 sc in every 8 rows and making sure to encase strands of yarn that were carried up side from color changes; work 3 sc in next corner, sc in each st across bottom, work 3 sc in next corner; sc evenly spaced along other side edge of rows, working approx 7 sc in every 8 rows; join with sl st in beginning ch-1 sp on last row.

Fasten off.

FINISHING

Weave in all ends.

Block and allow to dry. ☀



Hello Doily Scarf

Don't dismiss the doily! This versatile motif feels modern in fun and flirty shades—the perfect match for your winter wardrobe.

BY ROBYN CHACHULA



What You'll Need

YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 1 ball #00128 Fuchsia (A)
- 1 ball #00246 Light Pink (B)
- 1 ball #00251 Magenta (C)

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn

Catania in Magenta



FINISHED MEASUREMENTS

Scarf Approx 3.5 x 63"/9 x 160cm

GAUGE

1 motif = 3.5"/9cm diameter.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

3-tr Cl (3 treble cluster) Yarn over twice, insert hook in indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over twice, insert hook in same st, yarn over and draw up a loop, [yarn over and draw

through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

MOTIF 1

(Make 6)

With A, ch 7; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as dc), 17 dc in ring; join with sl st in top of beginning ch—18 dc.

Round 2 Ch 4 (counts as dc, ch 1), [dc in next dc, ch 1] 17 times; join with sl st in third ch of beginning ch—18 dc and 18 ch-1 sps.

Round 3 Ch 2, 2-dc Cl in same st as join, [ch 3, sk next ch-1 sp, 3-dc Cl in next dc] 17 times, sk last ch-1 sp; join with ch 1, hdc in top of first Cl (join counts as ch-sp)—18 Cls and 18 ch-sps.

Round 4 Ch 1, sc in first ch-sp (formed by join), ch 5, sc in next ch-3 sp, 7 dc in next ch-3 sp, *sc in next ch-3 sp, ch 5, sc in next ch-3 sp, 7 dc in next ch-3 sp; repeat from * around; join with sl st in first sc—6 7-dc groups and 6 ch-5 sps. Fasten off.

MOTIF 2

(Make 6)

With B, ch 8; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 13 times; join with sl st in third ch of beginning ch—14 dc and 14 ch-1 sps.

Round 2 Ch 2, dc in first ch-1 sp (counts as first Cl), ch 2, *2-dc Cl in next ch-1 sp, ch 2; repeat from * around; join with sl st in first dc—14 Cls and 14 ch-2 sps.

Round 3 Ch 6 (counts as dc, ch 3), dc in same st as join, (dc, ch 3, dc) in each Cl around; join with sl st in third ch of beginning ch—28 dc and 14 ch-3 sps.

Round 4 Ch 1, sc in same st as join, (hdc, 3 dc, hdc) in next ch-3 sp, *sc in sp between next 2 dc, (hdc, 3 dc, hdc) in next ch-3 sp; repeat from * around; join with sl st in first sc—14 sc and 14 (hdc, 3 dc, hdc) groups.

Fasten off.

MOTIF 3

(Make 6)

With C, ch 7; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc.

Round 2 Ch 1, sc in same st as join, *ch 3, sc in next sc; repeat from * around; join with ch 1, hdc in first sc (join counts as ch-sp)—12 sc and 12 ch-sps.

Round 3 Ch 1, sc in first ch-sp (formed by join), *ch 4, sc in next ch-3 sp; repeat from * around; join with ch 2, hdc in first sc (join counts as ch-sp).

Round 4 Ch 1, sc in first ch-sp (formed by join), *ch 5, sc in next ch-4 sp; repeat from * around; join with ch 2, dc in first sc (join counts as ch-sp).

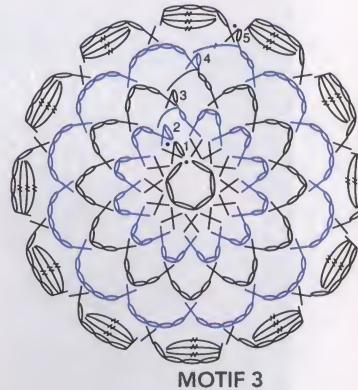
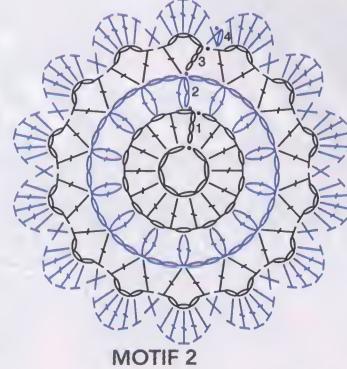
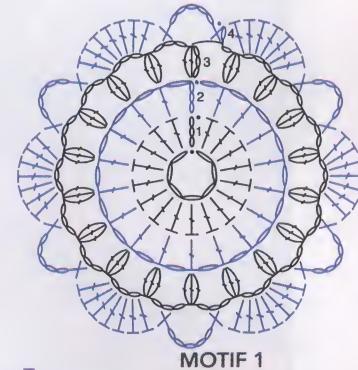
Round 5 Ch 1, sc in first ch-sp (formed by join), *ch 4, 3-tr Cl in fourth ch from hook, sc in next ch-5 sp; repeat from * around; join with sl st in first sc—12 Cls.

Fasten off.

FINISHING

Arrange Motifs as shown in Assembly Diagram and sew together.

Weave in ends. ⤵



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Tip

Customize your scarf by adding or subtracting the number of motifs. And if you prefer one motif over another, why not use the same one throughout?



**ASSEMBLY
DIAGRAM**

Annie Dress

You're never fully dressed without a smile—and this top-down red dress with white collar and optional belt.

BY LINDA PERMANN



What You'll Need

YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 3 (3, 4) balls #9925 Really Red (A)
- 1 (1, 1) ball #4600 White (B)

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- Size 7 (4.5mm) crochet hook (for belt)

NOTIONS

- 1 button, 1"/25mm diameter
- 2 buttons, 5/8"/16mm diameter
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn



Soft in Really Red



SIZES

2 (4, 6)

FINISHED MEASUREMENTS

Chest 23 (25, 27.5)"/58.5 (63.5, 70)cm

Length 18.5 (20, 22.5)"/47 (51, 57)cm

GAUGE

14 sts and 10 rows = 4"/10cm square over alternating rows of sc and dc

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—14 sc.

Row 2 Ch 3 (counts as dc), turn; dc in each st across.

Row 3 Ch 1, turn; sc in each st across.

Row 4 Repeat Row 2.

Rows 5–10 Repeat Rows 3 and 4 for 3 times.

Resulting gauge swatch should measure 4"/10cm square. If necessary, adjust



hook size to obtain correct gauge.

NOTES

1 Dress is made in one piece from the neck down to the underarms. Then it is divided for sleeves, and the skirt is worked down to the lower edge.

2 When the body of the dress is complete, the sleeves are worked directly into the armhole openings.

DRESS

Yoke

With A, ch 49.

Row 1 Working in the back loop, sc in second ch from hook, sc in next ch, [2 sc in next ch, sc in next 3 ch] 11 times, 2 sc in next ch, sc in last ch—60 sc.

Row 2 Ch 3 (counts as dc here and throughout), turn; dc in next st, [2 dc in next st, dc in each of next 4 sts] 11 times, 2 dc in next st, dc in each of remaining 2 sts—72 sts.

Row 3 Ch 1, turn; sc in each st across.

Row 4 Ch 3, turn; dc in each of next 2 sts, [2 dc in next st, dc in each of next 5 sts] 11 times, 2 dc in next st, dc in each of remaining 2 sts—84 sts.

Row 5 Repeat Row 3.

Row 6 Ch 3, turn; dc in each of next 2 sts, [2 dc in next st, dc in each of next 6 sts] 11 times, 2 dc in next st, dc in each of remaining 3 sts—96 sts.

Row 7 Repeat Row 3.

Note Work now proceeds in joined rounds. The first 7 rows were intentionally left unjoined for back opening. Continue to turn the work at the end of each round.

Round 8 Ch 3, turn; dc in each of next 3 sts, [2 dc in next st, dc in each of next 7 sts] 11 times, 2 dc in next st, dc in each of remaining 3 sts; join with sl st in top of beg ch—108 sts.

Round 9 Ch 1, turn; sc in each st across; join with sl st in first sc.

Round 10 Ch 3, turn; dc in each of next 3 sts, [2 dc in next st, dc in each of next 8 sts] 11 times, 2 dc in next st, dc in each of remain-

ing 4 sts; join with sl st in top of beginning ch—120 sts.

Sizes 4 (6) Only

Round 11 Repeat Row 9.

Round 12 Ch 3, turn; dc in each of next 4 sts, [2 dc in next st, dc in each of next 9 sts] 11 times, 2 dc in next st, dc in each of remaining 4 sts; join with sl st in top of beginning ch—132 sts.

Size 6 Only

Round 13 Repeat Row 9.

Round 14 Ch 3, turn; dc in each of next 4 sts, [2 dc in next st, dc in each of next 10 sts] 11 times, 2 dc in next st, dc in each of remaining 5 sts; join with sl st in top of beginning ch—144 sts.

All Sizes: Divide for Sleeves and Body

Round 1 Ch 1, turn; sc in first 18 (20, 22) sts, ch 4 (for underarm), sk next 24 (26, 28) sts (skipped sts form sleeve), sc in next 36 (40, 44) sts, ch 4 (for underarm), sk next 24 (26, 28) sts (for second sleeve), sc in remaining 18 (20, 22) sts; join with sl st in first sc—72 (80, 88) sc and 2 ch-4 sps.

Note Continue to work body of dress, leaving skipped sleeve sts to be worked later.

Round 2 Ch 3, turn; dc in each sc and ch

across; join with sl st in top of beginning ch—80 (88, 96) sts.

Round 3 Ch 1, turn; sc in each st across; join with sl st in first st.

Rounds 4–9 (9, 11) Repeat last 2 rounds for 3 (3, 4) times.

Shape Skirt

Round 1 Ch 3, turn; [dc in each of next 2 sts, 2 dc in next st] 26 (28, 31) times, dc in each of last 1 (3, 2) st(s); join with sl st in top of beginning ch—106 (116, 127) sts.

Round 2 Ch 1, turn; sc in each st across; join with sl st in first st.

Round 3 Ch 3, turn; dc in each sc and ch across; join with sl st in top of beginning ch.

Round 4 Repeat Round 2.

Rounds 5–26 (28, 30) Repeat last 2 rounds 11 (12, 13) times.

Round 27 (29, 31) Ch 1, turn; sc in each sc around; join with sl st in first sc.

Fasten off.

SLEEVES

With WS facing, join A with sl st in underarm (any ch of underarm ch 4).

Round 1 (WS) Ch 1, sc in each st around (including working 1 sc in underside of each ch of each underarm ch 4); join with sl st in first sc—28 (30, 32) sts.

Round 2 (RS) Ch 3, turn; dc in each sc and ch around; join with sl st in top of beginning ch.

Round 3 Ch 1, turn; sc in each st across; join with sl st in first st.

Round 4 Repeat Round 2.

Fasten off A.

Round 5 With RS facing and smaller hook, join B with sl st in first st of round, ch 1, sc in each st around; join with sl st in first sc.

Round 6 Ch 1, do not turn; sc in each sc around; join with sl st in first sc.

Fasten off B.

Decorative Round With WS facing, insert smaller hook in first sc of Round 6 and draw A through st, sl st in each st around.

Fasten off A.

Note The Decorative Round creates a delicate line around the sleeve edge on the RS, while the slip sts show on the WS.

RIGHT COLLAR

With WS of dress facing and larger hook, join B with sl st in back corner of neck.

Row 1 (WS of dress, WS of collar) Working across opposite side of foundation ch; ch 1, sc in first 2 ch, [2 sc in next ch, sc in next 3 ch] 5 times, 2 sc in next ch, sc in next ch; leave remaining ch unworked—30 sc.

Rows 2–9 Ch 1, turn; sc in each st across. Fasten off.



A separate buttonhole band worked in single crochet adds a polished look to this dress that's bound to become a favorite for any occasion, in any color.



Row 10 With RS of collar facing, join B with sl st in back corner of neck to work across side edge of collar, sc evenly spaced across side edge of collar, 3 sc in corner, sc in each sc of last row, 3 sc in corner, sc evenly spaced across other side edge of collar.

Fasten off.

Row 11 With WS facing, insert smaller hook in last sc made in Row 10, draw A through st, sl st in each st of Row 10. Fasten off.

LEFT COLLAR

With WS of dress facing and larger hook, join B with sl st in next unworked st of neck (near center front).

Row 1 (WS of dress, RS of collar) Working across opposite side of foundation ch; ch 1, sc in first ch, [2 sc in next ch, sc in each of next 3 ch] 5 times, 2 sc in next ch, sc in each of remaining 2 ch—30 sc.

Rows 2–9 Ch 1, turn; sc in each st across. Fasten off.

Row 10 With RS of collar facing, join B

with sl st in center front of neck to work across side edge of collar, sc evenly spaced across side edge of collar, 3 sc in corner, sc in each sc of last row, 3 sc in corner, sc evenly spaced across other side edge of collar.

Fasten off.

Row 11 With WS facing, insert smaller hook in last sc made in Row 10, draw A through st, sl st in each st of Row 10. Fasten off.

BUTTON BAND

Row 1 With WS of dress facing and larger hook, join A with sl st in corner of left-hand edge of opening at back of dress, ch 1, sc evenly spaced across edge.

Row 2 (RS) Turn; sl st in each sc across. Fasten off.

BUTTONHOLE BAND

Row 1 With WS of dress facing and larger hook, join A with sl st in corner of right-hand edge of opening at back of dress, ch 1, work 2 sc evenly spaced in edge, ch 2,

sk approx .33"/85mm along edge (for buttonhole), sc evenly spaced across edge until approx .5"/1.5cm remains, ch 2, sk approx .33"/85mm along edge (for second buttonhole), sc in edge.

Row 2 (RS) Turn; sc each sc and work 1 sc in each ch-2 sp across.

Fasten off.

BELT

With smaller hook and B, ch 4.

Row 1 Sc in second ch from hook and each ch across—3 sc.

Row 2 Ch 1, turn; sc in each sc across—3 sc.

Row 3–106 (116, 128) Repeat Row 2.

Note The finished belt will measure approx 1"/2.5cm shorter than the length of the unstretched fabric just made. If a longer belt is desired, add more rows now.

Row 107 (117, 129) Ch 4, turn; sl st in third sc of row (buttonhole made); leave remaining sts unworked.

Row 108 (118, 130) Ch 1, turn; 3 sc in ch-4 sp—3 sc.

Row 109 (119, 131)–111 (121, 133) Repeat Row 2, working all the way across buttonhole and unworked sts of previous row.

Edging Round (RS) Ch 1, sc evenly spaced around entire edge of belt, working 1 sc in side edge of each sc row and on either edge of buttonhole; join with sl st in first sc.

Fasten off.

Decorative Round With WS facing, insert smaller hook in any edge sc near center edge of belt, draw A through st, sl st in each st around. Fasten off.

BELT LOOPS (OPTIONAL)

With back of dress facing, position belt as desired. Mark st just below belt about 2"/5cm in from either edge of dress. Sl st around first marked st, ch 8, sl st around st 3 rows above original sl st. Fasten off.

Repeat for second belt loop.

FINISHING

Weave in ends.

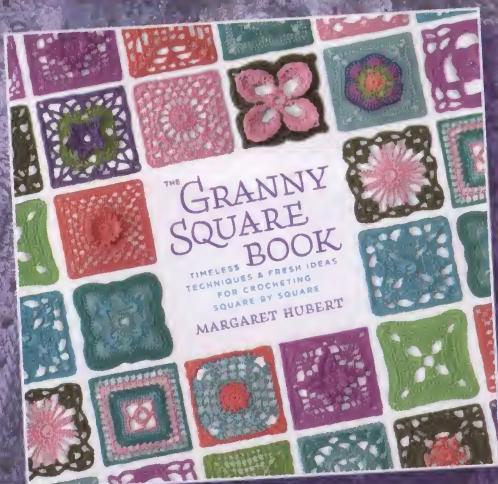
Sew smaller buttons to button band, directly across from buttonholes.

Sew larger button 1"/2.5cm in from non-button-hole end of belt.

To button belt in bow shape, pull buttoned end (including button) through buttonhole and adjust so button rests on buttonhole end. ☀

Piece It Together with 75 Patterns

Timeless techniques inspire this fresh new take on crocheting square-by-square



new by
Margaret Hubert

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All You Need Is Love

Get in the mood for crochet romance this Valentine's Day with gifts for kids and music lovers (think cozy headphone covers and a "vinyl" pillow), all inspired by silly little love songs. ☺

58



61



70



68



64



56





Love Me Tender Necklace

Don't wear your heart on your sleeve, drape it around your neck! Amp up the charm by stitching your sweetheart's initials on the hearts.

BY ROBYN CHACHULA



Tip

Try embellishing the hearts with tiny pearl beads, bits of lace, or small silk flowers.

What You'll Need

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #6 Scarlet
- 1 ball #775 Warm Rose

Note Each heart takes approx 10yds/9m of thread.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Necklace chain, 44"/112cm long
- 6 .25"/6mm jump rings
- 1 .4"/10mm jump ring
- 2 2"/5cm eye pins
- 1 lobster clasp
- Wire cutter and needle-nose pliers
- Yarn needle

Skill Level: EASY



the yarn



Fashion Crochet Thread in Scarlet



FINISHED MEASUREMENTS

Length Approx 23"/58.5cm

Note The leftover 3"/7.5cm of chain can be used to make the necklace longer, if desired.

GAUGE

Heart 1"/2.5cm wide x 1.25"/3cm high

Remember to check gauge for best results!

If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUE

adjustable ring method Holding thread a few inches from end, wrap around your finger. Leaving wrap on finger, insert hook into wrap and draw up a loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

HEART

(Make 1 Heart of Each Color)

Heart Top (Make 2)

With appropriate color, make an adjustable ring.

Round 1 (RS) Ch 1, 4 sc in ring—4 sc.

Do not join. Work in a spiral.

Round 2 [2 sc in next sc, sc in next sc] twice—6 sc.

Round 3 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Fasten off first Heart Top, but do not fasten off second Heart Top.

Heart Bottom

Hold the RS of Heart Tops together and working through both thicknesses, sl st in next 2 sts, joining Heart Tops at center of Heart.

Round 1 Sc in each remaining sc around both Heart Tops—14 sc.

Round 2 Sc in next 13 sc, leave remaining st unworked—13 sc.

Round 3 Sc2tog, sc in next 5 sc, sc2tog, sc in next 4 sc—11 sc.

Round 4 [Sc2tog, sc in next 3 sc] twice, leave remaining st unworked—8 sc.

Stuff heart with separate length of thread, packing it in tightly.

Round 5 [Sc2tog, sc in next 2 sc] twice—6 sc.

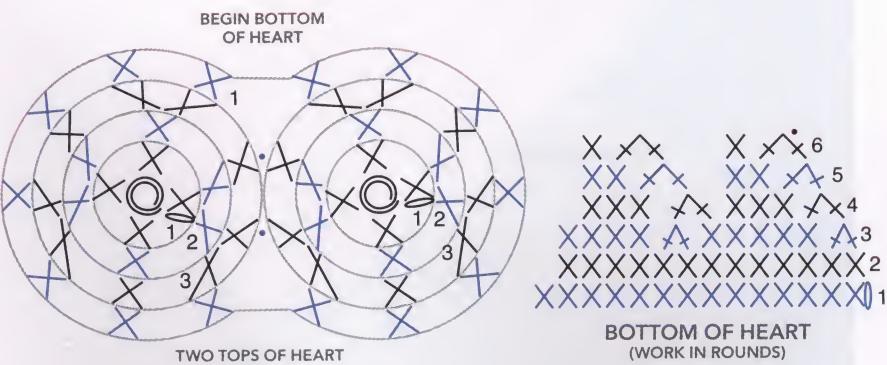
Round 6 [Sc2tog, sc in next sc] twice; join with sl st in first sc—4 sc.

Fasten off.

Weave tail through sts of last round and tighten to create bottom point of heart.

FINISHING

Weave in ends.



I Got You Babe-y Blanket

Kiss your little lovebug good night in this snuggly heart blanket made with super-soft and cuddly yarn.

BY BRENDA K. B. ANDERSON



What You'll Need

YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (acrylic)

- 2 balls #9600 White (A)
- 2 balls #9700 Baby Pink (B)

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn  4

Soft Baby Steps in Baby Pink



FINISHED MEASUREMENTS

Blanket Approx 24"/61cm wide x 30.5"/77.5cm long

GAUGE

14 sc and 15 rows = 4"/10cm in Tapestry

Crochet

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With A, ch 15 loosely.

Rows 1-15 Work same as Rows 1-15 on

Panel 2, carrying nonworking strand, as explained in Notes below—14 sc.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Two strands of yarn are used when working tapestry crochet. One is the working strand and the other is the nonworking (or carried) strand. Tapestry crochet sts are

worked by carrying the nonworking strand over the top of the sts in the row below, while working single crochet sts with the working strand over the carried strand. The working strand's sts cover and encase the carried strand. This method creates a substantial and thick fabric. If there are no color changes in a row, continue to work over the carried strand to achieve the same thickness throughout.

2 To change colors, work last st of the working strand to last yarn over. Yarn over with the new working strand (previously the carried strand) and draw through all loops on hook to complete stitch.

3 Each panel consists of 5 alternating sections of hearts and stripes with 22 rows in each section, for a total of 110 rows in each of the 4 panels.

4 Heart sections of panels may have a different gauge due to the changing of colors throughout the rows. To avoid this, do not work sts tightly in the heart sections.

5 Block panels to approx 6"/15cm wide x 30"/76cm long before joining them to get a more uniform gauge throughout.

BLANKET

Panel 1 (Make 2)

With A, ch 20 loosely.

Row 1 (WS) Working over B, sc in 2nd ch from hook and in each remaining ch across—19 sc.

Row 2 (RS) Working over A, ch 1, turn; sc in each sc across.

Rows 3-110 Work same as Row 2, changing colors as indicated on Panel 1 diagram at end of striped rows or within rows for heart sections.

At end of last row, do not change colors and do not fasten off.

Left Panel Edging

Drop A. Working with B only, rotate panel 90 degrees to work along left side edge. With RS facing, ch 1, sc in edge of first row, sc in edge of each row with A at edge, *on rows with B at edge, work (ch 2, sk edge of 2 rows with B at edge), sc in edge of each row with A at edge; repeat from * down left edge to bottom of panel to last 2 rows with A at edge, ch 1, sk next row, sc in edge of last row.

Right Panel Edging

With RS facing, join A with sl st in right side edge of Row 1, ch 1, sc in edge of same row and in edge of each row with A at edge, *on rows with B at edge, work (ch 2, sk edge of 2 rows with B at edge), sc in edge of each row with A at edge; repeat from * up right edge to top of panel.

Fasten off.

Panel 2 (Make 2)

With A, ch 20 loosely.

Rows 1 and 2 Work same as Rows 1 and 2 of Panel 1, changing to B in last sc on Row 2.

Rows 3-110 Work same as Row 2 on Panel 1, changing colors as indicated on Panel 2 diagram at end of striped rows or within rows for heart sections.

At end of last row, do not change colors and do not fasten off.

Left Panel Edging

Drop A. Working with B only, rotate panel 90 degrees to work along left side edge. With RS facing, ch 1, sc in edge of first row, sc in edge of each row with B at edge, *on rows with A at edge, work (ch 2, sk edge of 2 rows with A at edge), sc in edge of each row with B at edge; repeat from * down left edge to bottom of panel to last 2 rows with B at edge, ch 1, sk next row, sc in edge of last row.

Fasten off.

Right Panel Edging

With RS facing, join B with sl st in right side edge of Row 1, ch 1, sc in edge of same row, ch 1, sk next row, sc in edge of each row with B at edge, *on rows with A at edge, work (ch 2, sk edge of 2 rows with A at edge), sc in edge of each row with B at edge.

Tip

Watch gauge closely when working heart sections of panels so your stitches aren't too tight!

with B at edge; repeat from * up right edge to top of panel to last 2 rows with A at edge, ch 1, sk next row, sc in edge of last row.

Fasten off.

Panel Joinings

With RS facing, pin side edges of panels together, starting with a Panel 1 on the left, alternating panels as shown in photo. With WS of Panels 1 and 2 together, Panel 1 in front of Panel 2 and working through both thicknesses, beginning at top of side edge, join A with sl st in top sc along side edges of Panel 1 and Panel 2, ch 1, sc in same st as joining, working from left to right, *ch 1, sk next st, rev sc in next st; repeat from * across to bottom of side edge, ending with rev sc in last 2 sts (there should be no ch-1 sp between last 2 sts).

Fasten off.

Note Each chain of a ch-2 sp or ch-1 sp on side edgings counts as a st.

When you come to a ch-2 sp on one of the panels, work a rev sc and a ch 1 in

the ch-2 sp, then work the next rev sc in the following sc after the ch-2 sp.

Work other 2 panel joinings in same manner. At end of joining last 2 panels, do not fasten off.

right, sc in same st as last sc, *ch 1, sk next st, rev sc in next st; repeat from * around, working (rev sc, ch 1, rev sc) in corner sts to keep corners flat; join with sl st in first sc.

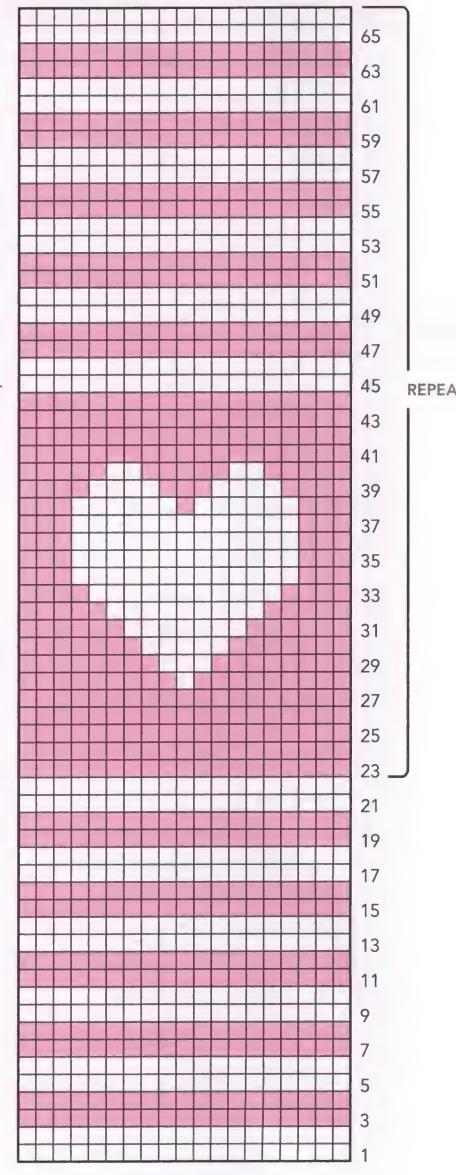
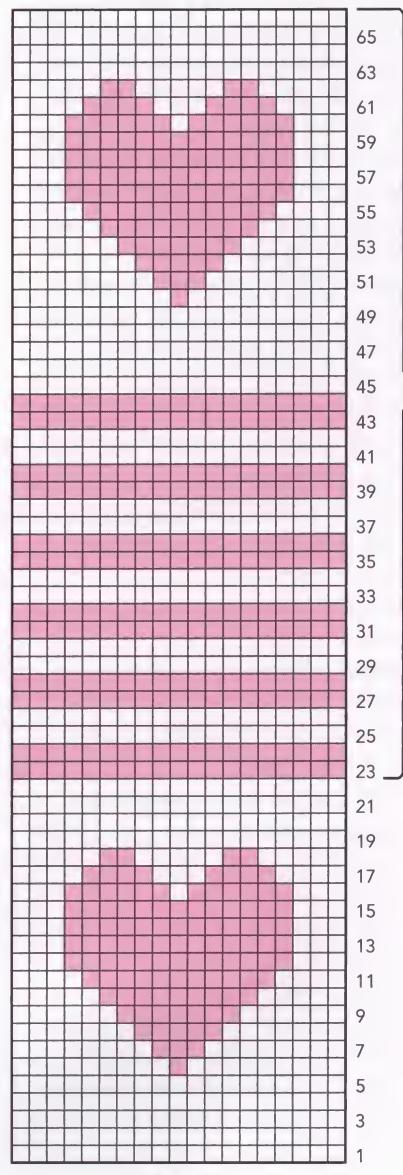
Fasten off.

FINISHING

Weave in ends. 

CHART KEY

	= SC IN A
	= SC IN B



Head Over Heels Headphone Cover

What music lovers wouldn't want a cozy (and removable) cover for their headphones? It's like music to their ears!

BY BRENDA K. B. ANDERSON



What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #376 Burgundy (A)
- 1 skein #311 White (B)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 16 buttons, 3/8"/10mm diameter
- 2 sets of snaps, size 4 (5-5/8"/13-16mm)
- Sewing needle
- White thread
- Purchased headphones
- Stitch marker
- Yarn needle

Skill Level: EASY



the yarn



Super Saver in Burgundy



FINISHED MEASUREMENTS

Speaker Cover Approx 2.5"/6.5cm diameter

Headband Cover Approx 12.25"/31cm long

Note The cover is designed to fit most standard style headphones up to 13"/33cm, measured from top of one speaker, across the underside of the headband, to the top of the other speaker. When measuring, make sure the headphones are adjusted correctly for length.

GAUGE

15 sts and 16 rows = 4"/10cm in sc.

Note Since the pieces for this project are small, make one piece and check the fit on your headphones, instead of making a gauge swatch.

Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring method Holding thread a few inches from end, wrap around your finger. Leaving wrap on finger, insert hook into wrap and draw up loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

NOTES

1 Work each Speaker Cover in the round from one side to the other. Create a vertical slit in middle of each Speaker Cover, which is positioned on the outside of each speaker.

2 The Headband is worked back and forth in rows. Each end is then sewn to one Speaker Cover. Sts are worked around the assembled piece to edge it and to make evenly spaced Button Loops across the Headband.

3 The white Hearts are crocheted separately and hide the vertical slit in the Speaker Covers. Half of a Heart is sewn to the outside of each Speaker Cover and decorative stitching is continued around the other half of the Heart. A snap fastens the free side of the Heart to the other side of the Speaker Cover, hiding the vertical slit.

SPEAKER COVER

(Make 2)

With A, make an adjustable ring.

Round 1 (RS) Work 6 sc in ring; do not join, work in a continuous spiral—6 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2 Work 2 sc in each sc around; join with sl st in first sc—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Rounds 4 and 5 Sc in each sc around.

Round 6 Ch 10, sk next 10 sts for vertical slit, place marker in bottom of first ch and top of first skipped st for top of vertical slit, sc in next 8 sc—8 sc and 1 ch-10 sp.

Round 7 Sc in each sc and ch around.

Round 8 Sc in each sc around.

Round 9 [Sc in next sc, sc2tog] 6 times—12 sts.

Round 10 [Sc2tog] 6 times—6 sts. Fasten off, leaving a 10"/25.5cm tail.

With yarn needle, thread tail through the front loop of each of the 6 remaining sts and pull to close opening.

Secure end.

HEADBAND

With A, ch 45.

Row 1 Working in back bumps only, sc in 2nd ch from hook and in each remaining ch across—44 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across. Fasten off.

With yarn needle, sew each end of Headband to the top edge of the vertical slit in a Speaker Cover between the markers and remove the markers.

EDGING

Note Before beginning Edging, notice that there are 10 sts on either side of each of the vertical slits (the back bumps of 10 ch on one side and 10 sk sc on the other side of the slit). Also, there are 44 sts on each side edge of the Headband (the back bumps of 44 ch on one side and 44 sc on the other side). The Edging is worked into these sts, working all the way around, beginning at the bottom of a vertical slit.

Round 1 With RS of assembled piece facing, beginning at a Speaker Cover end, insert hook in first st at bottom of one side of vertical slit, draw up a loop, yarn over and draw through loop on hook, sc in same st, hdc in next 9 sts of vertical slit, hdc in next 44 sts of Headband, hdc in next 9 sts of one side of other vertical slit, sc in next st (at bottom of vertical slit), sc in first st on other side of vertical slit, hdc in next 9 sts of vertical slit, hdc in next 44 sts of other side of Headband, hdc in next 9 sts of other side of first vertical slit, sc in next st.

Button Loops Sl st in next st (first sc of Round 1), sl st in next 8 sts, [(sl st, ch 3, sl st) in next st, sl st in next 2 sts] 16 times, sl st in next 7 sts. Fasten off.

HEART

(Make 2)

With B, make an adjustable ring.

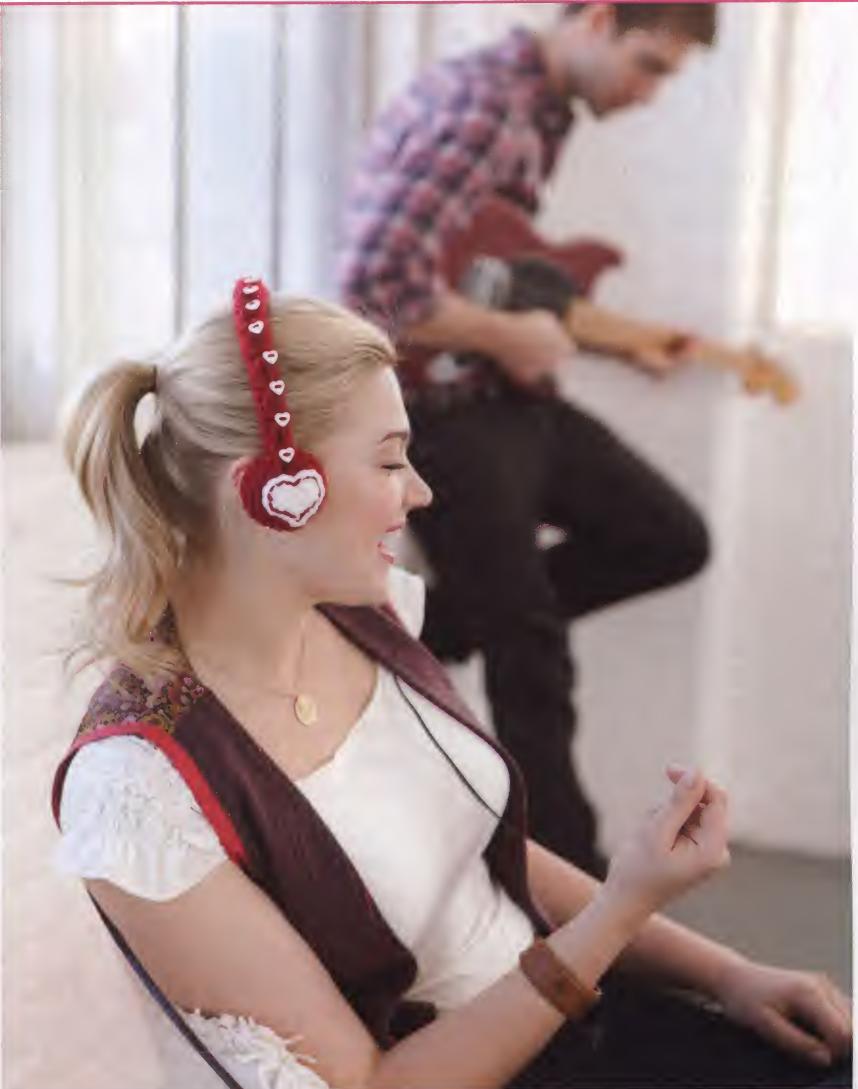
Round 1 (RS) Work 6 sc in ring; join with sl st in first sc—6 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2 Ch 1, (sc, hdc, dc) in next sc, (2 dc, hdc) in next sc, 2 sc in next sc, ch 2, sl st in back bump of 2nd ch from hook, 2 sc in next sc, (hdc, 2 dc) in next sc, (dc, hdc, sc) in next sc; join with sl st in beginning ch. Fasten off.



Tip

This cover is removable and washable and would look great in a variety of color and button pairings.

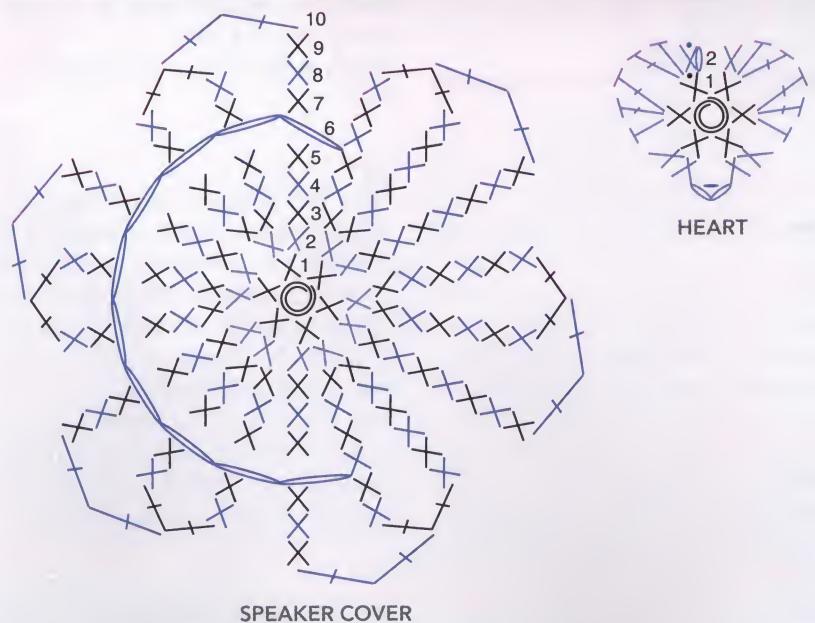


FINISHING

Note The following steps may be easier to complete after putting the cover on your headphones.

With yarn needle and A, backstitch half of a Heart to outside of half of a Speaker Cover. Continue backstitching around the other half of the Heart for decoration only. Do not attach this second half of the Heart to anything; it must remain free so that the Headphone Cover can be removed.

With sewing needle and thread, sew half of a snap to underside of Heart and sew the other half of the snap to Speaker Cover. Repeat to attach other Heart and snap to other Speaker Cover. With yarn needle and A (or sewing needle and thread), sew buttons along Headband opposite Button Loops. ☺



You're Still the One Throw

You can almost hear the two love birds warbling sweet melodies on this whimsical blanket!

BY KATHERINE ENG

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 390yd/357m (acrylic)

- 4 skeins #1909 Holly Berry (A)
- 2 skeins #1001 White (B)
- 1 skein #1703 Candy Pink (C)

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*
- Size I/9 (5.5mm) crochet hook (for birds and final 2 border rounds)

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn



With Love in Candy Pink



FINISHED MEASUREMENTS

Throw Approx 56"/142cm wide x 49"/124.5cm high

GAUGE

9 sts (5 sc and 4 ch-1 sps) = 2.5"/6.5cm wide
9 rows = 2.75"/7cm high

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook and A, ch 10.

Row 1 Working in back bar of chs, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 4 times—5 sc and 4 ch-1 sps.

Rows 2–9 Ch 1, turn; sc in first sc, [ch 1, sk next ch, sc in next sc] 4 times. Resulting gauge

swatch should measure approx 2.5"/6.5cm wide x 2.75"/7cm high. If necessary, adjust hook size to obtain correct gauge.

NOTES

- 1 Throw (center heart and background) is worked in squares of 9 stitches x 9 rows connected with sl sts on the side edges. Squares are worked diagonally from bottom left-hand corner across, from right to left and from bottom to top, ending at top right-hand corner. Work squares in order, as shown on Diagram.
- 2 Birds are made separately and stitched onto throw.
- 3 For a neatly finished bottom edge, work in the back bar of the beginning chains across the bottom squares.

THROW

Square 1

With larger hook and A, ch 10.

Row 1 (RS) Working in back bar of chs, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 4 times—5 sc and 4 ch-1 sps.

Row 2 Ch 1, turn; sc in first sc, [ch 1, sk next ch, sc in next sc] 4 times.

Rows 3–9 Repeat Row 2, 7 more times.

Fasten off.

Square 2

Row 1 With RS facing and larger hook, join A with sl st in skipped ch at beginning of Row 1 on Square 1, ch 10, working in back bar of chs, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 4 times; join with sl st in edge of Row 1 on Square 1—5 sc and 4 ch-1 sps.

Row 2 Repeat Row 2 on Square 1.

Rows 3–9 Repeat Row 2, 7 more times, joining with a sl st in edge of same numbered row on Square 1 at end of each odd-numbered RS row (join Row 3 in edge of Row 3, Row 5 in edge of Row 5, etc).

Square 3

Row 1 Ch 1, working across top edge of Square 1, sc in first sc, [ch 1, sk next ch, sc in next ch]

4 times—5 sc and 4 ch-1 sps.

Rows 2–9 Repeat Row 2 on Square 1, 8 more times. At end of Row 9, fasten off.

Square 4

Row 1 With RS facing and larger hook, join A with sl st in skipped ch at beginning of Row 1 on Square 2, ch 10, working in back bar of chs, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 4 times; join with sl st in edge of Row 1 on Square 2—5 sc and 4 ch-1 sps.

Rows 2–9 Work same as Rows 2–9 on Square 2, joining with a sl st in edge of same numbered row on Square 2 at end of each odd-numbered RS row.

Square 5

Row 1 Ch 1, working across top edge of Square 2, sc in first sc, [ch 1, sk next ch, sc in next ch] 4 times; join with sl st in edge of Row 1 on Square 3—5 sc and 4 ch-1 sps.

Rows 2–9 Work same as Rows 2–9 on Square 3, joining with a sl st in edge of same numbered row on Square 3 at end of each odd-numbered RS row.

Square 6

Rows 1–9 Work same as Rows 1–9 on Square 3, working Row 1 across top edge of Square 3. Fasten off.

Squares 7–357

With larger hook, continue working squares with 9 rows in each square in same manner, joining end of odd-numbered rows to edge of square on left, as appropriate, and working Row 1 of squares across top edge of appropriate squares (except for squares at bottom of throw). Follow square numbers on Diagram and fasten off if necessary to change color when creating heart. To start a new color, join with sl st in first sc on last row of appropriate square, work 9 rows same as in Square 3.

Throw should be 17 squares high x 21 squares wide when completed. When starting squares



on right-hand edge of throw after completing bottom right-hand corner, join A with sl st in first sc on last row of appropriate square, work 9 rows same as in Square 3.

At end of last square at top right-hand corner, fasten off.

Edging

Round 1 With RS facing and smaller hook, join C with sl st in first ch-1 sp to left of top right corner on last row, ch 1, working across top, sc in same ch-1 sp as joining, sc in each remaining sc and ch-1 sp across top, ending with (sc, ch 2, sc) in last (corner) sc; working down left-hand side, sc in edge of next row and in edge of each row down to bottom corner, ending with sc in edge of first row; working across bottom, work (sc, ch 2, sc) in bottom left-hand corner ch, sc in next ch-1 sp, sc in 2 loops of each remaining ch and in each remaining ch-1 sp across, ending with (sc, ch 2, sc) in last corner ch; working up right-hand side, sc in edge of first row and in edge of each row up to top corner, ending with sc in next to last row; working on top edge, work (sc, ch 2, sc) in first (corner) sc on last row; join with sl st in first sc—4 corner ch-2 sps and 686 sc (189 sc on top and bottom edges, 154 sc on each side edge between corner ch-2 sps).

Round 2 [*Ch 2, sk next sc, sl st in next sc*; repeat from * to * across to next corner; ch 2, sk next sc, (sl st, ch 3, sl st) in corner ch-2 sp; repeat from * to * across to next corner; ch 2, (sl st, ch 3, sl st) in corner ch-2 sp] twice; ch 2, sk last sc; join with sl st in joining sl st. Fasten off.

BIRDS

(Make 2)

Starting at tail of Bird with smaller hook and C, ch 2.

Row 1 (RS) Sc in back bar of 2nd ch from hook—1 sc.

Row 2 Ch 1, turn; 2 sc in sc—2 sc.

Row 3 Ch 1, turn; sc in each st across.

Row 4 Ch 1, turn; 2 sc in each sc across—4 sc.

Row 5 Ch 1, turn; 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—6 sc.

Rows 6–8 Repeat Row 3, 3 times.

Row 9 Repeat Row 5—8 sc.

Rows 10 and 11 Repeat Row 3, twice.

Rows 12–14 Repeat Rows 9–11—10 sc.

Row 15 Repeat Row 5—12 sc.

Row 16 Repeat Row 3.

Note Work Wing and continue Bird afterwards with Row 17 of pattern.

Wing

Row 1 (RS) Ch 8, turn; working in back bar of chs, sc in 3rd ch from hook and in each remaining ch across—6 sc.

Row 2 Ch 1, turn; sc in first 5 sc, leave last sc unworked—5 sc.

Row 3 Ch 1, turn; sc2tog, sc in next 3 sc—4 sc.

Row 4 Ch 1, turn; sc in first 2 sc, sc2tog—3 sc.

Row 5 Ch 1, turn; sk first sc, sc2tog—1 sc.

Bird (Continued)

Row 17 (RS) Ch 1, do not turn; working across edges of Wing and in Row 16, sc in edge of Rows 5, 4, 3, and 2, hdc in Row 1, dc in first sc on Row 16, sc in each remaining sc on Row 16 across to last sc, 2 sc in last sc—18 sts.

Row 18 Ch 1, turn; sc in each st across.

Row 19 Ch 1, turn; sc in first 6 sts, hdc in next 6 sts, dc in next 5 sts, 2 dc in last st—19 sts.

Row 20 Ch 1, turn; sc in each st across to last st, 2 sc in last st—20 sts.

Row 21 Ch 1, turn; sc in first 8 sts, hdc in next 6 sts, dc in last 6 sts.

Row 22 Repeat Row 18.

Row 23 Ch 1, turn; sc in first 8 sts, hdc in next 6 sts, dc in next 5 sts, 2 dc in last st—21 sts.

Row 24 Repeat Row 18.

Row 25 Ch 1, turn; sc in first 7 sts, hdc in next 7 sts, dc in last 7 sts.

Row 26 Repeat Row 18.

Row 27 Ch 1, turn; sc in first 7 sts, hdc in next 7 sts, dc in next 6 sts, 2 dc in last st—22 sts.

Row 28 Repeat Row 18.

Row 29 Ch 1, turn; 2 sc in first st, sc in next 6 sts, hdc in next 7 sts, dc in next 7 sts, 2 dc in last st—24 sts.

Row 30 Repeat Row 18.

Row 31 Ch 1, turn; 2 sc in first st, sc in next 7 sts, hdc in next 8 sts, dc in next 7 sts, 2 dc in last st—26 sts.

Row 32 Repeat Row 18.

Row 33 Ch 1, turn; 2 sc in first st, sc in next 8 sts, hdc in next 8 sts, dc in next 8 sts, 2 dc in last st—28 sts.

Row 34 Repeat Row 18.

Row 35 Ch 1, turn; sc in first 9 sts, hdc in next 9 sts, dc in last 10 sts.

Row 36 Repeat Row 18.

Row 37 Ch 1, turn; 2 sc in first st, sc in next 9 sts, hdc in next 9 sts, dc in last 9 sts—29 sts.

Row 38 Repeat Row 18.

Row 39 Ch 1, turn; sc in first 9 sts, hdc in next 9 sts, dc in next 9 sts, dc2tog—28 sts.

Row 40 Repeat Row 18.

Row 41 Ch 1, turn; 2 sc in first st, sc in next 8 sts, hdc in next 9 sts, dc in last 10 sts—29 sts.

Row 42 Repeat Row 18.

Rows 43 and 44 Repeat Rows 39 and 40—28 sts.

Row 45 Ch 1, turn; 2 sc in first st, sc in next 8 sts, hdc in next 9 sts, dc in next 8 sts, dc2tog.

Row 46 Repeat Row 18.

Row 47 Ch 1, turn; sc in each st across to last 2 sts, sc2tog—27 sts.

Row 48 Ch 1, turn; sc2tog, sc in each remaining st across—26 sc.

Row 49 Ch 1, turn; 2 sc in first st, sc in each st across to last 3 sts, sc2tog, leave last st unworked—25 sc.

Row 50 Repeat Row 48—24 sc.

Row 51 Ch 1, turn; sc in first 21 sts, sc2tog, leave last sc unworked—22 sc.

Rows 52 and 53 Repeat Rows 48 and 49—20 sc at end of Row 53.

Row 54 Repeat Row 48—19 sc.

Row 55 Ch 1, turn; 2 sc in first st, sc in each st across to last 2 sts, sc2tog.

Row 56 Ch 1, turn; sc2tog, sc in next 13 sts, hdc in next 2 sts, dc in last 2 sts—18 sts.

Row 57 Repeat Row 47—17 sts.

Rows 58–60 Repeat Row 48, 3 more times—14 sc at end of Row 60.

Row 61 Repeat Row 18.

Row 62 Repeat Row 47—13 sc.

Row 63 Ch 1, turn; sc2tog, sc in each st across to last st, 2 sc in last st.

Row 64 Ch 1, turn; 2 sc in first st, sc in each remaining st across—14 sc.

Row 65 Repeat Row 63.

Row 66 Repeat Row 55.

Row 67 Repeat Row 63.

LEGS

Note Use one bird piece with RS facing and the other with WS facing.

Front Leg (Right-Hand Bird)

Row 1 With RS of one Bird facing and smaller hook, join C with sl st in bottom edge of Row 40, ch 1, sc in edge of same row, 2 sc around post of dc on next row, sc in edge of next row—4 sc.

Rows 2–11 Ch 1, turn; sc in each sc across.

Row 12 Ch 1, turn; sc in first 2 sc, hdc in next sc, 2 dc in last sc—5 sts.
Fasten off.

Back Leg (Right-Hand Bird)

Row 1 With RS of same Bird facing and smaller hook, join C with sl st in bottom edge of Row 34, ch 1, sc in edge of same row, 2 sc around post of dc on next row, sc in edge of next row—4 sc.

Rows 2–12 Work Row 2 on Front Leg, 11 times.

Row 13 Ch 3 (counts as dc), turn; dc in first sc, hdc in next sc, sc in last 2 sc—5 sts.

Fasten off.

Front Leg (Left-Hand Bird)

Row 1 With WS of other Bird facing and smaller hook, join C with sl st in bottom edge of Row 38, ch 1, sc in edge of same row, 2 sc around post of dc on next row, sc in edge of next row—4 sc.

Rows 2–11 Work same as Rows 2–11 on Front Leg of Right-Hand Bird.

Row 12 Work same as Row 13 on Back Leg of Right-Hand Bird.

Back Leg (Left-Hand bird)

Row 1 With WS of same Bird facing and smaller hook, join C with sl st in bottom edge of Row 32, ch 1, sc in edge of same row, 2 sc around post of dc on next row, sc in edge of next row—4 sc.

Rows 2–12 Work Row 2 on Front Leg of Right-Hand Bird, 11 times.

Row 13 Work same as Row 12 on Front Leg of Right-Hand Bird.

FINISHING

Embroidery

With RS facing and A, embroider an eye on

153	170	187	204	221	237	252	266	279	291	302	312	321	329	336	342	347	351	354	356	357
136	152	169	186	203	220	236	251	265	278	290	301	311	320	328	335	341	346	350	353	355
120	135	151	168	185	202	219	235	250	264	277	289	300	310	319	327	334	340	345	349	352
105	119	134	150	167	184	201	218	234	249	263	276	288	299	309	318	326	333	339	344	348
91	104	118	133	149	166	183	200	217	233	248	262	275	287	298	308	317	325	332	338	343
78	90	103	117	132	148	165	182	199	216	232	247	261	274	286	297	307	316	324	331	337
66	77	89	102	116	131	147	164	181	198	215	231	246	260	273	285	296	306	315	323	330
55	65	76	88	101	115	130	146	163	180	197	214	230	245	259	272	284	295	305	314	322
45	54	64	75	87	100	114	129	145	162	179	196	213	229	244	258	271	283	294	304	313
36	44	53	63	74	86	99	113	128	144	161	178	195	212	228	243	257	270	282	293	303
28	35	43	52	62	73	85	98	112	127	143	160	177	194	211	227	242	256	269	281	292
21	27	34	42	51	61	72	84	97	111	126	142	159	176	193	210	226	241	255	268	280
15	20	26	33	41	50	60	71	83	96	110	125	141	158	175	192	209	225	240	254	267
10	14	19	25	32	40	49	59	70	82	95	109	124	140	157	174	191	208	224	239	253
6	9	13	18	24	31	39	48	58	69	81	94	108	123	139	156	173	190	207	223	238
3	5	8	12	17	23	30	38	47	57	68	80	93	107	122	138	155	172	189	206	222
1	2	4	7	11	16	22	29	37	46	56	67	79	92	106	121	137	154	171	188	205

CONSTRUCTION DIAGRAM

each Bird with satin stitch, just above center of head, between Rows 55 and 57, making eye approx .5"/1.5cm—.75"/2cm diameter, as shown in photo.

With RS facing and A, embroider a wing line on each bird with running stitch, beginning 11 stitches down from top of Row 44, curving around and ending at tip of Wing, as shown in photo.

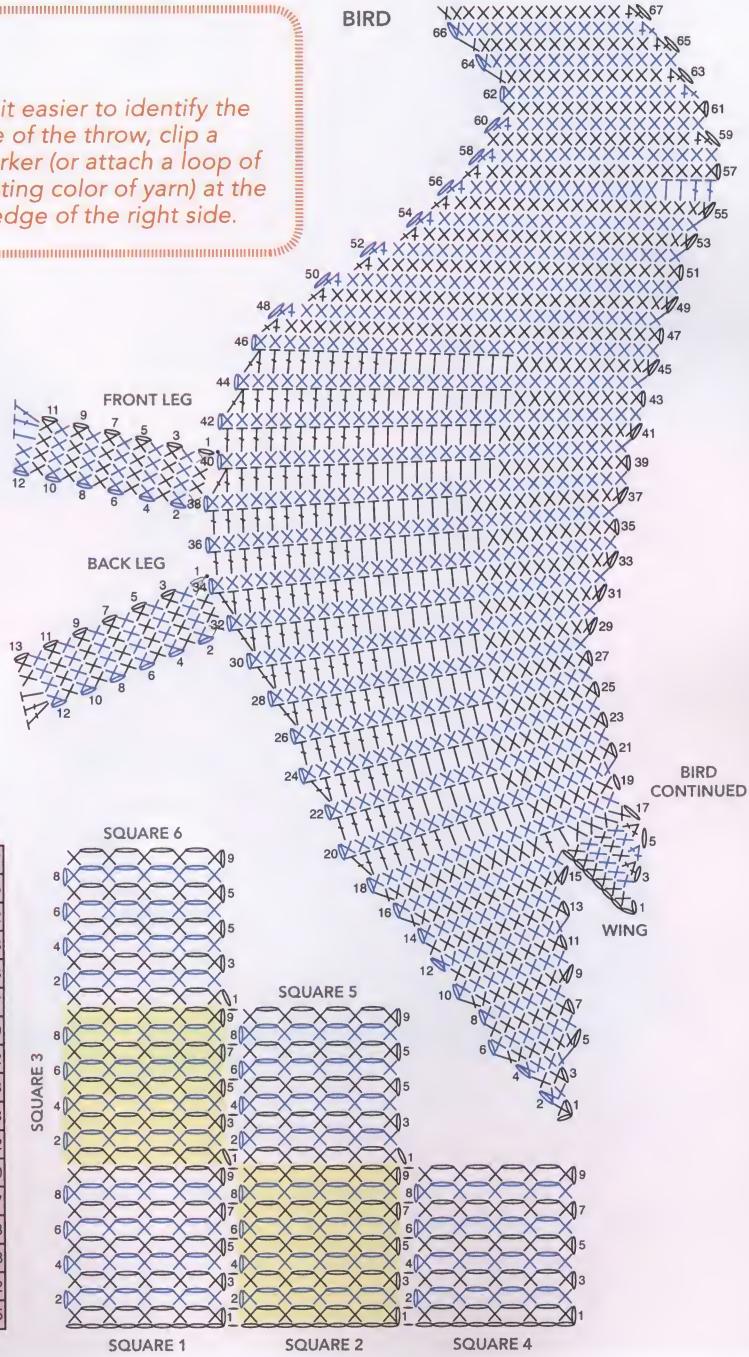
Assembly

Position Birds on RS of throw, as shown in photo, facing each other with beaks approx 1"/2.5cm apart, and pin in place. Split plies of C into 2 plies. Use split plies to sew Birds onto throw, working through strands on back of Birds near edges and through front strands of throw, so seaming is not visible.

Weave in all ends. 

Tip

To make it easier to identify the right side of the throw, clip a stitch marker (or attach a loop of a contrasting color of yarn) at the bottom edge of the right side.



I Get a Kick Out of You Leg Warmers

Keep baby legs warm through February with these brightly colored leggings!

BY SHARON MANN



Tip

To alter the length, work more or fewer repeats of Rounds 7-12 when working Rounds 13-18 (24, 30) of the Leg.

What You'll Need

YARN

SMC Baby Wool Color, .88oz/25g balls, each approx 93yd/85m (superwash wool)

- 3 (4) balls #00185 Lollipop Print

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn

Baby Wool Colors in Lollipop Print



SIZES

Newborn–3 months (6–12 months, 18–24 months)

FINISHED MEASUREMENTS

Length Approx 10.5 (11.5, 12.5)"/26.5 (29, 32)cm

Ankle Circumference Approx 4.5 (5, 5.5)"/11.5 (12.5, 14)cm

Thigh Circumference Approx 6.5 (7, 7.5)"/16.5 (18, 19)cm

Note Leg warmers will stretch to fit a range of sizes.

GAUGE

20 sts and 18 rows = 4"/10cm over legging pattern.

Gauge is not critical for this project.

NOTE

To determine correct length, measure baby's leg from ankle to mid-thigh.

LEGGING

(Make 2)

Ankle Ribbing

Ch 9.

Row 1 Sc in 2nd ch from hook and in each



remaining ch across—8 sc.

Rows 2–24 (26, 28) Ch 1, turn, sc in first sc, sc BL in each sc to last sc, sc in last sc. Fold piece in half, bringing short ends together. Working through both thicknesses, turn and sl st short ends together. Fasten off.

Leg

Note There is no definite RS or WS of the Ankle Ribbing. Choose whichever side looks best for the RS.

Round 1 With RS of Ankle Ribbing facing, join yarn with sc in one long edge of ribbing, work 23 (25, 27) more sc evenly spaced around edge; do not join, work in continuous spiral—24 (26, 28) sc. Place a marker for beginning of round. Move marker up as each round is completed.

Round 2 [Sc in next 3 sc, 2 sc in next sc, sc in next 3 (3, 4) sc, 2 sc in next sc] 3 times, sc in each remaining sc (if any) to end of round—30 (32, 34) sc.

Rounds 3–5 Sc in each sc around.

Round 6 Ch 2 (counts as dc), [sk next sc, 2 dc in next sc] 14 (15, 16) times, sk next sc, dc in sc at base of beginning ch 2, sl st in top of beginning ch 2—15 (16, 17) 2-dc groups.

Rounds 7–11 Sc in each st around.

Round 12 Repeat Round 6.

Rounds 13–18 (24, 30) Repeat last 6 rounds 1 (2, 3) more times.

Round 19 (25, 31) [Sc in next 6 (7, 7), 2 sc in next sc] 4 times, sc in each remaining sc (if any) to end of round—34 (36, 38) sc.

Rounds 20 (26, 32)–23 (29, 35) Sc in each

st around.

Round 24 (30, 36) Ch 2 (counts as dc), [sk next sc, 2 dc in next sc] 16 (17, 18) times, sk next sc, dc in sc at base of beginning ch 2, sl st in top of beginning ch 2—17 (18, 19) 2-dc groups.

Rounds 25 (31, 37)–29 (35, 41) Repeat Rounds 7–11.

Round 30 (36, 42) Repeat Round 24 (30, 36).

Rounds 31 (37, 43)–35 (41, 47) Repeat Rounds 7–11.

Fasten off.

Thigh Ribbing

Ch 8.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Rows 2–34 (36, 38) Ch 1, turn, sc in first sc, sc BL in each sc across to last sc, sc in last sc. Fold piece in half, bringing short ends together. Working through both thicknesses, turn and sl st short ends together.

Fasten off.

Note There is no definite RS or WS of the Thigh Ribbing. Choose whichever side looks best for the RS.

Edging Round With RS of Thigh Ribbing facing, join yarn with sc in one long edge of ribbing, work 33 (35, 37) more sc evenly spaced around edge; join with sl st in first sc. Fasten off.

With RS of pieces facing, sew Thigh Ribbing to top of Legging.

FINISHING

Weave in ends.

Love Shack Pillow

Personalize a record pillow with his or her favorite song this Valentine's Day!

BY BRENDA K. B. ANDERSON

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #319 Cherry Red (A)
- 1 skein #311 White (B)
- 1 skein #312 Black (C)

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #12 Black (D)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Embroidery needle
- 2 black buttons, 5"/13–14mm diameter
- Sewing needle
- Black thread
- 16"/40.5cm diameter circular pillow form
- Stitch markers in different colors
- Yarn needle

Skill Level: EASY



the yarn



Super Saver in Cherry Red



the yarn



Fashion Crochet Thread in Black



FINISHED MEASUREMENTS

Pillow Approx 14"/35.5cm diameter and 4"/10cm thick.

Note Pillow form will expand when inserted into the crocheted cover, making pillow thicker.

GAUGE

Rounds 1–9 measure 4"/10cm diameter.

Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring method Holding thread a few inches from end, wrap around your finger. Leaving wrap on finger, insert hook into wrap and draw up loop of working yarn. Ch 1 to secure the loop, and remove ring from finger. Work sts of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

NOTE

Pillow is crocheted in the round in 2 pieces, which are embellished with buttons and embroidery. The pieces are slip stitched together around a pillow form.

PILLOW

(Make 2)

With A, make an adjustable ring.

Round 1 (RS) Work 6 sc in ring; join with sl st in first sc—6 sc.

Pull gently, but firmly, on tail to tighten ring.

Note Work first stitch of each round in same stitch as joining sl st of previous round.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—12 sc.

Round 3 Ch 1, [2 sc in next sc, sc in next sc] 6 times; join with sl st in first sc—18 sc.

Round 4 Ch 1, [sc in next sc, 2 sc in next sc, sc in next sc] 6 times; join with sl st in first sc—24 sc.

Round 5 Ch 1, [sc in next 3 sc, 2 sc in next sc] 6 times; join with sl st in first sc—30 sc.

Round 6 Ch 1, [sc in next sc, 2 sc in next sc, sc in next 3 sc] 6 times; join with sl st in first sc—36 sc.

Round 7 Ch 1, [sc in next 5 sc, 2 sc in next sc] 6 times; join with sl st in first sc—42 sc.

Round 8 Ch 1, [sc in next 3 sc, 2 sc in next sc, sc in next 3 sc] 6 times; join with sl st in first sc—48 sc.

Round 9 Ch 1, [sc in next 2 sc, 2 sc in next sc, sc in next 5 sc] 6 times; join with sl st in first sc—54 sc.

Round 10 Ch 1, [sc in next 7 sc, 2 sc in next sc, sc in next sc] 6 times; join with sl st in first sc—60 sc.

Round 11 Ch 1, [sc in next 5 sc, 2 sc in next sc, sc in next 4 sc] 6 times; join with sl st in first sc—66 sc.

Round 12 Sl st in each sc around. Fasten off.

Round 13 Working into the sc sts of Round 11 (working behind the decorative sl sts, not into them), insert hook in first sc and draw up a loop of B, yarn over and draw through loop on hook (does not count as a st), sc in same sc, 2 sc in next sc, sc in next 9 sc, [sc in next sc, 2 sc in next sc, sc in next 9 sc] 5 times; join with sl st in first sc—72 sc.

Round 14 Sl st in each sc around. Fasten off.

Round 15 Working into the sc sts of Round 13 (working behind the decorative sl sts, not into them), insert hook in first sc and draw up a loop of C, yarn over and draw through loop on hook (does not count as a st), sc in same sc, sc in next 6 sc, 2 sc in next sc, sc in next 4 sc, place a marker in last sc made, [sc in next 7 sc, 2 sc in next sc, sc in next 4 sc, place a marker in last sc made] 5 times; join with sl st in first sc—78 sc.

Note Use a different color stitch marker



*Stitch any song
you want on this
pillow present!*



in the last marked stitch for the end of round marker. From now on, work in a continuous spiral. Do not join at end of rounds.

Rounds 16-30 Sc BL only in each sc around, working an increase (2 sc BL only in the same sc) between each pair of st markers (for a total of 6 increases in each round). Space st markers evenly throughout each round—168 sc at the end of Round 30. Remove the markers when working Round 30.

Rounds 31-33 Sc BL only in each sc around.

Fasten off first piece. Do not fasten off

Tip

Use a dark-colored pillow form so it won't show through the crocheted cover.

second piece; draw up a long loop so crochet sts don't unravel during embroidery.

FINISHING

Weave in all ends, except working loop remaining on second piece.

Embroidery

With embroidery needle and D, stitch band name and song or album title on each side of pillow. With sewing needle and thread, sew button to center of each side of pillow.

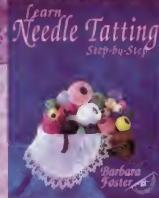
Assembly

Hold with the wrong sides facing. Return working loop to hook and tighten loop around hook. Working through both thicknesses, sl st BL only about halfway around, insert pillow form, sl st BL only remaining sts. It should have to stretch a little to fit around the pillow form.

Fasten off and weave in end. ☺

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We Love the '80s!

Crochet patterns from the 1980s, that is. Here, we revitalize four retro designs with soothing hues (no neon here) and pattern tweaks for today.

Will you still want to crank up '80s music while you work? Totally. ⏪





Borderline **Blanket**

Like the '80s, bobbles are back and this blanket revives them with clean, modern stripes and subtle color.

BY BOBBI ANDERSON

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 4 skeins #0633 Dark Sage (A)
- 2 skeins #0341 Light Grey (B)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: **EASY**



the yarn 4

Super Saver in Light Grey



SPECIAL ABBREVIATION

5-dc Cl (5 double crochet Cluster)

Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 6 loops on hook.

FINISHED MEASUREMENTS

Blanket Approx 45 x 48"/114.5 x 122cm

GAUGE

12 sts = 4"/10cm and 10 rows = 6"/15cm over Double Crochet panel

19 sts = 6"/15 cm and 10 rows = 3" over Bobble panel

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With B, ch 20.

Rows 1-11 Work Rows 1-11 of Bobble panel.

Rows 12-21 Work Rows 2-11 of Bobble panel.

Resulting gauge swatch should measure approx 6 x 6.25"/15 x 16cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Blanket is made from 5 panels: 3 Double Crochet panels and 2 Bobble panels. The 5 panels are sewn together across the long edges to form the blanket.

2 When working the Double Crochet panels, the turning ch does not count as a st. Do not skip the first st and do not work into the top of the turning ch.

BOBBLE PANEL

(Make 2)

With B, ch 20.

Row 1 (RS) Sc in second ch from hook, sc in each remaining ch across—19 sc.

Row 2 Ch 1, turn; sc in first sc, [5-dc Cl in next sc, sc in next 3 sc] 4 times, 5-dc Cl in next sc, sc in last sc—14 sc and 5 clusters.

Row 3 Ch 1, turn; sc in each st across.

Row 4 Ch 1, turn; sc in first 3 sc, [5-dc Cl in next sc, sc in next 3 sc] 4 times—15 sc and 4 Cls.

Row 5 Repeat Row 3.

Row 6 Ch 1, turn; sc in first 5 sc, [5-dc Cl in next sc, sc in next 3 sc] 2 times, 5-dc Cl in next sc, sc in next 5 sc—16 sc and 3 Cls.

Row 7 Repeat Row 3.

Row 8 Ch 1, turn; sc in first 7 sc, 5-dc Cl in next sc, sc in next 3 sc, 5-dc Cl in next sc, sc in last 7 sc—17 sc and 2 Cls.

Row 9 Repeat Row 3.

Row 10 Ch 1, turn; sc in first 9 sc, 5-dc Cl in next sc, sc in last 9 sc—18 sc and 1 Cl.

Row 11 Repeat Row 3.

Repeat Rows 2-11 until piece measures 48"/122cm from beginning (about 13 more repeats of Rows 2-11).

Fasten off.

DOUBLE CROCHET PANEL

(Make 3)

With A, ch 35.

Row 1 (RS) Dc in third ch from hook (beginning ch does not count as a st), dc in each remaining ch across—33 dc.

Row 2 Ch 2 (does not count as a st), turn;

dc in first st, dc in each remaining st across.

Repeat Row 2 until piece measures 48"/122cm from beginning (about 80 rows), end with a WS row.

Fasten off.

FINISHING

Arrange panels with long edges together and alternate Double Crochet panels and Bobble panels. Join the panels together with Whip st, holding neighboring panels with RS together. With A, sew panels together working from the WS.

Border

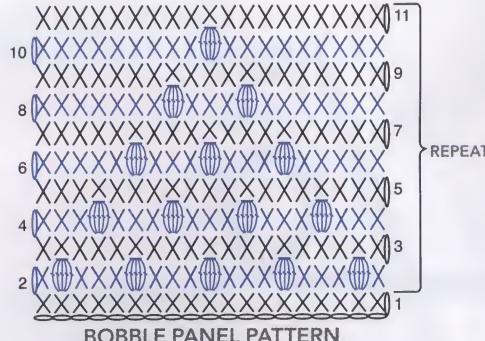
With RS facing, join A with sl st in any corner.

Round 1 Ch 1, 3 sc in same corner as join, sc evenly around entire outer edge, working 3 sc in each remaining corner; join with sl st in first sc.

Round 2 Ch 1, rev sc in each sc around, working 2 rev sc in center sc of each 3-sc corner; join with sl st in beg ch.

Fasten off.

Weave in ends.



For a quick bobble how-to, see page 86.

Sweet Dreams Are Made of This Pillow

Toss it on a sofa or a bed in any color scheme!

BY KIM KOTARY

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1401 Pewter (A)
- 1 skein #1303 Aran (B)
- 1 skein #1541 Grape Jam (C)

CROCHET HOOK

- Size J10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 18"/45.5cm square pillow form
- Yarn needle

Skill Level: EASY



the yarn 64

With Love in Pewter



FINISHED MEASUREMENTS

Pillow Approx 18"/45.5cm square

GAUGE

Motif = 8.5"/21.5cm square

Remember to check gauge for best results!

If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Assembled motifs measure approx 17"/43cm square and will stretch to fit an 18"/45.5cm square pillow form.

repeat from * around, ending last repeat at **; join with sl st in first dc—48 dc, 16 sc, and 4 corner ch-3 sps.

Round 7 Ch 3, dc in BL of each st around, working (2 tr, ch 3, 2 tr) in each corner ch-3 sp; join with sl st in third ch of beginning ch 3—16 tr, 64 dc, and 4 corner ch-3 sps. Fasten off, leaving a long tail for sewing.

Motif B

(Make 4)

Work same as Motif A, except work Rounds 3 and 4 with C and Round 5 with B.

FINISHING

Motif Assembly

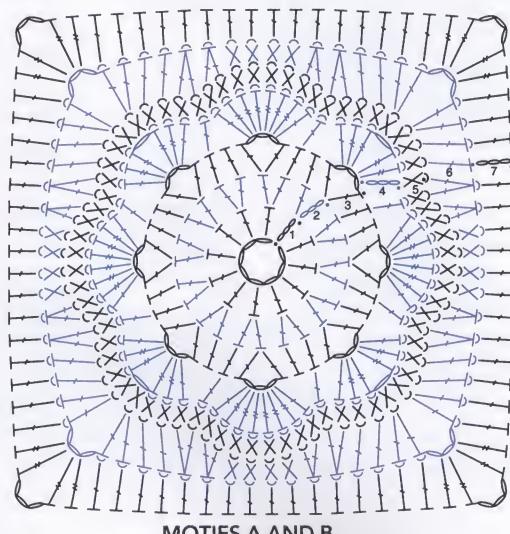
With RS facing, arrange motifs into 2 groups of 4 motifs, each group 2 motifs wide and 2 motifs high—alternating Motif A and Motif B—as shown in photo. Work seams with Mattress st or Whip st in BL of sts around edges to join each group of 4 motifs tog, forming Front and Back pieces.

Weave in all ends.

Pillow Assembly

With WS facing and RS of Front facing, join A with sc in any corner ch-3 sp on assembled motifs. Working through both thicknesses, work rev sc evenly spaced around outside edge of Front and Back, working 3 sts in each corner ch-3 sp. After seaming 3 sides of pillow cover, insert pillow form. Continue working rev sc around to beginning; join with sl st in first sc. Fasten off.

Weave in remaining ends.





Tip

If you want to crochet the motifs instead of sewing them together, hold two motifs with RS together and work sc in the back loops of each stitch across.

Xanadu Pullover

You may have retired your roller skates, but this retro pullover, crocheted in dreamy yarn, will make you want to get your hook moving!

BY MARLY BIRD

What You'll Need

YARN

RED HEART Boutique Treasure, 3.5oz/100g balls, each approx 151yds/138m (acrylic/wool)

- 6 (6, 7, 8, 9, 10, 11) balls #1901 Mosaic

CROCHET HOOK

- SizeJ/10 (6 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn



Treasure in Mosaic

SIZES

XS (S, M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 28 (32, 36, 40, 44, 48, 52)"/71 (81.5, 91.5, 101.5, 112, 122, 132)cm

Length Approx 19.75 (20.25, 21, 21.5, 22, 22.5, 23)"/50 (51.5, 53.5, 54.5, 56, 57, 58.5)cm

GAUGE

12 sts and 12 rows = 4"/10cm square in Griddle st pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 Hdc in 3rd ch from hook, [dc in next ch,

sc in next ch] 5 times, hdc in last ch—12 sts.

Rows 2-12 Ch 2 (does not count as a st), turn; hdc in first st, [dc in next sc, sc in next dc] 5 times, hdc in last st.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

PATTERN STITCH

Griddle Stitch Pattern (Multiple of 2 Sts)

Row 1 Hdc in 3rd ch from hook, *dc in next ch, sc in next ch; repeat from * across to last ch, hdc in last ch.

Row 2 Ch 2 (does not count as a st), turn; hdc in first st, *dc in next sc, sc in next dc; repeat from * across to last st, hdc in last st.

Repeat Row 2 for Griddle st pattern.

PULLOVER

Back

Ch 44 (50, 56, 62, 68, 74, 80).

Row 1 Work Row 1 of Griddle st pattern—42 (48, 54, 60, 66, 72, 78) sts.

Repeat Row 2 of Griddle st pattern until piece measures 13"/33cm from beginning, end by working a WS row.

Shape Armholes

Row 1 (RS) Turn; sl st in first 2 (3, 4, 4, 4, 5) sts, ch 2, hdc in next st, continue in Griddle st pattern as established across to last 3 (4, 5, 5, 5, 6) sts, hdc in next st; leave remaining sts unworked—38 (42, 46, 52, 58, 64, 68) sts.

Sizes XS, M, L, 1X, and 2X Only

Row 2 (Decrease Row) Ch 2, turn; hdc in first hdc, dc2tog, continue in Griddle st pattern as established across to last 3 sts, sc2tog, hdc in last hdc—36 (44, 50, 56, 62) sts.

Sizes S and 3X Only

Row 2 (Decrease Row) Ch 2, turn; hdc in first hdc, sc2tog, continue in Griddle st pattern as established across to last 3 sts,



'80s Original

dc2tog, hdc in last hdc—40 (66) sts.

Size 2X Only

Row 3 Repeat Row 2 on Size S—60 sts.

Size 3X Only

Row 3 Repeat Row 2 on Size XS—64 sts.

Shape Neck

Row 1 (RS) Hdc in next 6 (8, 10, 13, 16, 18, 20) sts, place marker in last hdc made, sc in next 24 sts, hdc in next st, place marker in last hdc made, hdc in each remaining st.

Row 2 Turn; sc in next 4 sts, hdc in each st across to and including first marked st, sc in each st across to second marker, hdc in second marked st and in each st across to last 4 sts, sc in last 4 sts—6 (8, 10, 13, 16, 18, 20) sts on each shoulder between 24 center sc. For sizes XS and S, fasten off.

Move markers up for sizes M, L, 1X, 2X and 3X.

Sizes M (L, 1X, 2X, 3X) Only

Shape First Shoulder

Row 1 (RS) Turn; sl st in first 4 sts, ch 1, sc in next 3 sts, hdc in each st across to and including marked st—10 (13, 16, 18, 20) sts. Fasten off.

Shape Second Shoulder

Row 1 (RS) Turn; join with sl st in second marked st, ch 2, hdc in same st and in each st across to last 7 sts, sc in next 3 sts, leave remaining 4 sts unworked—10 (13, 16, 18, 20) sts.

Fasten off.



Tip

Blocking can change your stitch and row gauge, so be sure to measure your swatch after blocking.

FRONT

Work same as back.

SLEEVE**(Make 2)**

Ch 34 (36, 40, 44, 48, 52, 56).

Row 1 Work Row 1 of Griddle st pattern—32 (34, 38, 42, 46, 50, 54) sts.

Repeat Row 2 of Griddle st pattern until sleeve measures approx 9"/23cm from beginning, end by working a WS row.

Shape Cap

Row 1 (RS) Turn; sl st in first 2 (3, 4, 4, 4, 5) sts, ch 2, hdc in next st, continue in Griddle st pattern as established across to last 3 (4, 5, 5, 5, 6) sts, hdc in next st; leave remaining sts unworked—28 (28, 30, 34, 38, 42, 44) sts.

Row 2 (Decrease Row) Ch 2, turn; hdc in first hdc, sc2tog, continue in Griddle st pattern as established across to last 3 sts, dc2tog, hdc in last hdc—26 (26, 28, 32, 36, 40, 42) sts.

Row 3 (Decrease Row) Ch 2, turn; hdc in first hdc, dc2tog, continue in Griddle st pattern as established across to last 3 sts, sc2tog, hdc in last hdc—24 (24, 26, 30, 34, 38, 40) sts.

Size XS Only

Rows 4–12 Repeat Rows 2 and 3 for 4

more times, then repeat Row 2 once more.

At end of last row—6 sts.

Fasten off.

Sizes S (M, L, 1X, 2X, 3X)

Rows 4–13 (15, 17, 17, 17, 19) Repeat Rows 2 and 3 for 5 (6, 7, 7, 7, 8) more times. At end of last row—4 (2, 2, 6, 10, 8) sts.

Fasten off.

ASSEMBLY

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

RIBBING

Ch 36.

Row 1 (RS) Sc in second ch from hook and in each remaining ch across—35 sc.

Rows 2 and 3 Ch 1, turn; sc in BL of each sc across.

Row 4 Ch 3 (counts as dc), turn; dc in BL of next sc and in BL of each sc across.

Row 5 Ch 1, turn; sc in BL of each st across, working last sc in 3rd ch of beginning ch-3.

Repeat Rows 2–5 until ribbing fits around bottom edge of Pullover.

Fasten off.

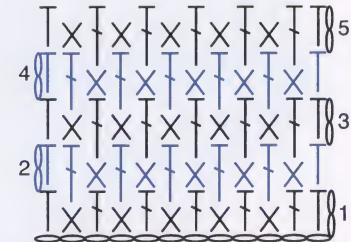
Sew edge of ribbing around bottom edge of Pullover. Sew first and last rows of ribbing together.

FINISHING

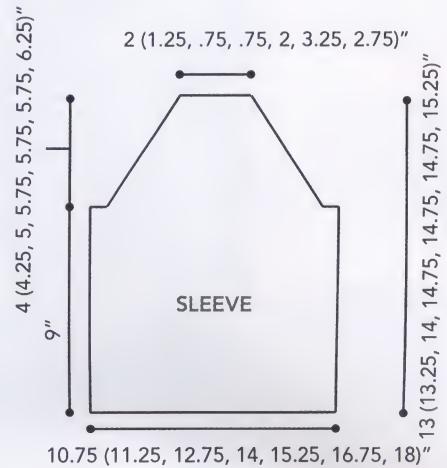
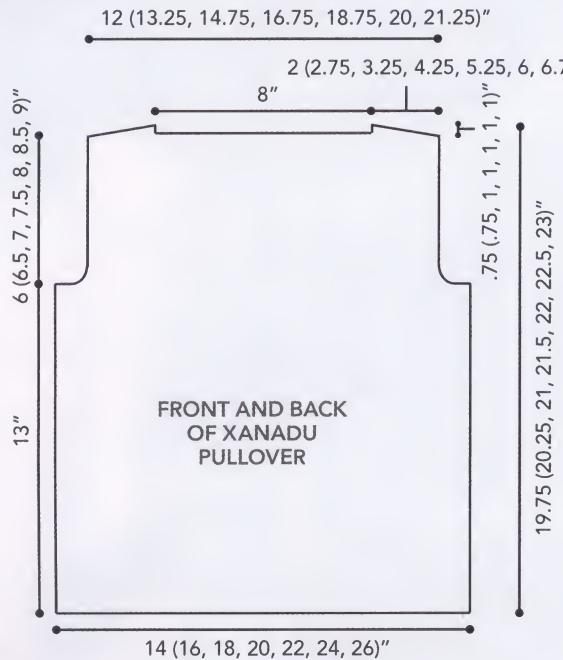
Weave in all ends. 

TRY THIS!

Picture your sweater in smokier hues, like Portrait #1907.



REDUCED SAMPLE OF GRIDDLE STITCH PATTERN



Breakfast Club Placemat

We couldn't resist this '80s classic—a retro doily design for your table. We changed it up with two-tone color and a modern geometric edge. Geek out on cluster stitches, too!

BY MARINA SALUME



What You'll Need

YARN

SMC On Your Toes Bamboo, 3.5oz/100g balls, each approx 328yd/300m (viscose from bamboo/nylon)

- 1 ball #0259 Dark Sage (A)
- 1 ball #0262 Limelight (B)

Note 2 balls of A make 3 placemats.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 1

On Your Toes Bamboo in Dark Sage



SPECIAL ABBREVIATIONS

beginning 3-dc CI (beginning 3 double crochet cluster) Ch 3, yarn over, insert hook

in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

beginning 4-dc CI (beginning 4 double crochet cluster) Ch 3, yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook

(2 loops remain on hook), [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 4 loops on hook.

3-dc CI (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 4 loops on hook.

4-dc CI (4 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 5 loops on hook.

FINISHED MEASUREMENTS

Diameter Approx 14"/35.5cm.



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www.knittingfordolls.com



'80s Original

NOTE

Placemat is worked from the center outwards, with RS facing throughout. Do not turn at the beginning of rounds.

GAUGE

Gauge is not critical for this project.

PLACEMAT

With A, ch 12; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 23 dc in ring; join with sl st in top of beginning ch—24 dc.

Round 2 Beginning 3-dc Cl in same st as join, *ch 5, sk next 2 dc, 3-dc Cl in next dc; repeat from * around to last 2 dc, ch 5, sk last 2 dc; join with sl st in top of beginning Cl—8 Cls and 8 ch-5 sps.

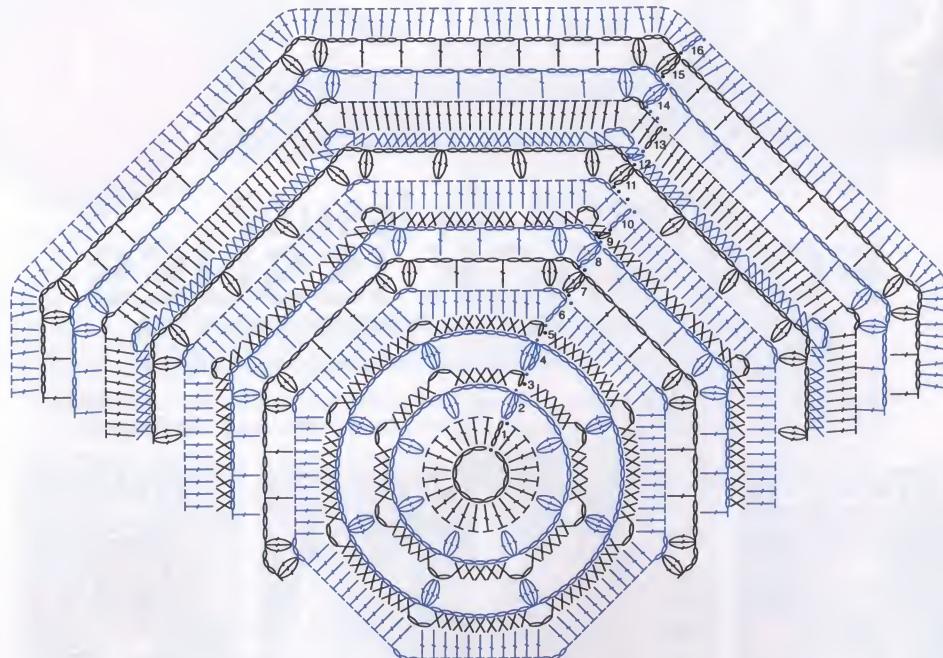
Round 3 *Ch 2, 5 sc in next ch-5 sp; repeat from * around; join with sl st in first ch of beginning ch-2—40 sc and 8 ch-2 sps.

Round 4 (Sl st, beginning 4-dc Cl) in first ch-2 sp, *ch 9, 4-dc Cl in next ch-2 sp; repeat from * around, ch 9; join with sl st in beginning Cl—8 Cls and 8 ch-9 sps.

Round 5 *Ch 2, 9 sc in next ch-9 sp; repeat from * around; join with sl st in first ch of beginning ch-2—72 sc, and 8 ch-2 sps.

Round 6 Sl st in first ch-2 sp, ch 6 (counts as dc, ch 3), dc in same ch-2 sp, dc in next 9 sc, *(dc, ch 3, dc) in next ch-2 sp, dc in next 9 sc; repeat from * around; join with sl st in third ch of beginning ch-6—88 dc and 8 ch-3 sps.

Round 7 (Sl st, beginning 3-dc Cl, ch 3, 3-dc Cl) in first ch-3 sp, [ch 3, sk next 3 dc, dc in next dc] 2 times, ch 3, sk next 3 dc, *(3-dc Cl, ch 3, 3-dc Cl) in next ch-3 sp, [ch 3, sk next 3 dc, dc in next dc] 2 times, ch 3, sk next 3 dc; repeat from * around, ch 3; join with sl st in



BREAKFAST CLUB PLACEMAT STITCH DIAGRAM

beginning Cl—16 Cls, 32 ch-3 sps, and 16 dc.

Round 8 (Sl st, beginning 3-dc Cl, ch 4, 3-dc Cl) in first ch-3 sp, [ch 3, dc in next ch-3 sp]

3 times, ch 3, *(3-dc Cl, ch 4, 3-dc Cl) in next ch-3 sp, [ch 3, dc in next ch-3 sp] 3 times, ch 3;

repeat from * around; join with sl st in beginning Cl—16 Cls, 8 ch-4 sps, 32 ch-3 sps, and 24 dc.

Round 9 (Sl st, ch 1, 2 sc, ch 3, 2 sc) in first ch-4 sp, 3 sc in each of next 4 ch-3 sps, *(2 sc, ch 3, 2 sc) in next ch-4 sp, 3 sc in each of 4 ch-3 sps; repeat from * around; join with sl st in first sc—128 sc and 8 ch-3 sps.

Round 10 Ch 3, dc in next sc, (dc, ch 3, dc) in next ch-3 sp, [dc in next 16 sc, (dc, ch 3, dc) in next ch-3 sp] 7 times, dc in last 14 dc; join with sl st in top of beginning ch—144 dc and 8 ch-3 sps.

Round 11 Sl st in each st to first ch-3 sp, (sl st, beginning 3-dc Cl, ch 4, 3-dc Cl) in first ch-3 sp, ch 6, sk next 5 dc, 3-dc Cl in next dc, ch 6, sk next 6 dc, 3-dc Cl in next dc, ch 6, sk next 5 dc, *(3-dc Cl, ch 4, 3-dc) in next ch-3 sp, ch 6, sk next 5 dc, 3-dc Cl in next dc, ch 6, sk next

6 dc, 3-dc Cl in next dc, ch 6, sk next 5 dc; repeat from * around; join with sl st in beginning Cl—32 Cls, 24 ch-6 sps, and 8 ch-4 sps.

Round 12 (Sl st, ch 1, 2 sc, ch 4, 2 sc) in first ch-4 sp, 7 sc in each of next 3 ch-6 sps, *(2 sc, ch 4, 2 sc) in next ch-4 sp, 7 sc in each of next 3 ch-6 sps; repeat from * around; join with sl st in first sc—200 sc and 8 ch-4 sps.

Round 13 Ch 3, dc in next sc, (dc, ch 3, dc) in next ch-4 sp, [dc in next 25 sc, (dc, ch 3, dc) in next ch-4 sp] 7 times, dc in last 23 dc; join with sl st in top of beginning ch—216 dc and 8 ch-3 sps.

Round 14 Sl st in each st to first ch-3 sp, (sl st, beginning 3-dc Cl, ch 4, 3-dc Cl) in first ch-3 sp, [ch 3, sk next 3 dc, dc in next dc] 6 times, ch 3, sk next 3 dc, *(3-dc Cl, ch 4, 3-dc Cl) in next ch-3 sp, [ch 3, sk next 3 dc, dc in next dc] 6 times, ch 3, sk next 3 dc; repeat from * around; join with sl st in beginning Cl—16 Cls, 8 ch-4 sps, 56 ch-3 sps, and 48 dc.

Round 15 (Sl st, beginning 3-dc Cl, ch 4, 3-dc Cl) in first ch-4 sp, [ch 3, dc in next ch-3 sp]

7 times, ch 3, *(3-dc Cl, ch 4, 3-dc Cl) in next ch-4 sp, [ch 3, dc in next ch-3 sp] 7 times, ch 3; repeat from * around; join with sl st in beginning Cl—16 Cls, 8 ch-4 sps, 64 ch-3 sps, and 56 dc. Fasten off A.

Round 16 With RS facing, join B with sl st in same st as join of previous round, ch 3, 6 dc in next ch-4 sp, [3 dc in each ch-3 sp across to next ch-4 sp, 6 dc in next ch-4 sp] 7 times, 3 dc in each ch-3 sp to end of round; join with sl st in top of beginning ch—240 dc. Fasten off B.

FINISHING

Weave in ends. ☺

Tip

Alternate the colors for a striped version, using A for Rounds 1, 3, 5, 6, 9, 10, 12, and 13 and B for the other rounds.



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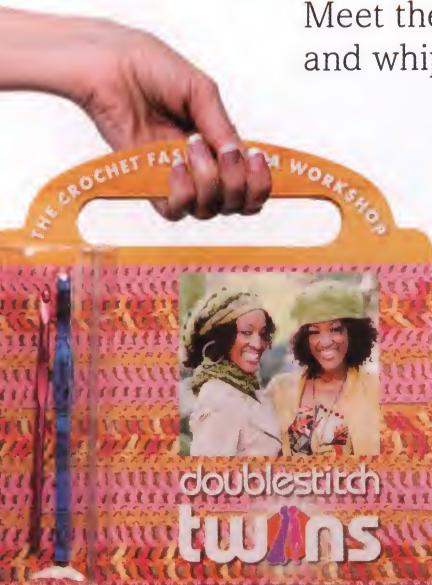


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March/April 2011



Books for Hooks

Meet the Double Stitch Twins, channel Jane Austen, and whip up a wardrobe of hats! **BY LINDA PERMANN**



THE CROCHET FASHIONISTA WORKSHOP

BY DOUBLE STITCH TWINS
\$24.99 • Coats & Clark

Spend a day with the Double Stitch Twins in their hometown of Chicago, starting with a Zumba class and ending with a family meal, recipe included! Of course, Erika and Monika Simmons mix lots of fun crochet into their purse-shaped lifestyle and pattern book. Inside, find edgy accessories like a beaded belt, hip wallet, and trendy wristers, plus gorgeous fashions like a dramatic shawl and a kimono-sleeved shrug. Multi-view photos and clear illustrations help you through the 10 patterns and two workshop projects.

♥ We really love the DVD, crochet hooks, and heart-shaped needle/gauge measure inside!

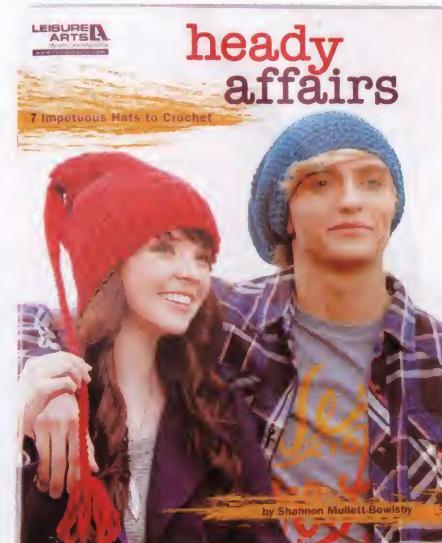
HEADY AFFAIRS 7 Impetuous Hats to Crochet

BY SHANNON MULLETT-BOWLSBY

\$9.95 • Leisure Arts

Gear up for cooler temps with a well-rounded collection of warm, stylish hats. Stripes, textures, and unique constructions go beyond your basic hat. All the patterns are rated easy or easy plus and worked in worsted-weight yarns—good for practicing new-to-you stitches and techniques. The hats are modeled by both men and women, making it easy to sell your sweetie (or your son) on wearing one of these designs.

♥ We really love that each pattern is written in two adult sizes, so you can achieve a perfect fit.



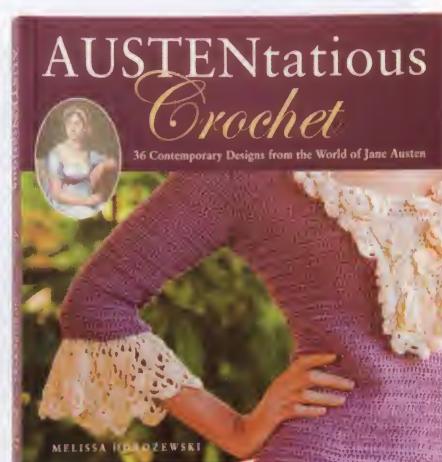
AUSTENTATIOUS CROCHET 36 Contemporary Designs from the World of Jane Austen

BY MELISSA HOROZEWSKI

\$16 • Running Press

Whether or not you're a Jane Austen buff, there's plenty to enjoy in this ode to her renowned novels. Surprisingly contemporary designs focus on women's fashion and accessories, plus children's wear and home décor. With 36 projects to choose from, you're sure to find something to wear on your next romantic interlude—and finishing details like ribbon, beads, and silk roses make them extra special.

♥ We really love the vignettes from Austen's life: letters, drawings, and quotations from her stories.



On the cover:
"Eat Your Heart Out, Willoughby" sweater!

What About Bobbles?

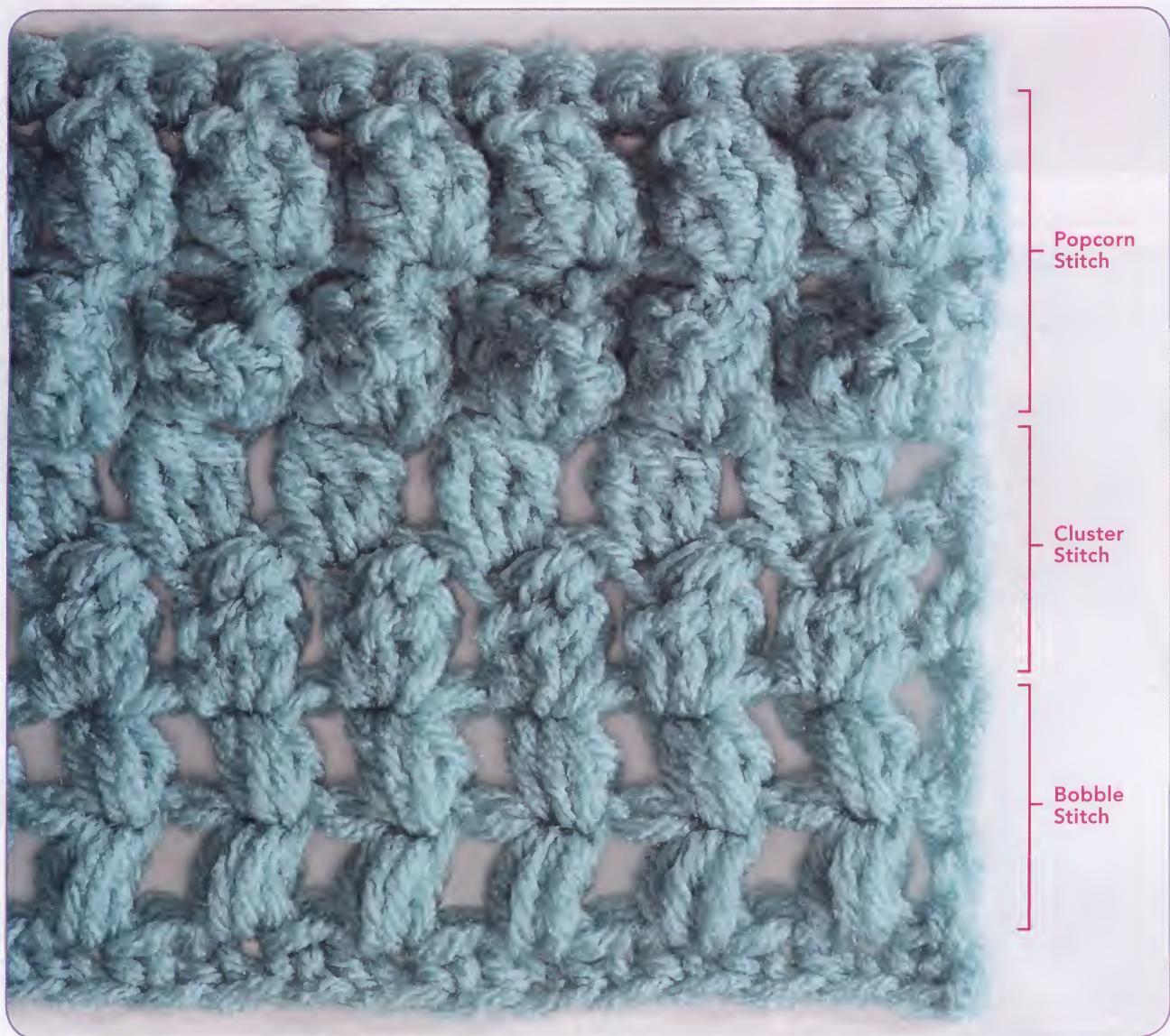
Designer **Ellen Gormley** sets the stitch straight when it comes to clusters, popcorns, puffs, and bobbles.

Bobble crochet is the latest crochet trend to hit the streets. These special grouped stitches add tons of texture and interest to projects and are also fun to make! But do you know your bobbles from

your popcorns? For many, they can be difficult to distinguish. To add to the confusion, there hasn't been much uniformity in what they're called across the crochet world, which is why I suggest you always check your pattern first

to learn how these special stitches are supposed to be made.

Here, I'll teach you how to crochet each one, showing that the only difference is the amount of the stitch you complete before moving to the next step.



The Bobble Stitch

Also called the *puff* stitch, bobbles are made up of several partial half-double-crochet (hdc) stitches. After working a bobble stitch with an odd number of loops (for example, 3 or 5), close it by pulling the last loop made through all the loops on your hook. Here's how.



Step 1 Make several partial hdc in the same stitch or space. Every time you repeat the "yarn over, insert the hook, and pull up a loop" sequence, you add two loops to your hook.

Step 2 Yarn over, pull through all the loops on your hook, then bind off all partial stitches into one neat package.

The Cluster Stitch

Clusters (abbreviated Cl) are partial stitches all made in the same stitch or space. (If you place each partial stitch in a new space or stitch and then bind them off together, that is called a decrease, instead of a cluster.) Clusters are most commonly made with 3 or 5 partial double-crochets (dc), but you can use treble crochet and other stitches, as well. Here's how.



Step 1 Begin the cluster stitch by completing the first half of a double (or treble) crochet, but don't work the last yarn over.

Step 2 Make 2 more partial dc in the same stitch by yarning over, drawing up a loop, and then pulling through 2 loops on your hook. Bind off the partial dc by yarning over and pulling the yarn through all the loops on your hook, closing the cluster.

The Popcorn Stitch

Popcorn stitches pop up from the surface and create texture. They are usually made by working 3 or 5 complete double-crochets (dc) in one stitch or space, which are then drawn together. Popcorn stitches are often separated by a chain or two. Here's how.



Step 1 First, make 5 dc in 1 stitch, removing your hook from the last stitch to leave an open loop.



Step 2 Insert the hook into the first stitch of the group, then back into the open loop.



Step 3 Pull the open loop through the top of the first stitch to close the group. With your finger, poke the popcorn to the right side of the fabric's surface.

Dolce Tote

Stitch up eye-catching texture with bobbles and cables in a sweet bag for every day.

BY DORA OHRENSTEIN



What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/211m (acrylic)

- 2 skeins #1303 Aran

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook (for handle flaps only)

NOTIONS

- One set of purse handles, approx 7"/18cm wide at bottom of handles with 1"/5cm loops at lower ends (for attaching to bag)
- Stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn



With Love in Aran



SPECIAL ABBREVIATIONS

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook

Bobble Yarn over, insert hook in indicated stitch and draw up a loop, [yarn over, insert hook in same stitch and draw up a loop] 3 times, yarn over and draw through all 9 loops on hook.

crossed-FPCI (crossed Front Post clusters) Skip next stitch, FPCI around next stitch, FPCI around skipped stitch.

FPCI (Front Post cluster) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook from front to back to front again

around post of same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over and draw through all 3 loops on hook.

FPsc (Front Post single crochet) Insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

FINISHED MEASUREMENTS

Tote Approximately 15"/38cm wide x 10.5"/26.5cm tall x 2"/5cm deep.

GAUGE

10 sts and 11 rows = 4"/10cm over single crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Rows 2–11 Ch 1, turn, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 It is tempting to use your eye to judge where bobbles and post stitches should be worked. But it is more accurate to count stitches to ensure that the stitches are lined up as intended.

2 Take care to work only into back loops (BL) on Row 1. The free front loops are used for finishing the bag.

3 All bobbles are made on the right side. If they show up on the wrong side, push them back to the right side.

4 FPCI are worked around clusters two rows below the working row (one row below the row into which you would usually work). Skip the stitch 'behind' each FPCI. When working FPCI around a cluster, insert hook around the thick part of the stitch. Work these stitches loosely so they do not distort the fabric, which should lay flat.

FRONT

Ch 38.

Row 1 (WS) Working in BL only, sc in 2nd ch from hook and in each remaining ch across—37 sc.

Row 2 Ch 1, turn, sc in first 9 sc, [insert hook under next sc (above the foundation ch) and work 2-dc Cl] 2 times, sc in next 15 sc, [insert hook under next sc and work 2-dc Cl] 2 times, sc in last 9 sc.

Row 3 Ch 1, turn, sc in each st across.

Row 4 Ch 1, turn, sc in first 9 sc, FPCI around each of next 2 sts 2 rows below, sc in next 15 sc, FPCI around each of next 2 sts 2 rows below, sc in last 9 sc.

Row 5 Ch 1, turn, sc in each st across.

Row 6 Ch 1, turn, sc in next 4 sc, bobble in next sc, sc in next 4 sc, FPCI around each of next 2 sts 2 rows below, sc in next 7 sc, bobble in next sc, sc in next 7 sc, FPCI around each of next 2 sts 2 rows below, sc in next 4 sc, bobble in next sc, sc in last 4 sc.

Row 7 Ch 1, turn, sc in each sc across.

Row 8 Ch 1, turn, sc in next 3 sc, bobble in next sc, sc in next sc, bobble in next sc, sc in next 3 sc, FPCI around each of next 2 sts 2 rows below, sc in next 6 sc, bobble in next sc, sc in next sc, bobble in next sc, sc in next 6 sc, FPCI around each of next 2 sts 2 rows below, sc in next 3 sc, bobble in next sc, sc in next sc, bobble in next sc, sc in next 3 sc.

Row 9 Ch 1, turn, sc in each sc across.

Row 10 Ch 1, turn, sc in next 4 sc, bobble in next sc, sc in next 4 sc, FPCI around each of next 2 sts 2 rows below, sc in next 5 sc, bobble in next sc, sc in next 3 sc, bobble in next sc, sc in next 5 sc, FPCI around each of next 2 sts 2 rows below, sc in next 4 sc, bobble in next sc, sc in next 4 sc.

Row 11 Ch 1, turn, sc in each st across.

Row 12 Ch 1, turn, sc in next 9 sc, Crossed-FPCI over next 2 sts 2 rows below, sc in next 4 sc, bobble in next sc, sc in next 5 sc, bobble in next sc, sc in next 4 sc, Crossed-FPCI, sc in last 9 sc.

Row 13 Ch 1, turn, sc in each st across.

Row 14 Ch 1, turn, sc in next 4 sc, bobble in next sc, sc in next 4 sc, FPCI around each of next 2 sts 2 rows below, [sc in next 3 sc, bobble in next sc] 3 times, sc in next 3 sc, FPCI around each of next 2 sts 2 rows below, sc in next 4 sc, bobble in next sc, sc in last 4 sc.

Row 15 Ch 1, turn, sc in each st across.

Row 16 Ch 1, turn, sc in next 3 sc, bobble in next sc, sc in next sc, bobble in next sc, sc in next 3 sc, FPCI around each of next 2 sts 2 rows below, sc in next 3 sc, bobble in next sc, sc in next 2 sc, bobble in next sc, sc in next

sc, bobble in next sc, sc in next 2 sc, bobble in next sc, sc in next 3 sc, FPCI around each of next 2 sts 2 rows below, sc in next 3 sc, bobble in next sc, sc in next sc, bobble in next sc, sc in next 3 sc.

Row 17 Ch 1, turn, sc in each st across.

Rows 18 and 19 Repeat Rows 14 and 15.

Rows 20 and 21 Repeat Rows 12 and 13.

Rows 22 and 23 Repeat Rows 10 and 11.

Rows 24 and 25 Repeat Rows 8 and 9.

Rows 26 and 27 Repeat Rows 6 and 7.

Row 28 Ch 1, turn, sc in first 9 sc, FPCI around each of next 2 sts 2 rows below, sc in next 15 sc, FPCI around each of next 2 sts 2 rows below, sc in last 9 sc.

Row 29 Ch 1, turn, sc in each st across.

Rows 30 and 31 Repeat Rows 28 and 29.

Fasten off.

Row 32 (RS) Ch 1, turn, sl st in each st across, working tightly to create a neat, firm top edge.

Fasten off.

BACK

Make same as front.

FRONT GUSSET

First Side Edge

With right side of front facing, join yarn with sl st in top corner to work down side edge.

Row 1 (RS) Ch 1, working under 2 loops at the end of each sc row, work 30 sc evenly spaced across side edge to lower corner. Fasten off.

Second Side Edge

With right side of front facing, join yarn with sl st in lower corner to work up opposite side edge.

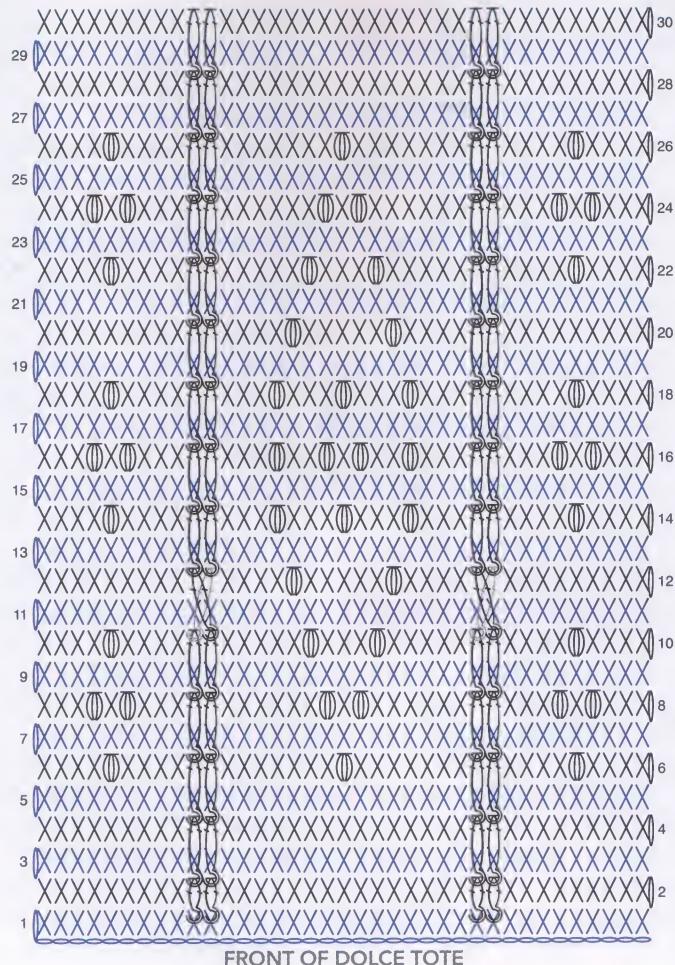
Row 1 (RS) Ch 1, working under 2 loops at the end of each sc row, work 30 sc evenly spaced across side edge to top corner. Do not fasten off.

Row 2 (WS) Ch 1, turn, FPsc around each sc across side edge; working in free loops across opposite side of foundation ch, sc in each ch across lower edge; FPsc around each sc across other side edge—97 sts.

Row 3 Ch 2, turn, sk first st, 2-dc Cl in each st across—96 sts.

Row 4 Ch 1, turn, sc in each st across.

Row 5 Ch 2, turn, 2-dc Cl in each st across. Fasten off.



BACK GUSSET

Work same as for front gusset, working First Side Edge Row 1, and Second Side Edge Rows 1 and 2.

Fasten off.

FINISHING

Join Front and Back

Hold front and back with wrong sides together, matching the stitches of the last rows of both pieces. With right side facing and working through both thicknesses, join yarn with sl st in first st at top corner, sl st in each st all the way across gussets to join.

Fasten off.

Use yarn tails to sew top edges together neatly, as needed.

Bag Handle Flaps

Place bag on flat surface. Place one bag

handle on surface, centered above the top edge of the bag. Place markers on top edge of bag, front and back, to indicate where ends of handle meet top edge. Place markers centered beneath the handle ends. Adjust the markers, if needed, to ensure that the same number of stitches appear before the first marker and after the last marker.

Row 1 With right side facing, join yarn with sc in st before marked st, sc in marked st, sc in next st—3 sc.

Rows 2 and 3 Ch 1, turn, sc in each st across.

Fasten off, leaving a long tail for sewing. Fold the flap, from outside to inside of bag, through the handle loop.

With tail, sew top edge of flap to inside of bag. Work and attach a flap at remaining 3 marked locations.

Weave in ends. ☀

Recommended Yarn Substitutions

Want to use a yarn that is different than the one listed in a pattern? Here are our suggestions for appropriate substitutes of the same weight.



Red Heart

- Heart & Sole
- Stardust
- SMC**
- Baby Wool
- On Your Toes Bamboo



Red Heart

- LusterSheen
- SMC**
- Catania
- Down to Earth Cotton
- Select Extra Soft Merino Fino
- Select Highland Alpaca Fino



Red Heart

- Designer Sport
- Sport
- Soft Baby

SMC

- Bravo
- Juvel
- Select Extra Soft Merino
- Select Extra Soft Merino Opera

Aunt Lydia's

- Creme de la Creme

Red Heart

- Boutique Eclipse
- Boutique Midnight
- Boutique Sashay
- Baby Econo
- Classic
- Collage
- Eco-Ways
- Fiesta
- Holiday
- Kids

Red Heart

- Moon & Stars
- Shimmer
- Smoothie
- Soft Baby Steps
- Soft Yarn

Stripes

- Super Tweed
- Super Saver
- Sweet Baby
- Stitch Nation by Debbie Stoller Alpaca Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- Stitch Nation by Debbie Stoller Full O' Sheep
- Stitch Nation by Debbie Stoller Washable Ewe

SMC

- Aventica
- Colorful
- Micro Grande
- Northern Worsted
- Northern Worsted With Wool
- Northern Wool
- Soft Tweed
- Ragge Yarn

Red Heart

- Boutique Changes
- Boutique Swirl

- Buttercup
- Super Saver Chunky

SMC

- Divari
- Dream
- Northern Chunky
- Silenzio
- Select Extra Soft Merino Grande
- Select Silk Wool
- Tweed Montage
- Viva Color

Red Heart

- Baby Clouds
- Light & Loft

SMC

- Select Benevito
- Diverso
- Highland Alpaca

Crochet Thread

Aunt Lydia's

Size 3

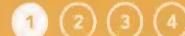
- Fashion Crochet

Size 10

- Classic Crochet
- Bamboo Crochet Thread

Skill Levels Explained

Skill Level: Beginner



Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: Easy



These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: Intermediate



These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: Advanced



For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40 sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel** 1.6-1.4 mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

= chain (ch)

• = slip st (sl st)

X = single crochet (sc)

T = half double crochet (hdc)

T = double crochet (dc)

T = treble crochet (tc)

X = Front Post single crochet (FPsc)

T = Front Post double crochet (FPdc)

T = Back Post double crochet (BPdc)

A = sc2tog

A = hdc2tog

= dc2tog

= dc4tog

= dc5tog

= dtr2tog

= dtr5tog

= Front Post single

= dc CL

= 2-dc CL

= beg 3-dc

= 3-dc CL

= beg 4-dc CL

= 4-dc CL

= 5-dc CL

= 3-tr CL

= Front Post Cluster (FPCl)

= crossed FPCI

= Bobble

= worked in back loop (BL)

= worked in front loop (FL)

= adjustable ring

MASTER ABBREVIATIONS

BL	Back Loop(s)
BP	Back Post
BPdc	Back Post double crochet
ch(s)	chain(s)
Cl	cluster
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease(ing)
FPdc	Front Post double crochet
FPsc	Front Post single crochet
FPr	Front Post treble crochet
hdc	half double crochet
inc	increase(ing)
FL	Front Loop(s)
pat	pattern
rev sc	reverse single crochet
RS	right side
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
sl	slip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
WS	wrong side
*	Repeat directions following * as many times as indicated.
()	Work directions inside parentheses into st or sp indicated.
[]	Work directions in brackets number of times indicated.

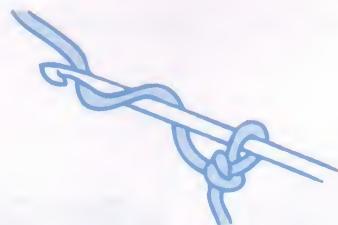
CROCHET HOOK SIZES

millimeter range	U.S. size range*
2.25 mm	B/1
2.75 mm	C/2
3.25 mm	D/3
3.5 mm	E/4
3.75 mm	F/5
4 mm	G/6
4.5 mm	7
5 mm	H/8
5.5 mm	I/9
6 mm	J/10
6.5 mm	K/10½
8 mm	L/11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

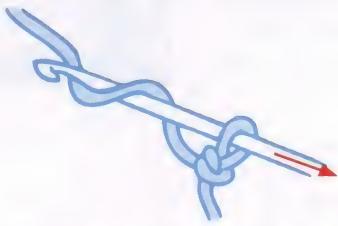
* Letter or number may vary.
Rely on the millimeter (mm) sizing.

Learn to Crochet

Making a Foundation Chain



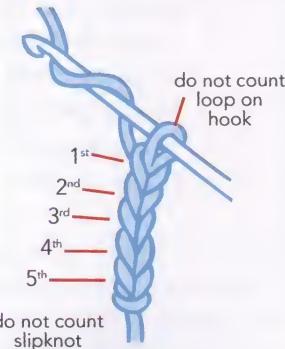
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

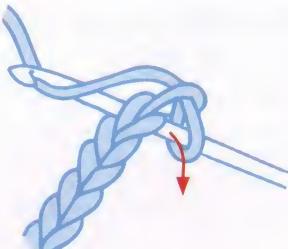


3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

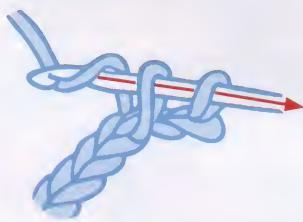


4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

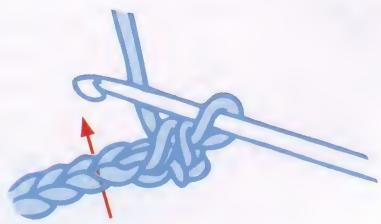
Single Crochet (sc)



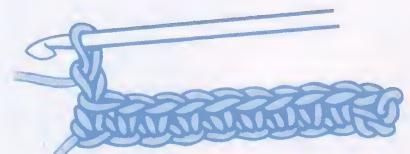
1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.



3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.



4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

Record Breakers

By hook or by crook, crocheters are wowing the world with their incredible feats.

BY MARINA SALUME

427

The most people to crochet at one time in one place. Organized by The National NeedleArts Association, the event took place at a New York Mets baseball game in 2010.



81 ft x 38 ft

The size of the largest crochet blanket, which American Daphne O'Connor finished in 2007 and took only two years to stitch. She says, "I would have finished it even sooner, but I took some time off last year."

253

Length in feet of a crochet chain that Susie Hewer of the U.K. made while running the London Marathon in 2010. "I love running, but I also did this to raise money for Alzheimer's Research U.K. in memory of my mum," she says.

80

Length in miles of the Guinness World Record-breaking longest crochet chain, hand-chained by France's Anne Vanier-Drüssel in 2009.

30

Minutes it took American designer Lisa Gentry to crochet 5,113 stitches, winning her the Guinness World Record for Fastest Crocheter in 2005. "I've always had fast hands," she says. "I even won an award for being the fastest typist in my office!" [Download her winning pattern for free at www.hookandneedledesigns.com/fastest_crocheter.htm](http://www.hookandneedledesigns.com/fastest_crocheter.htm).

1597

The year the first known filet crochet patterns were printed in Nuremberg, Germany. Some of the patterns were republished in *Baroque Charted Designs for Needlework* by Johan Sibmacher (Dover, 1976).



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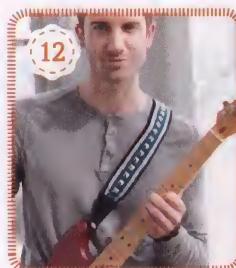
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Rock & Roll Strap



Stevie Shawl



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Fab Four Amigurumi



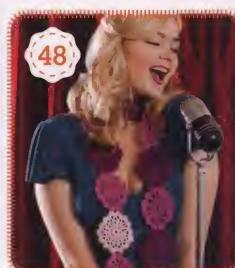
Chicago Headliner



Ruby Red Slippers



Guys & Dolls Tie



Hello Doily Scarf



Annie Dress



Love Me Tender Necklace



I Got You Babe-y Blanket



Head Over Heels Headphone Cover



You're Still the One Throw



I Get a Kick Out of You Legwarmers



Love Shack Pillow



Borderline Blanket



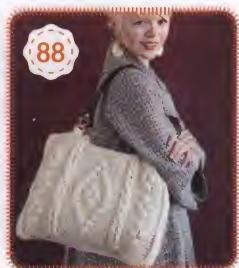
Sweet Dreams Are Made of This Pillow



Xanadu Pullover



Breakfast Club Placemat



Dolce Tote



Little Sweetie
Dress & Headband
LW2900

A color photograph of a smiling baby sitting on a wooden floor. The baby is wearing a pink, ruffled, long-sleeved dress with a black velvet collar and cuffs, and a matching pink headband with a large, textured flower. The baby is looking directly at the camera with a joyful expression. In the background, there is a white cabinet and a bookshelf with colorful books.

for your littlest fashionista

This and other free patterns available at www.redheart.com